

CHAPTER 1

INTRODUCTION

A. Background of the Study

The Hurt Locker is a 2008 America war movie. It follows a US Army Explosive Ordnance Disposal (EOD) team during the Iraq war. *The Hurt Locker* is also one of the most popular movies in 2009. This film has biggest stars such like; Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce. The screenplay of this movie a based on accounts of Mark Boal. Mark Boal is an America Journalist, screen writer and film production who was born on January 1, 1973 in New York. Mark Boal began his career as investigative reporter and writer of long form non-fiction. In 2003, he wrote "*Death and Dishonor*," the true story of a military veteran who goes searching for his missing son, which later became the basis for Paul Haggis' "*In the Valley of Elah*." In 2004, Mark Boal spent two weeks in Baghdad, embedded with the members of an Explosive Ordnance Disposal unit. His reporting led to the screenplay for *The Hurt Locker*." in July 2007 , Mark Boal meets with Kathryn Bigelow.

Director Kathryn Bigelow was familiar with Boal's work before his experiences, having turned one of his Playboy articles into the short-lived television series *The Inside*. When Boal was embedded with the squad, he went with the members 10 to 15 times a day to watch their tasks, keeping in touch with Bigelow about his experiences. Boal combined his experiences

into a fictional retelling of real events. He wanted to show the kinds of things that soldiers go through in war.

The Hurt Locker movie is directed by Kathryn Bigelow . She was born on November 27, 1951 in San Carlos, California, USA. She is an America film director, producer and also screenwriter. Some of the genres represented in her wide variety of film include science fiction, action and horror, when she child, she as the only child of a paint store manager and a librarian. Her education are Whitney Museum Independent Study Program, New York,NY 1972. Columbia University, New York, NY, theory and criticism, MFA, 1979 and San Francisco Art Institute, San Francisco, CA, painting. The early carrier starting as a painter. In 1989 she was married with James Cameron, the director of *Titanic* movie. In 1991 they are divorce; Kathryn Bigelow created much movie such as *Near Dark* (1987), *Point Break* (1991), and *The Weight of Water* (2002). In later years, her movies began addressing such as boom, war and terrorism in *The Hurt Locker* movie. In 2009, Kathryn Bigelow and *The Hurt Locker* movie becomes the winner and make Kathryn Bigelow became the first woman to win the Academy Award for Best Director

Katherine Bigelow is a famous director; it is can proof by the award and her nominations. Another from the *Hurt Locker* movie , Kathryn Bigelow is also get the award from her another movie, such as she won the Directors Guild of America award for Outstanding Directorial Achievement in Motion Pictures (becoming the first woman to win the award) and also received a

Golden Globe nomination for her direction. In 2010, she won the award for Best Director and *The Hurt Locker* won Best Picture at the 63rd British Academy Film Awards. She became the first woman to receive an Academy Award for Best Director for *The Hurt Locker*. She is the fourth woman in history to be nominated for the honor, and only the second American woman.

The Hurt Locker is an America war movie; it follows a United States Army Explosive Ordnance Disposal (EOD) team during the Iraq war. This is about a small team of three men whose main to find and defuse improvised explosive devices (IEDs), the DIY but sometimes highly ingenious signature weapons of the Iraqi insurgency. Sergeant First Class William James is the team leader of a United States Army Explosive Device (IED) in Baghdad. He joins Sergeant J.T. Sanborn and Specialist Owen Eldridge, whose jobs are to communicate with their team leader via radio, inside his bomb suit. The first mission for James is to stop the bomb in the taxi. The mission is very dangerous because James team must be faced with much bomb, and James can't tease the bomb. The first mission James can't good cooperation with their team, during their missions of disarming IEDs and engaging insurgents together, James's unorthodox methods lead Sanborn and Eldridge to consider him reckless. Tensions mount between James and the other two team members. During a raid on a warehouse that contains a large amount of explosives, James discovers the mutilated body of a young boy. He has been carved up and booby-trapped with an internally implanted IED. James is

upset, as he believes the boy to be "Beckham," a young Iraqi selling DVDs whom he had befriended.

After James fails to remove and disarm a time-bomb strapped to an Iraqi civilian's chest because he ran out of time, the Iraqi dies in the explosion. Sanborn later becomes emotional and confesses to James that he can no longer cope with the pressure of being in EOD. He looks forward to finally leaving Iraq and starting a family. James returns home to his wife and child and is seen quietly performing various routine tasks of everyday suburban civilian life. His family always gives James support. He is next seen back in a bomb suit in Iraq, walking toward another dangerous assignment with a big spirit and ready to grind out another harrowing 365 day as an EOD team.

