CONFLICT OF INTEREST BETWEEN INDIVIDUAL AND STATE IN DAN BROWN’S DECEPTION POINT (2001): A SOCIOLOGICAL APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

Proposed by:
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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011
APPROVAL

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TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer’s statement above later in the future, she will be wholly responsible.

Surakarta, February 17, 2011

The writer,

SINTA NUR KHASANAH
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MOTTO

Verily, His Command, when He intends a thing, Is only that he says to it, “Be!” - And it is!
(Qs. Yasin: 82)

Optimism is the faith that leads to achievement. Nothing can be done without hope or confidence
(Hellen Keller)

The most terrible poverty is loneliness and the feeling of being unloved
(Mother Teresa)
This research paper is fully dedicated to:

Allah S.W.T
My lovely Mamah and Bapak
My Beloved Sister
My beloved huband
My dearest family
My finest close friends
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Finally, the researcher is aware that this research paper is far from being perfect. Therefore, the researcher expects suggestion and criticism from anybody to improve this paper.

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**Surakarta, February2011**

**SINTA NUR KHASANAH**

viii
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>CONTENT</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>TESTIMONY</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>ix</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>xii</td>
</tr>
<tr>
<td>CHAPTER I. INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>A. Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>B. Literature Review</td>
<td>5</td>
</tr>
<tr>
<td>C. Problem Statement</td>
<td>6</td>
</tr>
<tr>
<td>D. Objective of the Study</td>
<td>7</td>
</tr>
<tr>
<td>E. Limitation of the Study</td>
<td>7</td>
</tr>
<tr>
<td>F. Benefit of the Study</td>
<td>7</td>
</tr>
<tr>
<td>G. Research Method</td>
<td>8</td>
</tr>
<tr>
<td>H. Paper Organization</td>
<td>10</td>
</tr>
<tr>
<td>CHAPTER II. UNDERLYING THEORY</td>
<td>11</td>
</tr>
<tr>
<td>A. Sociology of Literature</td>
<td>11</td>
</tr>
<tr>
<td>1. Notion of Sociology of Literature</td>
<td>12</td>
</tr>
</tbody>
</table>
CHAPTER III  SOCIAL BACKGROUND OF AMERICA SOCIETY

IN THE LATE OF 20TH AND EARLY 21ST CENTURY  24
A. Social Aspects ..........................................................  24
B. Economic Aspects .....................................................  28
C. Political Aspects .......................................................  29
D. Religious Aspects ......................................................  30
E. Cultural Aspect ........................................................  32
F. Science and Technology Aspects ...............................  33

CHAPTER IV  STRUCTURAL ANALYSIS  ...........................................  35
A. Structural Element .....................................................  35
1. Characters and Characterization ...............................  35
2. Setting .................................................................. ..  46
3. Plot ....................................................................... ..  47
4. Point of View ....................................................... ..  50
CHAPTER V       SOCIOLOGICAL ANALYSIS ......................................  60
A. Sociological Analysis...........................................  60
1. Social Aspects..................................................  60
2. Economic Aspects..............................................  62
3. Political Aspects...............................................  63
4. Religious Aspects.............................................  65
5. Science and Technology Aspects.........................  66
6. Cultural Aspects..............................................  67
B. Discussion ..........................................................  68

CHAPTER IV    CONCLUSION AND SUGGESTION .....................  72
A. Conclusion.......................................................  72
B. Suggestion........................................................  73

BIBLIOGRAPHY

SYNOPSIS

APPENDIX
ABSTRACT


The main aim of this study is to find how conflict of interest between individual and state is reflected in Dan Brown’s *Deception Point* by correlating its structural elements and social historical background of United State of America in the late of 20th and early 21st century. Indeed, literature and sociology are bounded each other due to the assumption that the appearance of literary work is in social emptiness.

This study uses qualitative method in which the data are taken from both primary and secondary data source in form of words, sentence and phrases. Primary data source is Dan Brown’s *Deception Point* meanwhile secondary data sources are other sources related to the primary data. Data collecting method in this study is library research, and in analyzing the data the researcher employs descriptive analysis.

The outcomes of this study are as follows: (1) Dan Brown’s *Deception Point* reflects social condition occurred in United State of America in the late of 20th and early 21st century. (2) Dan Brown’s *Deception Point* depicts conflict of interest between individual and state in united state of America. (3) Dan Brown’s *Deception Point* is criticism toward unbalance situation and condition that can be found in character’s characterization, narration and dialogue.

Key words: Conflict of Interest, Dan Brown, Deception Point, Sociology

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xii