

CHAPTER 1

INTRODUCTION

A. Background of the Study

Recognition is identification of something already known or acknowledgement of something as valid. It is the expression of this in the form of some token appreciation. Everybody needs to be recognized. They have their own ways to get it. It is to show their courage, skill, authority etc. In life, competition is one of thing that can not be avoided. It needs a struggle and capability. Rightful is a thing that struggled. Normally, each of individual wish beautiful life like freedom and peaceful. They also have superiority that wants recognized.

Usually, courage is one of superiority. It is the ability to comfort fear, pain, desperate, suffer, or intimidation. It is also a basic to act rightly in the face of popular opposition, shame, scandal, or discouragement. Brave is the super power to grow a spirit. For example, someone who is gets pressure or indignity and he feels bad situation then he tries hard to solve the problem. In addition, every human will make any efforts in order to reach their rightful. Beside for him/her self, it has advantages to many people. It can bring changing as soon as truth.

When someone has courage to reach his obsession, he needs striving for superiority. It is the one of the important aspect in an individual psychology. Adler (in Hall and Lindzey, 1981: 123) acknowledges that the

striving for superiority may manifest it self in a thousand different way, and that each person has his own concrete mode of achieving or trying to achieve perfection. Adler (in Hjelle and Ziegler, 1992: 143) believes that the great dynamic force governing human behaviour is a striving to be aggressive. There are three distinct stages in his theorizing on the ultimate goal of human life: to be aggressive, to be powerful, and to be superior. Meanwhile, literature and psychology have close relationship. Both of them depict the human's behaviour and their life experience. The psychology learns the human's behaviour that is influenced by their life experience. It is reflected in Rizvan's courage *My Name is Khan* film by Karan Johar.

Karan Johar was born on 25 May 1972. He is an Indian film director, producer, and TV celebrity. He is the son of Hiroo Johar and the late Yash Johar. He is one of the most successful young filmmakers in Bollywood. Dharma production is Johar's production company. Johar made his directorial debut with *Kuch Kuch Hota Hai* in 1998. The film won eight Filmfare Awards in 1998 including Best Movie, Best Director and all four Best Actor awards for both leading and supporting roles. Johar's second directorial effort was the family drama, *Kabhi Khushi Kabhie Gham*, released in 2001. It was also highly successful and won five Filmfare Awards. In May 2005, after taking a four-year break from directing, Johar began working on his third film as a director and fourth film as writer; *Kabhi Alvida Naa Kehna*, (*Never Say Goodbye*). In November 2009, Johar ended shooting for his film *My Name Is Khan* starring Shahrukh Khan and Kajol Devgan, reuniting them after seven

years. The film released to overwhelmingly positive reviews and strong box office figures 12 February 2010, with a series of premieres in Abu Dhabi and Berlin (http://E:/Karan_Johar.htm).

My Name Is Khan is a 2010 Bollywood film directed by Karan Johar, with a screenplay by Shibani Bathija, produced by Hiroo Yash Johar and Gauri Khan, and starring Shahrukh Khan and Kajol. It was overseen by both Dharma Productions and Red Chillies Entertainment and distributed by FOX Star Entertainment, which bought the rights for the film for a sum of INR 1 billion, thus becoming the most expensive Bollywood film of 2010. It is also the highest buyover for any Indian film, breaking *Ghajini*'s record of INR 900 million. *My Name Is Khan* is the fourth directorial venture of Karan Johar. Cinematography is by Ravi K. Chandran, Shankar-Ehsaan-Loy composed the film's score, choreography is by Farah Khan, and lyrics were written by Niranjan Iyengar. Visual Effects are by Red Chillies VFX. *My Name is Khan* debuted in Abu Dhabi, UAE on 10 February 2010. It released globally in cinemas on 12 February 2010. In the months leading up to its release, the film has also been involved in some controversy related to international airport security and Indian politics (Http://My_Name_Is_Khan.htm).

My Name is Khan is a fascinating love story, has an angle of religion and a world-shaking incident as a backdrop. It is not about terrorism. It's about a relationship between two people, between an individual and the State, and between an individual and the country. In short, there the three important

components: love story, Islam and a mild form of autism. The film focuses on themes concerning the relationship between the Western world and Islam and how that has changed over the past few years. The film is about the journey of one family and suggests touching upon that in a very unbiased and educated way. It's not about a disabled man's fight against disability. It's a disabled man's fight against the disability that exists in the world terrorism, hatred, and fighting. *My Name is Khan* is also about Islam and the way the world looks at Islam but not taking any sides. It is only trying to say that there are only good people and bad people.

The major character to describe that theme is Rizvan Khan. He is a Muslim child who grew up with his brother Zakir and his mother in a middle class family in the Borivali section of Mumbai. He has good attitude and great courage. He always gets good learning from his mother. Rizvan is different from other children. He is autism. However, he is smart. He has certain gifts, particularly a special ability to repair mechanical things. After his mother died, he went to United States to work in his brother's company and married there with Mandira. The Khan's perfect existence gets disrupted, however, after the 11 September attacks on New York City. Mark goes to cover the war in Afghanistan and dies there. At the same time, the Khan family begins to experience post 9-11 prejudice in their community and Reese begins to turn against Sam as well. One afternoon, an argument between them turns into a racially motivated schoolyard fight and Sam dies from his injuries. A shattered Mandira blames Rizvan for his death stating that Sameer died only because his

name was Khan. She then tells Rizvan that she no longer wants to be with him. When he asks her what he has to do to be together with Mandira, she sarcastically tells him that he has to tell the people of the United States and the President that his name is Khan and that he is not a terrorist. By his courage, he makes some effort to get the recognition.