The Hurt Locker was made on October 10, 2008. And released in DVD on January 12, 2010 in DVD or Video. The genre of the movie is Drama. This movie which is the setting at Kuwait and Jordan, within miles of the Iraqi border. These movie runtime is 131 minutes. And the budgeted for the movies is \$11 million and the Gross revenue is \$26,500,000. *The Hurt Locker* was first publicly released in Italy by Warner Bros. Pictures on October 10; 2008. It was released in the United States on June 26, 2009, with a limited release at four theaters in Los Angeles and New York City. Over its first weekend, it grossed \$145,352, averaging \$36,338 per theater. The following weekend, beginning July 3, the film grossed \$131,202 at nine theaters, averaging \$14,578 per theater. It held the highest per-screen-average of any

movie playing theatrically in the United States for the first two weeks of its release, gradually moving into the top 20 chart with much wider-released, bigger budget studio films. It held around number 13 or number 14 on box office charts for an additional four weeks. Based on that success, distributor Summit Entertainment went wider to more than 500 screens on July 24, 2009. As of March 21, 2010, the film grossed \$26,500,000 against its \$15 million production budget.

According to the Los Angeles Times, *The Hurt Locker* performed better than most recent dramas about Middle East conflict. The independent film was acquired by Summit Entertainment at last year's Toronto International Film Festival for \$1.5 million and has since made almost 11 times that amount. The film outperformed all other Iraq-war themed films such as *In the Valley of Elah* (2007), *Stop-Loss* (2008) and Afghanistan-themed *Lions for Lambs* (2007).

The Hurt Locker opened in the top ten in the United Kingdom in 103 theaters, scoring the fourth highest per screen average of \$3,607, ranking between *G-Force* and *G.I. Joe* in overall grosses. The film garnered a half a million dollars in its opening week in the United Kingdom of August 28 through September 3, 2009, and has grossed over a million dollars in both the UK and France through early October. In this movie, the writer has done well because they can make the movie lovers can feel the real event. When the soldier faith with the terrorism and must be struggle to be fight with their anxiety. The kinds of anxiety that must be face of the soldier are variety.

From the anxiety because of the war and can be shot in every time until the death which came everywhere. This movie gives the movie lovers the message to be someone who takes the decision in the dangerous time. And gives the movie lovers to be someone who a struggle to fight with the condition.

The Hurt Locker movie has much award and also get much nomination from the much festival. Starting with its initial screening at the 2008 Venice International Film Festival, *The Hurt Locker* has earned many awards and honors. It has also earned its place on more Top 10 lists than any other film of 2009. It won in six categories at the 82nd Academy Awards and was nominated in nine, including Best Picture, Best Director, Best Actor, Best Original Screenplay, Best Sound Editing, Best Sound Mixing, and Best Film Editing. *The Hurt Locker* also won for three Golden Globe awards. Kathryn Bigelow was awarded the 2009 Directors Guild of America Award for Outstanding Achievement in Feature Film for the film, the first time a female director has ever won. The film won six awards at the BAFTAs held on February 21 2010, including Best Film and Best Director for Bigelow.

The Washington DC Area Film Critics award for Best Director was given to Kathryn Bigelow, the first time the honor has gone to a woman. The five awards from the Boston Society of Film Critics was the most given out by that organization to a single film in the group's entire thirty-year history. *The Hurt Locker* is the 13th most acclaimed film of the 21st Century. In February 2010,

The response from the market is very good. We can know from the audiences and the country which saw this movie. And in every country always becomes new entry and its can be proofed by the award and the nomination that *The Hurt Locker* has. And in every country *The Hurt Locker* opened in the top teen.

The response come from the audience, in there more than 97% have the good response or positive impact and 3% give the negative impact its means that there is pro and contra. Some people who like this movie give the positive response. They are very agreeing about this movie but any people who disagree with this movie, because according this movie is very bored only bomb and bomb.

Everyone have anxiety. There many reason why people have anxiety. They have anxiety because they afraid about something. Anxiety is the most important concept of psychoanalysis theory. Freud (in Hjelle and Zielglar, 1992: 102) states anxiety “is *ego* function which alerts the person to sources of impending danger that must be counteracted or avoid. Such as, anxiety enables the person to reach to threatening situations in an adaptive way”. Anxiety plays the important role, either in the development of the personality or in the dynamism of the personality.

Besides, anxiety is the central of Freudian theories about nervous system. According to Hall, ” a feeling experience that makes the individual hurt, this hurt is presented by the tense of the internal part of the body. The tense itself is caused by the internal or external drives. For example, when an

individual gets a danger, his or her hearts will beat faster, his or her mouth get dry, and his or her hands get sweetened'' (Hall,1980:83).

Psychoanalysis is the part of psychological study that focuses on the personality of human being; it is a method of therapy for personality disturbances and technique for investigating an individual's unconscious thoughts and feelings (Hjelle and Ziegler, 1992: 86). Sigmund Freud proposes this of personality organization according to this model psyches life can be represented by three levels: The conscious, the preconscious, and the unconscious each of them have different content of thought (Hjelle and Ziegler, 1992: 86). The conscious is "a small part of the mind contains those thought of which you are currently aware, this material changing constantly as new thought enter your mind and past out of awareness "(Burger, 1986: 54). Freud (in Feist, 1985: 25) states that consciousness plays as relatively minor role in psychoanalytic theory. It is the only level of mental life directly available to us. Further, Freud says. Ideas can reach consciousness from two different.

