CHAPTER I

INTRODUCTION

A. Background of the Study

People lives in the world have maintained a goal, which can motivate someone to become survive in the world. Each people have a different maintain a goal, but it has a same purpose to make a better life. Many people lives to make a life better than before. They must work hard and endeavor to get better. They have the same opportunity to get their property, prosperity, and happiness. They can change their destiny and make a life better thing as they wish. The way to change their destiny and to hope their wish is called endeavor for life. According to Meizeir (Meizeir, Email: www.selfgrowth.com.2008) "Struggle is any personal goal achievement accompanied by discomfort and resistance. Struggle may still certainly involve overcoming resistance and discomfort".

Struggle or also called endeavor has a general meaning as a way to get the best result and something worth. People will do everything to get it. This occurs in many kinds of field, one of them in literary works. Literary work which has idea of endeavor elements such as novel, poetry, and movie. Movie has the same position in textual studies. Sometimes it reflex's a daily life, history, or legends. That the meaning of movie has become part of daily life, which is more complicated than the other works.

Making a movie is not like writing a novel. It needs a teamwork, which involves many people as crew. Film has many elements, such as director, script, writer, editor, music composer, artistic, costume, designer, etc. Beside that, it also needs some techniques including cinematography, editing, and sound.

There are many aspects of literature that describe our daily life and our surrounding such as endeavor, struggle, effort, etc. The more endeavor, the more result that can be enjoyed. On the other hand, human's aim occurs as subjective; it means it exists inside of the personality as on ideal or wish that can influence the individual's behavior. People want to realize their dream in life. They want to get success, happiness, and peace. From these people have secret plans that occur in their unconscious mind and they will struggle too many interferes although what they believe is just their imagination.

Slumdog Millionaire is a British drama movie that becomes one of the greatest movies that produced in 2008. The screenplay of this film written by Simon Beaufoy, and co-directed in India by Loveleen Tandan and it is adapted from novel with the same title. The novel is Q & A (2005) by Indian author and diplomat Vikas Swarup. The screenplay writer is Simon Beaufoy and was born in 1966. He is a British screenwriter. Born in Keighley, he was educated at Malsis School in Cross Hills Ermysted's Grammar School and Sedbergh School; he read English at St Peter's College, Oxford and graduated from the Arts Institute at

Bournemouth. He won the 2009 Academy Award for Best Adapted Screenplay for *Slumdog Millionaire* as well as winning a Golden Globe and a BAFTA award. Beaufoy has recently completed adaptatations of *The Raw Shark Texts* by Steven Hall and *Salmon Fishing in the Yemen* by Paul Torday. Many of his filmography was published. There are *Yellow* (1996), *The Full Monty* (1997), *Among Giants* (1998), *Closer* (1998), *The Darkest Light* (1999), *This is Not a Love Song* (2001), *Blow Dry* (2001), *Yasmin* (2004), *Miss Pettigrew Lives for a Day* (2008), *Burn Up* (2008) (miniseries), *Slumdog Millionaire* (2008) and he won a Golden Globe for Best Screenplay and an Academy Award for Best Adapted Screenplay.

The co-directed of *Slumdog Millionaire* is Loveleen Tandan She is an Indian film director and casting director. She is known as the "co-director: India" of the four time Golden Globe, seven time BAFTA Award and eight Academy Award winning (including best picture) *Slumdog Millionaire* (2008), for which she shared a New York Film Critics Online Award for Best Director with Danny Boyle. She was also a casting director for several other films, including the Golden Lion winning and Golden Globe nominated *Monsoon Wedding* (2001) and the BAFTA Award nominated *Brick Lane* (2007). She was also the casting consultant for the Gotham Award and Independent Spirit Award nominated film *The Namesake* (2007). Loveleen Tandan first worked with Deepa Mehta on *Earth* (1998), and later worked with Mira Nair on three films: *Monsoon Wedding* (2001), *Vanity Fair* (2004) and *The Namesake* (2006). She was

also the casting director (alongside Shaheen Baig) for *Brick Lane* (2007), directed by Sarah Gavron and adapted from Monica Ali's novel of the same name. Tandan's most recent credit is *Slumdog Millionaire* (2008), where she initially began as one of the film's casting directors (with Gail Stevens co-ordinating casting globally from London) but was, during production on the film, given the credit of "co-director: India" by Danny Boyle in recognition of her significant contributions.

