

**DISCRIMINATION OF RACE  
IN ROBERTO BENIGNI'S: *LIFE IS BEAUTIFUL* (1999)  
A MARXIST PERSPECTIVE**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirements  
For Getting the Bachelor Degree of Education  
In English Department

Proposed by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**APPROVAL**

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DISCRIMINATION OF RACE  
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A MARXIST PERSPECTIVE**

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## TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statement above later in the future, the researcher will be wholly responsible.

Surakarta, 2011

The researcher,

**Ilham Akbar Nugroho**

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## MOTTO

*Be patient, be sincere, and keep on trying*

*(The writer)*

*Today is better than yesterday*

*(The Writer)*

*The love's letter from Allah*

*(Al Baqarah:286)*

## *DEDICATION*

- ✦ Allah SWT, the all merciful,
- ✦ My beloved mother,
- ✦ My beloved father,
- ✦ My future,
- ✦ My past

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**Ilham Akbar Nugroho**

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## SUMMARY

**ILHAM AKBAR NUGROHO. A 320 060 200. DISCRIMINATION OF RACE IN ROBERTO BENIGNI'S: *LIFE IS BEAUTIFUL* (1999) A MARXIST PERSPECTIVE. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA.**

This study is aimed to show the discrimination of race in *Life is Beautiful* movie by using Marxist perspective. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the Marxist perspective.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is the *Life is Beautiful* movie directed by Roberto Benigni released in 1999. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each element, Roberto Benigni conveys a message that all of people want to live without oppression. It shows that the character and characterization, casting, plot, setting, point of view, theme, mise en scene, cinematography, sound, and editing are related to each other and form unity. Second, based on the Marxist perspective, there is an ethnic cleansing that makes the unbalancing and unharmonious life resulted in discrimination of race.

Keywords: Discrimination of Race, *Life is Beautiful*, Marxist Perspective.

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