

CHAPTER I

INTRODUCTION

A. Background of the Study

Sherlock Holmes is a 2009 action mystery film based on the character of the same name created by Sir Arthur Conan Doyle. The film was directed by Guy Ritchie and produced by Joel Silver, Lionel Wigram, Susan Downey and Dan Lin. The screenplay is by Michael Robert Johnson, Anthony Peckham and Simon Kinberg it was developed from a story by Lionel Wigram and Michael Robert Johnson. Robert Downey, Jr. and Jude Law play as Sherlock Holmes and Dr. John Watson. Holmes investigates a series of murders, apparently connected to occult rituals. Lord Blackwood is the mysterious villain. The story culminates with a confrontation on top of Tower Bridge, still under construction.

The film had its world premiere on December 14, 2009, in London and was subsequently released worldwide on December 25, 2009 (December 26 in the UK and Ireland), after being pushed from a November release date. An advance charity screening was held in select locations in Belgium on December 10, 2009.

The film opened to an estimated \$62.4 million in its first weekend, placing in second at the US box office to Avatar, which grossed \$75.6 million. The film earned a strong per-theater average of \$18,031 from its 3,626 theaters. Its one-day Christmas sales broke records. As of December 25, 2009, Sherlock Holmes had grossed \$65,380,000 worldwide making it Guy Ritchie's biggest box-office success yet, and the 9th highest grossing film of 2009.

On January 17, 2010, the Hollywood Foreign Press Association announced the winners of the 67th Golden Globe Awards with Robert Downey, Jr. winning Golden Globe Award for Best Actor – Motion Picture Musical or Comedy for the portrayal of Sherlock Holmes. In addition, the Broadcast Film Critics Association nominated Hans Zimmer for Best Score but lost to Up by Michael Giacchino. The film was nominated for Best Original Score and Best Art Direction at the 82nd Academy Awards

In 1891 London, Sherlock Holmes (Robert Downey, Jr.) and Dr. John Watson (Jude Law) race to prevent the ritual murder of a girl by Lord Henry Blackwood (Mark Strong), who has killed five other people similarly. They are able to stop the murder just in time. Inspector Lestrade (Eddie Marsan) and the police arrive to make the arrest. Three months later, Blackwood is sentenced to death and requests to see Holmes, who visits him in prison. He warns Holmes of three more impending deaths that will cause great changes to the world. Blackwood is hanged and declared dead by Dr. Watson.

Holmes receives a surprise visit at 221B Baker Street from Irene Adler (Rachel McAdams), a professional thief and his former lover, who asks him to find a missing man named Reordan. After her departure, Holmes discreetly follows her as she meets with a man, her secret employer, hidden in the shadows of a carriage. The concealed man states that Reordan is the key to Blackwood's plans.

Three days later, Blackwood's tomb is destroyed from the inside out. Reordan is found dead inside Blackwood's coffin. A groundskeeper claims to have

seen Blackwood walking from the tomb. Following a series of clues from the body, Holmes and Watson find Reordan's home and discover experiments attempting to merge science with magic. Later, Holmes is taken to the Temple of the Four Orders, an occult-dabbling secret society. The leaders, Sir Thomas (James Fox) and Home Secretary Lord Coward (Hans Matheson), ask Holmes to stop Blackwood, a former member of the Order. Sir Thomas and another senior member of the group are later killed through apparently magical means by Blackwood, allowing him to assume control. He plans to push for Britain to retake the United States, weakened by civil war. Lord Coward, who was in league with Blackwood all along, issues a warrant for Holmes' arrest.

When Holmes learns he is wanted by the police he goes into hiding and studies Blackwood's rituals, concluding the next target is British Parliament. Holmes tricks Lord Coward into revealing that the plan is to wipe out the House of Lords and then rejoins Adler and Watson. The three sneak into the sewers beneath Parliament and discover a machine, based on Reordan's experiments, designed to release a cyanide derivative into the Parliament chambers. They fight off Blackwood's men, and remove the cyanide containers from the machine. Adler grabs the cylinders and races away, pursued by Holmes. Blackwood and Coward realize their plan has failed. Blackwood manages to get away while Coward is captured.

Holmes confronts Adler on top of the incomplete Tower Bridge but is interrupted by Blackwood. Holmes tricks him into becoming entangled in the ropes and chains, hanging over the Thames while Holmes recounts the technical

trickery behind all of Blackwood's supposed magic. A loose beam falls off the rafter supports, causing Blackwood to fall and die by hanging from the chains.

Adler finally explains that her employer is Professor Moriarty, warning that Moriarty is as intelligent as Holmes but more devious. Later, the police report to Holmes and Watson that a dead officer was found near Blackwood's device. Professor Moriarty used the confrontations with Adler and Blackwood as a diversion while he took a key component from the machine. This prompts Holmes to accept the new case.

The film has received generally positive reviews from film critics; review aggregator Rotten Tomatoes reports that 68% of 192 critics have given the film a positive review, with a rating average of 6.1 out of 10. Among Rotten Tomatoes' "Top Critics", which consists of popular and notable critics from the top newspapers, websites, television and radio programs, the film holds an overall approval rating of 53%, based on a sample of 34 reviews. The site's general consensus is that "Guy Ritchie's directorial style might not be quite the best fit for an update on the legendary detective, but Sherlock Holmes benefits from the elementary appeal of a strong performance by Robert Downey, Jr. Metacritic, which assigns a weighted average score out of 1–100 reviews from film critics, has a rating score of 57 based on 34 reviews. .

