

**CHILDREN AS VICTIMS OF WAR IN BAHMAN
GHOBADI'S *TURTLES CAN FLY* MOVIE (2005):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2011

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain any bachelor degree of a university, nor there are opinions or masterpiece which has been written or published by others, except those which the writing are referred in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, February 2011

Suyekti Nur Handayani

MOTTO

"Jadikanlah sabar dan sholat sebagai penolongmu. Dan sesungguhnya yang demikian itu sungguh berat kecuali bagi orang-orang yang khusyuk dan yakin, bahwa mereka akan menemui Tuhannya dan kembali kepada-Nya"

(QS. Al-Baqarah: 45 dan 46)

So, verily, in every difficulty, there is easy

(Q.S Alam Nasyrah: 5)

Do all the goods you can, All the best you can, In all times you can, In all places you can, For all the creatures you can.

DEDICATION

This research paper is dedicated to:

- ü Allah SWT,
- ü Her deepest love 'father and mother'
- ü Her beloved brother and sister,
- ü Her dearest one,
- ü Her beloved friends.

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Surakarta, February 2011

The writer

Suyekti Nur Handayani

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SUMMARY

SUYEKTI NUR HANDAYANI. A 320 060 334. CHILDREN AS VICTIMS OF WAR IN BAHMAN GHOBADI'S *TURTLES CAN FLY* MOVIE (2005): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The problem of the study is to reveal how the children as victims of war is reflected in Bahman Ghobadi's *Turtles Can Fly* Movie . The objectives of the study are to analyze the structural elements of the movie and to analyze the movie based on the sociological perspective.

This study employs the qualitative method. The object of the study is *Turtles Can Fly* movie directed by Bahman Ghobadi. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the movie itself and the secondary data are script text and some references related to the research. The techniques of data collection are note-taking and image-capturing. The technique of data analysis is descriptive analysis.

The results of the research shows the following conclusions. Firstly, based on the structural analysis, it shows that narrative and the technical elements of *Turtles Can Fly* movie are related to each other and form the unity into good quality of a movie. Secondly, based on the sociological analysis, there is close relation between movie production and the historical background in Iraq that lead by Saddam Hussein and under chaos of Iraq war. And the issue is about children who as victim of war.

Keywords: children who as victim of war, *Turtles Can Fly*, Sociological Approach.

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