My Name is Khan received mixed to negatives and positives reviews for an audience. Besides the good responses, it also got some critics. Some of critical are being the multiple political controversies surrounding the film. It was reflected accident on 11 September in New York City or terrorist attack. This film that delves compellingly into Americans anti-Muslim hysteria as it tackles a subject American movies have mostly avoided that of racial profiling and the plight of Muslim-Americans.

Beside that, almost many responses are interesting to this film. There are four aspects that make this movie interesting. The first, *My Name Is Khan* is a flawless work, as perfect in content, tone and treatment. It is among the best journeys in Bollywood. All of its angles like love, Islam, humanity, relationships and drama are done likeably. The story is much dramatized. It describes the struggles of Khan to get a peaceful by his way in autism mentalist. The acting is also attractive by super star actors like Shah Ruhk Khan and Kajol.

The second is using two setting. There are in Indian and American countries. It is showing the difference condition. Indian is poor people and low society. The place is not beautiful. It is contradictive with American.

American has wonderful place and rich authority. It supported beautiful scenery. Some society looks wealthy. The directed cover totally with pure visualization.

The third are concern with social aspect. This film describes the relationship between the Western world and Islam and how that has changed over the past few years. It purposes to make peaceful in the world and no difference between each other. It also tries to erase a perception that Islam as terrorist. Khan describes a respect, auxiliary, and justice. By his individual courage, he tells for everybody to make a unity. It cause peaceful, love, freedom are the important aspect living in life.

The fourth aspect is education. The film is as about the journey of one family and how it changes because of 9/11 and suggests touching upon that in a very unbiased and educated way. It's not about a disabled man's fight against disability. *My Name is Khan* is about Islam and the way the world looks at Islam but not taking any sides. It is only trying to say that there are only good people and bad people. There are no good Hindus, bad Hindus, good Christians, bad Christians. Either you are a good person or a bad person.

Based on the explanation above, the writer is interested to observe what motives underlying the struggle of Khan with his courage to get a peaceful. The writer proposed individual psychology to study about Khan's struggle to reach the hierarchy needs and entitled this paper:

RECOGNITION OF COURAGE IN KARAN JOHAR'S *MY NAME IS KHAN* (2010): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.

B. Literature Review

My Name is Khan is an interesting film, and as far as the writer knows that there is no such kind of research analyzing this film whether in Muhammadiyah University of Surakarta and Surakarta region. So it is the first research on this film.

In this occasion, the researcher takes the individual psychological approach to reveal the recognition of courage in Khan as one of the main characters in *My Name is Khan* film.

C. Problem Statement

Based on the title and the background of the study, the researcher will focus on the analysis of the major character, *My Name is Khan* from the aspect of Individual Psychological Approach by Alfred Adler.

D. Limitation of the Study

The writer will focus on analyzing the motives underlying the recognition of courage in Khan as the major character in the film based on individual psychological Approach.

E. Objective of the Study

Based on the problem stated above, the writer proposes the objectives of the study as follows:

1. To analyze the structural elements of the film.
2. To identify the motives underlying the recognition of courage based on individual psychological Approach.

F. Benefit of the Study

The study is expected to give benefit as follows:

1. Theoretical Benefit

This study is expected to give contribution to the development of the body of knowledge, particularly the literary studies on *My Name is Khan* movie.

2. Practical Benefit

It is expected to give a condition in literary field as reference to the other researcher in analyzing this film particularly the students of Muhammadiyah University of Surakarta.

G. Research Method

1. Object of the Study

The researcher takes *My Name is Khan* Film as the object of the study. The movie is directed by Karan Johar released on 12 February 2010.

2. Type of the Data and the Data source

The researcher here uses qualitative. This is a library research, which takes the source of the data from words and other writing. The writer divides the data source into two categories:

a. Primary Data Source

The primary data is taken from *My Name is Khan* film and the movie script downloaded from

<http://www.opensubtitles.org/en/subtitles/3641332/my-name-is-khan-en>.

b. Secondary Data Source

The secondary data source is taken from other sources, which are related to the primary data such as biography of the director, some books of psychology, website about the film and another data related to this research.

3. Technique of the Data Collection

a. Observation

The data are taken by watching the movie of *My Name is Khan* in order to understand about the movie.

b. Library Research

The data are collected from the books that related to the topic.

4. Technique of the Data Analysis

The researcher uses two techniques in analyzing the data:

- a. Analyzing the structural elements of the film includes narrative and technical elements.
- b. Analyzing the recognition of courage in the main character using descriptive qualitative analysis.

H. Paper Organization

The research organization of Recognition of Courage Karan Johar's *My Name is Khan* Movie is as follows: **Chapter I** is Introduction; it consists

of Background of the Study, Literature Review, Problem Statement, Limitation of the Study, Objectives of the Study, Benefits of the Study, Research Method, and Paper Organization. **Chapter II** is Underlying Theory; it consists of the notion of individual psychological theory, basic assumptions of individual psychological of Alfred Adler and structural elements of the movie. **Chapter III** contains the structural analysis, which included narrative element consist of character and characterization, plot, setting, point of view, theme, and technical element of the movie consist of *Mise en scene*, cinematography, sound, editing. **Chapter IV** deals with the analysis of individual psychohlogical. It consists of fictional finalism, striving for superiority, inferiority feeling, social interest, style of life, and creative power. **Chapter V** is Conclusion and Suggestion.