In *The Hurt Locker* movies, anxiety can show from the soldier especially Sergeant J.T. Sanborn. He has anxiety in face of his life. From he became a soldier until his future life. He always is thinking about it. He feels fear, if he death in the battle. So he can't continue his lives. He can't have a baby. Because in the battle many people was death and he always thinking to end this battle and come back to his home but his responsibility make him defendable and to finish his job until 39 days.

From these cases occurred in the real life, make this film is interesting to be watched. There are some reason why this film is called interesting to be watched, the first reason is this film in truly take place in the real life especially in Iraq and also it is scare adapting the film from the true story happened in society.

The second reason is this movie shows a soldier anxiety. In this movie is showing how the soldier struggle to survive their life and to survive their society. The mission is to create the reconciliation. Sergeant. J. T. Sanborn anxiety when he must be faced with the real fact that everyone cans death in everywhere and every time.

The third reason is, this movie gives a moral value especially in the keeping of friendship. For friendship, when J.T. Sanborn always gives support to his friend in order to never give up in the bad situation .

The fourth reason is about the solidarity of team. Ideally in a group we must truth and cooperate with partner. In *Hurt Locker* movie, Sanborn's team every do the mission their always cooperate among one other for example protect their friend from the enemies and the other ones do disconnected the bomb.

Based on the reason above, the researcher is interested in analyzing the anxiety of the soldier of the major characters that show the anxiety or the afraid of the soldier. Specifically, this study is analyzed by using Psychoanalytic Theory. Furthermore, the researcher entitles this research **ANXIETY OF J.T.SANBORN IN *THE HURT LOCKER* MOVIE DIRECTED BY KATHRYN BIGELOW (2008):A PSYCHOANALYTIC APPROACH.**

B. Literature Review

As long as the writer knows, there is no other research that has been conducted to study the movie *Hurt Locker* in Muhammadiyah University of Surakarta and Surakarta Region.

C. Problem Statement

Based on the research background above, the writer purposes the problem of the study is “How is anxiety reflected in *The Hurt Locker* movies directed by Kathryn Bigelow?”

D. Objective of the Study

The objectives of the study are:

1. to analyze the structural elements of *The Hurt Locker* movie, and
2. to analyze the anxiety of the main characters using psychoanalytic approach.

E. Limitation of the Study

In this study, the writer only analyzes the anxiety of the main character's, which appears using psychoanalytic approach. Because J.T. Sanborn character represent the mental condition of the soldier in the war.

F. Benefit of the Study

1. Theoretical Benefit

To give some contributions to the body of knowledge, particularly the application of the psychoanalytic approach in literary study.

2. Practical Benefit

To give deeper understanding in literary field as the reference to the other researcher and enrich the literary study, particularly among the students especially about psychoanalytic perspective in literature study.

G. Research Method

1. Type of the Study

The type of this research, the writer uses descriptive qualitative. Descriptive qualitative is a type of research which result the descriptive data in the form of written or oral words from the observed object.

2. Types of the Data and Data Source

- a. The primary data source of this study is the movie and script of *The Hurt Locker* movie directed by Kathryn Bigelow which is related to the study.
- b. The secondary data source of this study is information theory related to term; biography of character.

3. Object of the Study

The object of this research is *The Hurt Locker* movie, consisting of 131 minutes, and it was produced by Warner Boss and copyright in 2008.

4. Technique of the Data Collection

The methods of the data collection in this study are as follows:

- a. Viewing the movie several times, until the writer understands an information or data to be analyzed.
- b. Reading some other resources related to the movie.
- c. Giving marks to particular parts, which are considered important for the analysis.
- d. Taking notes for important parts both in primary and secondary sources, and
- e. Classifying the data into categories and develop them into a good unity.

5. Technique of the Data Analysis.

The technique of data analysis is descriptive qualitative technique. It is used to describe and analyze the structural elements in detail through psychology, especially a Humanistic Psychology.

H. Research Organization

This research will consist of five chapters. Chapter 1 is the introduction, which consists of background of the study, literature review, problem statement, objective of study, limitation of the study, benefit of the

study, research method, and the last is research organization. Chapter II is comprised of the underlying theory, which presents the notion of psychoanalytic and the major of psychoanalytic. Chapter III is the Structural Analysis of the movie, which involves the narratives elements, technical elements, and discussion. Chapter IV is the data analysis, which deals with the major character's problem's based on psychoanalytic theory. The last is chapter V which contains conclusion as the result of analysis and suggestion for another research in the future.