Slumdog Millionaire is a film that adapted from a novel. The novel is *Q & A* is a novel by Vikas Swarup, an Indian diplomat. Published in 2005, it was the author's first novel. Set in India, it tells the story of Ram Mohammad Thomas, a poor young waiter who becomes the biggest quiz-show winner in history, only to be sent to jail on accusations (but with no evidence) that he cheated. The book was adapted into the famous multiple Oscar winning movie *Slumdog Millionaire*. The novel was published in 2006, with English and the country was India. The novel consists of 361 pages. The author said that he was inspired by the Hole in the Wall project which installed a computer in a Delhi slum. Young children taught themselves about the use of computers without intervention from the experimenters. Another inspiration for Swarup was the cheating scandal involving Major Charles Ingram after he had won the top prize on the U.K. version of *Who Wants to Be a Millionaire?*

Q & A won South Africa's Boeke Prize 2006. It was also shortlisted for the Best First Book by the Commonwealth Writers' Prize

and won the Prix Grand Public at the 2007 Paris Book Fair. To date, the book has sold translation rights in 40 languages, including French, German, Italian, Dutch, Danish, Finnish, Slovenian, Greek, Croatian, Turkish, Spanish, Icelandic, Chinese, Polish, Russian, Norwegian, Swedish, Bulgarian, Romanian, Serbian, Hindi, Gujarati, Marathi, Punjabi, Tamil, Sinhala, Indonesian, Thai, Japanese and Hebrew (both as *The Riddle Boy from Mumbai*), and Portuguese.

The *Q & A* novel was created by Vikas Swarup. He was born in Allahabad, Uttar Pradesh in a family of lawyers. He did his schooling from Boys' High School & College, Allahabad and pursued further studies at Allahabad University with subjects Psychology, History and Philosophy. He has written for TIME, The Guardian, The Telegraph (UK), Outlook magazine (India) and Liberation (France). Vikas Swarup is an Indian novelist and diplomat who have served in Turkey, the United States, Ethiopia, Great Britain and South Africa, best known for his novels *Q & A* and *Six Suspects*. His debut novel, *Q and A*, tells the story of how a penniless waiter in Mumbai becomes the biggest quiz show winner in history. Critically acclaimed in India and abroad, this international bestseller has been translated into 42 different languages. It was short listed for the Best First Book by the Commonwealth Writers' Prize and won South Africa's Exclusive Books Boeke Prize 2006, as well as the Prix Grand Public at the 2007 Paris Book Fair. Most recently, it was voted

winner of the Best Travel Read (Fiction) at the Heathrow Travel Product Award 2009.

Slumdog Millionaire movie is directed by Danny Boyle. He was born 20 October 1956, a British filmmaker and producer. He is best known for his work on films such as *Shallow Grave*, *Trainspotting*, *28 Days Later* and *Slumdog Millionaire*. For the latter Boyle won numerous awards in 2009, including the Academy Award for Best Director. Boyle was presented with the Extraordinary Contribution to Filmmaking Award at the 2008 Austin Film Festival, where he also introduced that year's AFF Audience Award Winner *Slumdog Millionaire*. His filmographies are *Shallow Grave* (1994), *Trainspotting* (1996), *A Life Less Ordinary* (1997), *The Beach* (2000), *28 Days Later* (2002), *Millions* (2004), *28 Weeks Later* (2007) (producer only), *Sunshine* (2007), *Slumdog Millionaire* (2008).

