

CHAPTER I

INTRODUCTION

A. Background of Study

In patriarchal society, a woman lives in a family as a wife under the authority of a husband. Women are recognized as second creature. The role of women is to educate children and manage the house. They are valued for their characteristic of their sex. Women are valued by their tenderness, innocence, and domestic affection. Women should be good, decorous, feminine, and should be obedient and faithful to their family and their authority holding, which is generally held by a man.

In the middle of nineteenth century, women had the lower position than man. When a woman entered the marriage, she would have a role as a wife and mother of her children. They were hoped to be at good sex, having babies, cooking, and nothing else. Besides, women were discriminated in jobs, education and welfare. Most women were financially dependent on men, and without assistance carry the burden of looking after children.

Furthermore, at that time in man's view, women did not have equality, freedom and they did not even have respect in any meaningful sense. They could not enter some professions. They did not deserve to get education and job that is why women were difficult to get job. Society considered women have no ability to do something. These conditions made women try to struggle for her right to get the same equality.

Recognizing that women are concentrated in the lowest level and are sometimes treated as the second class, feminism begins with premise that women and men's position in society is the result of social factors and natural ones. Actually the feminism existence was forced by the oppression caused by the patriarchy system, a system that places men as the ones who rule women in every aspect of their life. Patriarchy, the rule of fathers, is the basic cause of woman oppression (Murphy, 1995:43). Male domination is everywhere, when women exist, men's system will follow and accompany.

Women's position in the nineteenth century was really in bad condition. During this period the society had strong assumption that "women's" position was clear, she was always physically and intellectually inferior to the men (Rubenstein: 1987:7). This assumption causes the women become the subordinate class that politically and socially is only responsible to his husband, child and household as a wife and the mother. As a result they had no right to choose their own ways.

Literary works have a close relationship with the life of human being, and the problems of life actually become an initial source of any work of art. It has been generally thoughts that literatures reflecting authors feeling or idea is often recognize as being lived to life. As one of literary works, film also deals with the closeness to life. An author based on his thought and the realities of life writes it. Realities, as a source to create a literary work, it can be learned from her social life or some events in her circumstances. An

author can take everything in this life as the backgrounds or the reason to write ideas about the problem of life it self.

The women struggle attracts the attention of some people in different background, especially literary writers. One of the film director who reflects women's liberation is Nicholas Kazan makes a movie telling about telling about defend herself household violence. The title is *Enough* is a 2002 British film Directed by Michael Apted (The World is Not Enough), written by Academy Award-nominated screenwriter Nicholas Kazan (Reversal of Fortune), And the music in the movie by David Arnold, the cinematography by Rogier Stoffers. The story tells of Jennifer Lopez as a waitress named Slim who finds her life changed when she marries Mitch, a wealthy contractor (Once and Again's Billy Campbell). She has a wonderful suburban life with a beautiful home, a loving husband, and Gracie, her sweet five-year-old daughter.

This movie is produced in America. The movie was released the first in America at October 8, 2002 and the special edition was released on September 16, 2003. Adition was released on March 4, 2003. The film ranked 5 at the U.S box office its opening weekend, grossing \$14 million in 2,623 theaters. The film had a budget of \$38 million and grossed \$40 million domestically. Worldwide, the film grossed a total of \$51.8 million.

Making a film is very different from making a novel or drama. Making a film needs along time and needs a team work which cooperates each others, a team work involves many people as a crew. A crew has its

own duty and function in the process of making film. Film has many elements, such as director, script writer, producers, artists, music composer, costume designer, lighting, cameramen, etc. Besides, it also needs some techniques and terminologies to understand it, including signs, cinematography, mise en scene, editing and sound. Following the popularity of film at that time, some directors create a film with their imaginations and their own styles.

The *Enough*, Movie by Nicholas Kazan is an interesting movie. The writer discovers three reasons why choosing this movie.

The first reason *Enough* is struggle of life movie. It is meant that the conflict that appears in this movie which is faced by the characters from conflict of daily life at face by real life human especially slim family. Because now many is happening household violence.

The second reason is challenging. This is challenging because the writer finds there are several aspects and there are still many interesting characters especially Slim's characters in this movie that challenge wife. Slim is shown to be the typical stereotypical woman, subservient, compliant, and motherly. She puts up with unfair treatment for entirely too long. When Slim gets confrontational about her husband unfaithfulness, he responds by smacking her in the face and threatening her.

