

**JACK'S AND ROSE'S STRUGGLE FOR LOVE IN JAMES CAMERON'S
TITANIC (1997) MOVIE :
A MARXIST APPROACH**



RESEARCH PAPER

**Submitted as Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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SCHOOL OF TEACHING TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2011

APPROVAL

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ACCEPTANCE

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NIK. 547

TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary works which has been raised to obtain bachelor degree of university, nor there are opinions of masterpiece which have been written or published by others, except those which the writing are referred in the manuscript and mention in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, January 2011

Lulut Indah Y.

DEDICATION

This research paper is dedicated to:

- *My beloved Mom and Dad*
- *My lovely husband*
- *My big family*
- *My lovely friends*

MOTTO

- *There is a will, there is a way*
- *Yesterday is history, tomorrow is mystery*
- *Experience is the best teacher*
- *Life is now and here*

SUMMARY

**LULUT INDAH YULIANI. A 320 060 052. JACK'S AND ROSE'S
STRUGGLE FOR LOVE IN JAMES CAMERON'S *TITANIC* (1997)
MOVIE : A MARXIST APPROACH. RESEARCH PAPER.
MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.**

The major problem of this study is to reveal the class struggle in *Titanic* (1997) movie. The objective of this study is to analyze the movie based on its structural elements and based on Marxist approach.

In analyzing *Titanic* (1997), the writer uses qualitative method and Marxist approach. The object of the study is Jack's and Rose's *Titanic* movie published in 1995 , written, co-produced, and co-edited by James Cameron. The primary data source is the script, and the secondary data sources are the other data related to the analysis such as the author's biography and some reference books. The method of data collection is library research by collecting and recording both of the primary and secondary data. The technique of data analysis used in this study is descriptive analysis.

The findings of the study show that. First, *Titanic* Movie illustrates the different stratification at Edwardian Period, the condition of aristocracy and lower or working class.. this different stratification creates a problem, that is the gap between them and the insulation to the lower rank by the higher one. The social relation have to hold on the equal rank of both sides, between men and women and this condition needs to criticize further. Second James Cameron in this movie "reconstructs" or re-presents the social condition of the Edwardian Period in order to reflect a similar issue of social relation and at the same time criticizes it. He tries to bridge the gap between the higher and the lower levels of social class by rebelling against the social stratification. The break of the stratification is symbolized in the love affair between the major characters.

Keywords: Class Struggle, *Titanic* (1997), Marxist Approach.

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I really realize that this research paper is still far from being perfect. In order to make this research paper better, I welcome any comments, critiques, and suggestion. I hope that this research paper is useful for the readers who want to develop the English literary study.

January , 2011

Lulut Indah, Y

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