Slumdog Millionaire is a love drama movie. The film opens as Jamal Malik is a former street child from the Juhu slums, is tortured by two Mumbai policemen. The film is organised into two interweaving plots. In one, the police ask Jamal how he came to know the answer to the questions, and Jamal replies by recounting an incident in his life, told in flashbacks. In the other, the flashbacks tell the story of Jamal, his brother Salim, and Latika.

The story of Jamal's life includes obtaining the autograph of Bollywood star Amitabh Bachchan, and the death of his mother during

anti-Muslim violence (rekindling memories of the 1993 anti-Muslim attacks in the Bombay slums). Salim and Jamal meet Latika, another street child from their slum, and Salim is reluctant to take her in, but Jamal suggests that she could be the "third musketeer" in the Alexandre Dumas novel, whose name they do not know. The two boys make a living travelling on top of trains, selling goods, picking pockets, and cheating naíve tourists by pretending to be tour guides at the Taj Mahal. Years later Jamal tries out for the popular game show Who Wants to Be a Millionaire, because he knows Latika watches it regularly. He makes it to the final question despite the hostile attitude of the host, who attempts to knock him off the rails by feeding him a wrong answer, only for Jamal to guess the correct one. At the end of the day, the host calls the police and Jamal is taken into custody, where he is tortured as the police attempt to learn how he, a simple "slumdog", could possibly know the answers to so many obscure questions.

While watching a tape of the show, question by question, Jamal tells his life story. The police inspector calls Jamal's explanation "bizarrely plausible" and, realising that he is not in it for the money, allows him to return to the show. The last question asked of Jamal is to name the third musketeer in The Three Musketeers. Jamal provides the correct answer (Aramis), and wins the grand prize.

Slumdog Millionaire is major critical success. *Slumdog Millionaire* screening at Ryerson Theatre, Toronto, Canada and filming began on 5

November 2007. The film setting of place at Mumbai, India and setting of time is during 1989-2006. The film run time is 121 minutes, released in DVD distributed by Distributed by United Kingdom: Pathe Pictures United States/Canada: Fox Searchlight Pictures Warner Bros. Pictures Australia: Icon Film Distrubution (2009 release). The successful of *Slumdog Millionaire* happens in a lot countries. For example for it first shown at the Telluride Film Festival on 30 August 2008, where it was positively received by audiences, generating "strong buzz".The film also screened at the Toronto International Film Festival on 7 September 2008, where it was "the first widely acknowledged popular success" of the festival, winning the People's Choice Award. *Slumdog Millionaire* also marked in Europe and other countries the entire world. The good response from public makes *Slumdog Millionaire* which only had $15.1   million for their budget: finnaly gain $377,417,293 for their worldwide gross revenue (Box Office Mojo, 2009)

The good acceptance does not only come from market, but also from the film journalists. Kenneth Turan of the Los Angeles Times (said that the film as a Hollywood-style romantic melodrama that delivers major studio satisfactions in an ultra-modern way and a story of star-crossed romance that the original Warner brothers would have embraced, shamelessly pulling out stops that you wouldn't think anyone would have the nerve to attempt anymore. The other response come from Ann Hornaday of The Washington Post argued that in this modern-day "rags-

to-rajah" fable won the audience award at the Toronto International Film Festival earlier this year, and it's easy to see why. With its timely setting of a swiftly globalizing India and, more specifically, the country's own version of the "Who Wants to Be a Millionaire" TV show, combined with timeless melodrama and a hardworking orphan who withstands all manner of setbacks.

Slumdog Millionaire is winning 8 categories of 10 in Academy Awards, 4 categories in Golden Globe Awards. It is all-encompassing in Academy Awards Best Director for Danny Boyle, Adapted Screenplay for Simon Beaufoy, Best Cinematography for Anthony Dod Mantle, Best Original Score for A. R. Rahman, Best Original Song for "Jai Ho", A. R. Rahman and Gulzar, Best Film Editing for Chris Dickens, Best Sound Mixing for Resul Pookutty, Richard Pyke, and Ian Tapp. The film also won seven of the eleven BAFTA Awards for which it was nominated, including Best Film; all four of the Golden Globe Awards for which it was nominated, including Best Drama Film; and five of the six Critics' Choice Awards for which it was nominated. *Slumdog Millionaire* also got awards from other countries. It has been honored by a nomination at the prestigious 2009 Rushes Soho Shorts Festival in the 'Broadcast Design Award' category in competition with the likes of the Match of the Day Euro 2008 titles by Aardman and two projects by Agenda Collective. (Box Office Mojo, 2009).