The third research is good play role. In this movie audience can get experience that struggle of life and they can take the study of the movie. This *Enough* movie gives the evidence that stringent life even just to defend

herself . But, she likes ending of this movie because of the Slim's struggle from beginning marriage until the husband.

Stimulated by all of fact clarified above, the writer proposes a feminist approach to study about the major character's struggle using advocacy. The researcher is interested to analyze the Slim's Struggle to defend herself at Nicholas Kazan's enough which will elaborate in problem statement. Based on the background above, the writer proposes to conduct a research entitle “SLIM’S STRUGGLE TO DEFEND HERSELF AT NICHOLAS KAZAN’S *ENOUGH* MOVIE (2002)”: A FEMINIST APPROACH

B. Literature Review

The writer found that the first series of Enough's movie been studied by a student of Sebelas Maret University of Surakarta namely Ari Susanti in 2003 entitled, “Nicholas Kazan's Absurdity of Marriage in his movie *Enough*”. Her thesis analyzes the correlation between Slim's absurdity of marriage as expressed in Enough and the reality of human life in that time.

The other researcher is Nugrah Septiani (2005) with the thesis entitled, “Marriage and Conflict in Nicholas Kazan's *Enough*: Genetic Structuralism Approach”. Her thesis analyzes the marriage happened in English society at that time, and it's determination that brings conflict toward one's social interaction as reflected in Nicholas Kazan's Enough.

Studying the researches conducted by Ari Susanti and Nugrah Septiani, it is appealing to the researcher to conduct a research on *Enough*. The difference between the writer's research with Ari Susanti's is in the data used in the research. The data of Ari Susanti's research are the correlation between Slim's absurdity of marriage as expressed in *Enough* and the reality of human life in that time.

The difference between this research with Nugrah Septiani's is in the data used in the research. The data of Nugrah Septiani's research are the marriage happened in English society at that time, and brings conflict toward one's social interaction as reflected in Nicholas Kazan's *Enough*.

C. Problem Statement

Based on the research background above, the writer purposes the problem of the study "How struggle of Slim's to defend herself reflected in film *Enough* directed by Nicholas Kazan's?"

D. Limitation of the Study

In this study, the writer only analyzes the struggle of the main character's, which appears using feminist approach.

E. Objective of the Study

The objectives of this study are:

1. To analyze the structural elements of film *Enough*.
2. To analyze the struggle of the main characters using feminist approach.

F. Benefit of the Study

This research is expected to give some benefits as follows;

1. Theoretical Benefit

To give some contributions to the body of knowledge, particularly the application of the Feminist approach in literary study.

2. Practical Benefit

To get better understanding about the film, especially the main character in *Enough* from the Feminist approach.

G. Research Method

1. Type of the Research

In this research the writer uses descriptive qualitative method.

2. Object of the Study

The object of the study is the film and script of *Enough*. written by Nicholas Kazan, published in 2004.

3. Type of the Data and the Data Source

In this research the writer classifies the data source into two categories namely primary and second data sources.

a. Primary data

The primary data source of the study is film and the script of *Enough* written by Nicholas Kazan, published in 2004.

b. Secondary data

The writer takes the secondary data source from many sources as references, author's biography, criticisms in relation to the problems and material related to the study whether picking up from books or internet.

4. Technique of the Data Collection

In this case, the writer uses two techniques of collecting data

a. Observation

This step is used to make the analysis by watching the film repeatedly to get the understanding about this film.

b. Library research

There are some procedures in library research, they are:

- 1) Watching the film repeatedly and understanding about this film.
- 2) Finding out the important data and identifying the relevant elements.
- 3) Taking notes.
- 4) Arranging data into several parts based on its classification.
- 5) Developing data to get the last result.

5. Technique of the Data Analysis

In analyzing data, the writer uses descriptive qualitative analysis, and makes interpretation of the text and context analysis to get characteristic at the data to be analyzed by using feminist approach.

H. Paper Organization

This proposal research consists of five chapters. Chapter I is the introduction which contains background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, research method and paper organization. Chapter II is the underlying theory, which consists of feminist perspectives. Chapter III deals with the social historical background of American society in the early 20th century, Chapter IV presents the structural elements of *Enough*, it consists of the characters and the characterization, theme, plot of view, and style. Chapter V consists of analysis based on feminist approach. Finally, Chapter V is conclusion of the analysis and some suggestions.