

**RECOGNITION OF COURAGE IN KARAN JOHAR'S *MY
NAME IS KHAN* (2010):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial of the Requirements for Getting Bachelor
Degree of Education in English Department**

by:

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2011

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TESTIMONY

With this, I state that there is no plagiarism of the previous works which have been made to get bachelor degree of university and as long as the writer knows that there is also no work or opinion that ever been composed or published by other people, except referred written in this research paper mentioned in bibliography.

Hence, if it is proved that there is mistake in the writer's statements I will be wholly responsible.

Surakarta, February 2011

ARKIN HARIS
A320 070 178

MOTTO

“Burn our obsession for a little
piece of heaven”

“Dear God we are screaming from
shadow of sorrow”

“Always gives sound of the truth but
if something was hurt me I will
revenge more”

“Bury your head on one idealism”

“Allahuakbar”

DEDICATION

**I WOULD LIKE TO DEDICATE THIS FINAL
PROJECT TO:**

MY GOD

Thanks for your love, health, and blessing

MY BELOVED FATHER AND MOTHER

*Thanks for your support, love, affection, attention, guidance,
and prayer to me.*

MY BELOVED SISTER

Thanks for the trust, support, affection, prayer, and spirit of life.

MY BELOVED LOVER TO BE

*Thanks for your love, patience, understanding, and support to
under go my life, and your faithfulness*

ACKNOWLEDGEMENT

Assalamu'alaikum Wr. Wb.

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Wassalamu'alaikum Wr. Wb.

Surakarta, February 2011

Arkin Haris

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ABSTRACT

ARKIN HARIS. A320 070 178. RECOGNITION OF COURAGE IN KARAN JOHAR'S MY NAME IS KHAN (2010): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER 2011.

This study investigates the recognition of courage in Rizvan Khan that is reflected in *My Name is Khan* viewed from individual psychological approach. The aims of this study are to analyze the structural elements of the movie and to analyze the movie based on individual psychological perspective.

This study belongs to qualitative study. In this method, the writer uses two types of data sources, namely primary and secondary data sources. The primary data sources and the object of the study is the movie itself, meanwhile the secondary one is any literature related to this study for example reading some other resources related to the movie. The writer collects the data from both primary and secondary data source in sort of document as evidence. The technique of analyzing data is descriptive.

Based on the analysis, the writer draws some conclusions as follows: first, *My Name is Khan* tells about the major character as Rizvan Khan's courage. Second, every people has many ways to get recognition of courage. In *My Name is Khan*, the major character, Rizvan Khan does some efforts to get recognition for his courage that represents a case study of individual psychology. The last, the major character's personality changes after he has goal to get recognition for his courage that his name is Khan. Finally, Islam is not similar to terrorism.

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