Besides the good response, *Slumdog Millionaire* also gains some critics from outside India. For example Mick LaSalle of the San Francisco Chronicle stated that *Slumdog Millionaire* has a problem in its storytelling. The movie unfolds in a start-and-stop way that kills suspense, leans heavily on flashbacks and robs the movie of most of its velocity.... The whole construction is tied to a gimmicky narrative strategy that keeps *Slumdog Millionaire* from really hitting its stride until the last 30 minutes. By then, it's just a little too late.

Slumdog Millionaire is an interesting movie; there are four aspects that make this movie really interesting. The first is *Slumdog Millionaire* has the unusual story: this is a real life story about the real condition life events. That real life story is not only expansive and upper world; it is also intensely personal and underworld life. Human are challenged not only by confounding acts of kindness and happiness they see, but by the equally confounding cruelty, brutality, and violence. As the viewer onlooker the contradictory of push pull of kind and cruel, the viewer are forced recognize those qualities within their selves that are both black and white. Besides that, Danny Boyle makes the viewers astonished when the egoist and uncared man like Salim can change as a worry and careful man especially for his brother Jamal. The transformation of life that made by Boyle is very success in building the character of Salim Malik.

The second aspect is the visualization and the cast of the movie. Danny Boyle makes the audience feel excited with this movie, even when

the movie shows about the brutalities and violence conducting in physical violence and the openly shooting done by underage kid and the children exploitation and the anti-Muslim violence. The casts of this film also have a valuable part. In this film, Dev Patel as Jamal Malik, the protagonist, a boy born and raised in the poverty of Bombay/Mumbai. Boyle considered hundreds of young male actors, and he found that Bollywood leads were generally "strong, handsome hero-types." So, when people talk about Jamal Malik, they will also talk about Dev Patel because Jamal Malik and Dev Patel are already like one person. *Slumdog Millionaire* is not only well acted, but technically superior. Anthony Dod Mantle make the great cinematography about the condition that help evokes thetime and places represented. The editing by Chris Dickens makes the movie at lightning speed, so that by the time its two hours are over we scarely realize how long the viewer has been watching. The *Slumdog Millionaire* soundtrack was composed by A. R. Rahman, who planned the score for over two months and completed it in two weeks. He was not only does he draw on Indian classical music, but he's got R&B and hip hop coming in from America, house music coming in from Europe. It is the meaning by the creation of incredible fusion by Boyle that put in to the scene.

The third is the enthusiasm of humankind that is reflected in this movie. Salim was a brutal, uncared person. This may leads many to think how can this man be considered as a hero at the end? What would posses him with all of his power to risk his own life to save his brother life and

love, after he made him dissapointed for long time. Moreover *Slumdog Millionaire* is boosting up an encouragement of the human spirit. It shows to the viewer even in the most demanding of life condition, humanity can succed thinking and motivate behind the Jamal actions, Boyle gives viewer a greater understanding of how the nightmare change.

The last reason is the Jamal's endeavor against the demanding life which is reflected in *Slumdog Millionaire* is one of fascinating aspects that is appealing to be studied. Boyle, the director, wants the audience to underline that the endeavor against the demanding life that happen in Jamal makes bad and great effect especially to the Jamal's psychological condition itself. Jamal's psychological condition is drawn in the bad conditions life against all of the suffering life that should be faced by him since he was child. The effects can be studied in psychological term which studies the psychologycal condition of a human.