Overall, it's a good film with some great new interpretations of the classic Sherlock Holmes and Dr Watson characters. Making Holmes something like a troubled and probably slightly autistic man, with Watson as a more practical and direct partner is what makes the entire script work. The conflict between this

gruffer Watson and unstable Holmes is a good driving force. Interspersed with some good humor, the entire script works on this basis alone. Spending time with these characters felt like a fresh experience.

The writer does this research because, first is a *Sherlock Holmes* movie shows about the magic art. Besides the magic art, this film also shows about logic. It's sacrificed a potentially compelling and clever story for long action set-pieces and chases throughout London. The film also shows to us about the historical magician that live in London, and they have the group that name is ordo. Second the film is very good to be watched. The film contents the action mystery, including magic. This film also tells the group of magician the name is Ordo. The aim of this group is to change the world, and make a new world with one central government in England. This group is lead by Lord Blackwood. He is a magician art people. Then sometimes they make the people fear with their magic art. Third is this film is very amazing, the setting in this film looks like the England when was in 1891. And then besides it, there are other aspects like visualization, sound, background, the clothe uses, they are very detail. Besides setting and the other aspects, the actor and actress in this film also do the best. It makes this film become nomination and won in direct art. The last, the film becomes the best in the box office. The film is very popular in London and also Indonesia. Many people watch and they get out from the cinema with surprised face and happy. This film shows very detail about magic art that is used by Lord Blackwood. He uses the magic art to kill the people, and then the other people follow him, because they fear the magic from Lord Blackwood. In the other sides there is a

logical man Sherlock Holmes. He fights the magic using his logic, then with reasonable thinking Sherlock can damage it. So this film shows and explains about logic versus Magic.

Based on the previous reasons the writer will observe Sherlock Holmes Movie Using Sociological approach. So the writer constructs the title **LOGIC VERSUS MAGIC IN MICHAEL ROBERT JOHNSON'S *SHERLOCK HOLMES HOLIDAY* MOVIE (2009): A SOCIOLOGICAL APPROACH**

B. Literature Review

There is no previous study on Logic Versus Magic In Michael Robert Johnson's *Sherlock Holmes Holiday* Movie (2009): A Sociological Approach at least in UMS

C. Problem Statement

After knowing the background of the study above, the writer tries to formulate his research by arranging the problem, as follow:” How is Logic versus Magic reflected in Michael Robert Johnson's *Sherlock Holmes Holiday*?”

D. Limitation of the Study.

The researcher will focus to analyzing Logic versus Magic reflected in Michael Robert Johnson's *Sherlock Holmes Holiday* Movie (2009) using Sociological Approach

E. Objective of the Study

This research that the writer wants to analyze focuses on:

1. To analyze Michael Robert Johnson's *Sherlock Holmes Holiday* Movie (2009) based on the structural elements of the movie.

2. To describe Logic versus Magic reflected in Michael Robert Johnson's *Sherlock Holmes Holiday* Movie (2009) based on sociological approach.

F. Benefit of the Study

The result of the study will contribute to:

1. Theoretical Benefit

This research will give contribution in criticizing a literary work and producing the objective criticism about Michael Robert Johnson's *Sherlock Holmes Holiday* Movie (2009) using Sociological Approach.

2. Practical Benefit

This study can develop the writer's knowledge Michael Robert Johnson's *Sherlock Holmes Holiday* Movie (2009) using Sociological Approach

Practically, this research can add the knowledge to the writer and other researcher of the sociological theory applied in a literary work, particularly on Michael Robert Johnson's *Sherlock Holmes Holiday* Movie (2009)

G. Research Method.

1. Type of the Study

The type of the research, which is used by the writer, is qualitative type. Moleong (1989: 3) said that qualitative research is "a research which result is in the descriptive data".

2. Object the Study

The object study is *Sherlock Holmes Holiday* movie that the screen play is by Michael Robert Johnson. It is using by sociological approach.

3. Type of the Data and the Data Source

a. Type of the data

Types of data in this research are movie, and text that consists of words, phrases and sentences.

b. Data Source

There are two kinds of data namely primary and secondary data that needed to do this research.

- 1) Primary data source of this research is the movie *Sherlock Holmes Holiday* movie that the screen is play by Michael Robert Johnson.
- 2) The secondary data sources are the author's biography, essay, comment, homepage, and website about the movie and other relevant sources.

4. Technique of the Data Collecting

In this study, the writer applies library research, released document to be observed. The techniques are:

- a. Watching the film repeatedly.
- b. Taking notes of the influence information in both primary and secondary data.

- c. Arranging the data into several groups based on its classifications.
- d. Selecting particular parts considered important and relevant for analysis.
- e. Drawing conclusion and formulation suggestion.

5. Technique of the Data Analyzing

In analyzing the data, the writer applies descriptive approach. The steps taken by the writer in analyzing the data are as follows: the first step is analyzing the data of this research. Analyzing the data of this research is trying to clarify the obtained data by selecting the necessary ones. Second step is analyzing the data based on sociological approach.

H. Research Paper Organization

In order to make it easier to follow the research paper is organized into six chapters, as follows: Chapter One is introduction, covering background of the study, literary review, problem statement, limitation of the study, the objective of the study, the benefit of the study, research method, research method organization. Chapter Two consists of underlying theory, sociology of literature, major principles of sociology of literature, and structural elements of film sociological approach, and notion of magic, notion of logic, sociological in literature. Chapter Three is social background of English when the Towers Bridge was build and covers the social aspect, magic development, political aspect, economic aspect, cultural aspect, and science. Chapter IV is structural analysis. Chapter V is sociological analysis. And chapter VI is conclusion and suggestion.