

**THE CULTURAL STAGES APPEARS IN EMMELINE IN *THE
BLUE LAGOON* BY RANDAL KLEISER (1980) :
PSYCHOSOCIAL PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting the Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have written or published by others, except those which the writing was referred in the manuscript and mentioned in bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold full responsibility.

Surakarta , January, 30 2011

Betty Rosiana

MOTTO

O believers, seek assistance in patience and prayer. Truly Allah is with
the people who are patient (Al-Baqoroh: 153)

Verily! Allah will not change the good condition of a people as long
as they do not change their state of goodness (Ar-Ra'd: 11)

Do the best thing to reach your goal (The Writer)

Experience is the best teacher (The Writer)

Be Yourself (The Writer)

DEDICATION



This research paper is proudly and whole heartedly dedicated to:

- ☺ My beloved parents thanks for every single strive and prayer you devote for me. I love Mom and Dad.
- ☺ My beloved brother and sister, thanks for your support, kindness and help.
- ☺ My loves “Mas Qsin” thanks for always give me the greatest spirit and support and who has given a lot of attention and time for me. I love you honey,,,! !!

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Finally, the writer realizes that this research paper is far from being perfect. In order to make this research paper better, she welcomes any comments, criticism, and suggestion. The writer hopes this simple research paper would be beneficial for everyone who wants to develop English literary study.

Wassalamu’alaikum Wr. Wb.

Surakarta, January, 30 2011

The writer

Betty

TABLE OF CONTENTS

| | |
|--|-----|
| TITLE..... | i |
| APPROVAL..... | ii |
| ACCEPTANCE..... | iii |
| DEDICATION..... | iv |
| MOTTO..... | v |
| ACKNOWLEDGEMENT | vi |
| TABLE OF CONTENTS..... | x |
| ABSTRACT..... | xiv |
| CHAPTER I INTRODUCTION | |
| A. Background of the Study | 1 |
| B. Problem Statement | 5 |
| C. Literature Review | 5 |
| D. Research Limitation | 6 |
| E. Objective of the Study | 6 |
| F. Benefit of the Study | 7 |
| G. Research Method | 7 |
| 1. Object of the Study..... | 7 |
| 2. Type of the Data and the Data Source..... | 7 |
| 3. Type of the Study | 8 |
| 4. Technique of the Data Collection..... | 9 |

| | |
|--|----|
| 5. Technique of the Data Analysis | 9 |
| H. Paper Organization..... | 10 |
| CHAPTER II UNDERLYING THEORY | |
| A. Notion of Psychosocial Stages..... | 11 |
| B. The Role of Culture in Relation to the Psychosocial Stages | 12 |
| 1. The first stage: religion..... | 12 |
| 2. The second stage: Law | 12 |
| 3. The third stage: Ideal prototypes | 13 |
| 4. The fourth stage: technological elements | 13 |
| 5. The fifth stage: ideological perspectives | 14 |
| 6. The sixth stage: Patterns of cooperation and competition | 14 |
| 7. The seventh stage: currents of education and tradition | 15 |
| 8. The eight stage: wisdom..... | 15 |
| C. Structural Elements of Movie | 16 |
| 1. Narrative Elements | 16 |
| a. Character and Characterization | 16 |
| b. Setting..... | 17 |
| c. Plot..... | 17 |
| d. Point of View | 18 |
| e. Theme | 19 |

| | |
|---------------------------------|----|
| 2. Technical Elements | 20 |
| a. Casting..... | 20 |
| b. Mise_en_Scene | 21 |
| c. Cinematography..... | 23 |
| D. Theoretical Application..... | 24 |

CHAPTER III STRUCTURAL ANALYSIS OF THE MOVIE

| | |
|---|----|
| A. Structural Elements of Movie..... | 25 |
| 1. Narrative Elements..... | 25 |
| a. Character and Characterization | 25 |
| b. Setting..... | 28 |
| c. Plot | 29 |
| d. Point of View | 31 |
| e. Theme | 32 |
| 2. Technical Elements..... | 32 |
| a. Casting..... | 32 |
| b. Sound and Editing | 34 |
| c. Cinematography..... | 35 |
| d. Lighting | 36 |
| e. Make up..... | 37 |
| 3. Discussion | 38 |

CHAPTER IV PSYCHOSOCIAL ANALYSIS

| | |
|--|----|
| A. The Cultural Stages Appears in Emmeline in The Blue Lagoon by Randal Kleiser | 42 |
|--|----|

| | |
|--|----|
| 1. The first stage: religion | 44 |
| 2. The second stage: Law | 44 |
| 3. The third stage: Ideal prototypes | 46 |
| 4. The fourth stage: technological elements | 47 |
| 5. The fifth stage: ideological perspectives | 48 |
| 6. The sixth stage: Patterns of cooperation and competition | 49 |
| 7. The eight stage: wisdom | 52 |
| B. Discussion..... | 53 |
| CHAPTER V CONCLUSION AND SUGGESTION | |
| A. Conclusion | 56 |
| B. Suggestion | 58 |
| BIBLIOGRAPHY | |
| APPENDICES | |

ABSTRACT

BETTY ROSIANA, A 320 050 333. THE CULTURAL STAGES APPEARS IN EMMELINE IN THE BLUE LAGOON BY RANDAL KLEISER (1980) : PSYCHOSOCIAL PERSPECTIVE. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER.

The purpose of this study is to analyze the psychosocial that is the role culture in relation to the psychosocial stages of Emmeline based on psychosocial perspective in a movie entitle *The Blue Lagoon*. There are two objectives: the first is to analyze the movie in term of structural elements, and the second one is to analyze the movie based on Psychosocial Perspective.

This research is a descriptive qualitative study, using the movie of Randal Kleiser *The Blue Lagoon* as the object of analysis of the style study. There are two kinds of data sources use in this analyzing, namely primary and secondary. The primary data are the movie itself and the secondary data sources are from the other data, which have relation with the research like psychosocial books and movie script. The technique of data collection in this research is library research by watching the movie, reading books, taking notes for important part, and classifying the data. In analyzing the data, the writer employs descriptive qualitative analysis technique.

The result of the research shows that based on the psychosocial Perspective, the stage of life-span development of Emmeline is the believe and faith of her in the unknown God, the law that never exist, the uncontrolled selfish and hope. And, the structural elements which consist of characterization, plot, theme, mise en scene, and cinematography support the entire story and action within the movie.

Key words: *Randal Kleiser, Psychosocial*