Based on the previous reasons the writer will observe *Slumdog Millionaire* movie by using individual psychological theory by Alfred Adler. So the writer constuct the title Jamal's Endeavor Against The Demanding Life In Danny Boyle's *Slumdog Millionaire* Movie (2008): An Individual Psychological Perspective.

B. Literature Review

As long as the writer knows, there has been other researcher who conducted a research on the movie. The review was taken from other resources through the interenet, Lycia Alexander Guerra, M.D. (2009) from Tampa Bay Institute, she focus on the Salim's psychological condition as a brothers to face their personal problem, because their almost have different ways of life.

The second is Kate Harper (2009) from the *PANY Bulletin Summer*; she looks to the transforming power of trauma and the power of transference from the characters.

In this research, the writer used the similar source that is the film, but uses different approach that is Individual Psychology focusing on the enedeavour of the major character (Jamal) in *Slumdog Millionaire.*

C. Problem Statement

The prime problem of this study is "How is Jamal's endeavor against the demanding life reflected in Danny Boyle's, *Slumdog Millioanire?*".

D. Limitation of the Study

The limitation of the study is Jamal's endeavor against the demanding life by Individual Psychological theory proposed by Alfred Adler.

E. Objective of the Study

The objectives of the study are as follows:

1. To analyze the film in term of its structural elements.

2. To analyze the character of the film based on the individual psychological approach.

F. Benefit of the Study

1. Theoretical Benefit

The study expected to contribute to the development of the body knowledge, especially the literaray study Danny Boyle's *Slumdog Millioanire.*

2. Practical Benefit

The study is expected to give an additional contribution on understanding the major character in *Slumdog Millionaire* are viewed by Individual Psychological theory proposed by Alfred Adler.

G. Research Method

In analyzing *Slumdog Millionaire* the writer searches for many data.

1. Type of the Study

In analyzing Danny Boyle's *Slumdog Millioanire* the writer uses the qualitative method, because it does not need statistic to explore the fact.

2. Object of the Study

The object of the study is the film *"Slumdog Millionaire".*

3. Type of the Data and the Data Source

The type of the data and the data source is textual, which consists of words, phrases, and sentences. In this research the writer uses two data sources; there are primary and secondary data sources.

a. Primary Data Source

The primary data source is the film itself *Slumdog Millionaire* by Danny Boyle.

b. Secondary Data Source

The secondary data are taken from other sources which are related to the primary data such a the biography of the author, the website fro the internet about the film *Slumdog Millionaire* and other resources thet support the analysis.

4. Technique of the Data Collection

The method of data collection in this research is documentation. This data collection is as much as possibble done trough the library research. *Slumdog Millionaire* directed by Danny Boyle is treated as the primary sources. The writer uses books on theories of literature, and books that support the analysis and treated than as a secondary data sources. In the proces of writing this research, the writer would like to use a procedures as follows:

a. Watching the film many times until the writer gets adequate information or data analyzed.

b. Identifying a particular part considered important and relevant for the analysis.

c. Making note of the important parts in both primary and secondary data.

d. Classifying the data into some categories.

e. Analyzing the data of the research based on Alfred Adler theory of psychological.

f. Drawing the selecting materials into good unity supporting the topic of the study.

5. Technique of the Data Analysis

The researcher uses two techniques in analyzing the data:

a. Analyzing the structural elements of the film includes narrative and technical elements.

b. Analyzing the endeavor for against the demanding life of the main character using descriptive qualitative analysis.

H. Paper Organization

The writer divide this research into five chapter as follows:

Chapter I is intoduction consists of the bacground of the study, literature review, problem statement, and limitation, object of the study, benefit of the study, research method and paper organization. **Chapter II** dealing with the underlying which covers the notion on individual psychological theory, and basic assumptions of individual psychological of Alfred Adler and theoritical application. **Chapetr III** contains the structural analysis; which included character and charaterization, plot, point of view, setting and theme. **Chapter IV** is data anlysis, which deals with the major character's problem based on Individual Psychological theory by Alfred Adler. Finnaly is **Chapter V** consists of conclusion of the analysis and suggestion .