

CHAPTER I

INTRODUCTION

A. Background of the Study

Utterances are often used in daily activity and communication with other people in every situation. Utterance is very important in communication to present what the speaker's intention to hearer is and it is the physical production of linguistic behavior. Criticizing utterance is one of utterances that is often used in communication. Criticism is an act of expressing disapproval of something or somebody and opinion about their bad qualities; statement of disapproval (Oxford, 2003:102). People often address criticism utterances to show dislike or disagreement with opinion or behavior like in debate, discussion, and in daily activity. People criticize somebody or something, politely or impolitely. Impossible utterances are like abuse, and allude. Therefore, in daily lives many people are using criticism utterance.

Criticizing is an act, which is pointing out someone's fault or someone's bad attitude. In addition, this act is gives bad judgment about someone (Purwodarminto in Tarigan, 1986:160). Criticism is the processes of criticizing uttered by the speaker directly to hearer being criticized. There are many ways of criticizing.

The examples of criticizing utterances can be seen in the real life, music, poem, novel, movie, so greater to present the critic.

For example:

KING: [WOAD WARRIOR SLOWLY PICKS UP HIS AXE]
[ARTHUR LOOKS INTO THE DISTANCE
SUSPICIOUSLY; MERLIN IS WATCHING THE
SCENE]
[ARTHUR LEAVES THE WOAD WARRIOR TO LIVE]
ARTHUR : (looking at the man in the carriage)
That's not the bishop.
BISHOP'S AIDE : (scared as hell) God help us. What
are they?
BORS : Blue demons who eat Christians
alive- you're not a Christian, are
you!?
[BISHOP'S AIDE PUTS HANDS TOGETHER LIKE
FOR PRAYER AND WHIMPERS]
**BORS : (imitating prayer) Does this...
Really work? (mumbles) Nothing...
Maybe I'm not doing it right..**

The bold sentence above was criticism of Bors to Bishop's Aide who always pray and whimpers when knights and Rome's troops fight with Wood. The type of **the communication** is communicative. **The topic** is Bors criticize Bishop's Aide when he prays in the fight. **The setting** is in the border of forest. **The situation** is that knights and Rome's troops fight with Wood's troops in the forest border, and they want to kill Bishop. **The participants** are Arthur and knights, Bishop and Rome's troops, and Wood's troops. Bors is one of the Sarmantian knights. Bors is the speaker of the criticizing utterances and Bishop's Aide is the hearer. From the scene, it is known that Bors disapproves to Bishop's Aide act when they war with Wood. In the war, he must not just pray and whimpers. Ought to he take a part in fight. **The background knowledge** is that Bors disapproval with Bishop's Aide act. Bishop's aide is very fear when they

are fight, because Wood wants to kill Bishop and dislikes Rome. Moreover, in the fight, Bishop's Aide is not taking a part against Wood, but he just prays and whimpers. The purpose of event is Bors gives understanding to Bishop's aide that pray without act is not useful; he must join to against Wood. Basic on the purpose of the event, it is implied that Bors' criticism is reprimand and suggestion to Bishop's aide.

In this research, the writer studies the form of criticizing utterances in aristocratic movie manuscript. The writer wants to find the implicature of the criticizing utterances in the movie manuscript, so the writer uses implicature theory to find it. Grice (in Levinson, 1983:31) state implicature as inferences that cannot be made from isolated utterance and shared knowledge between speaker and hearer. To interpret the implied meaning of criticizing utterances, contexts of speeches are needed. Contexts are relevant in interpreting what a speaker meaning in interaction.

The writer finds the phenomena dealing with such criticism utterances in aristocratic movie manuscript since the social strata of aristocratic community (The king, Knight, Emperor, Slaves, Servants, etc) are various. In the script, the writer finds some criticizing utterances with its situational contexts, it relationship between the speakers. Situational context need describe who they are, where the conversation takes place, when and what kind of situational and language varieties and purpose are used.

Sometimes, it is difficult for a man to know or identify a criticism because everyman has different way to show his/her criticism like soft critique, satire, mock, etc. When people speak with one another, there is always more going just on than conveying a message. Many social factors that define the relationship between participants, influence employment of participants language. In different social situations, people are obligated to adjust their use of words to fit the occasion. Here, politeness is needed to maintain people's feeling in conversation. Politeness is used to save people's face. By Mill (2003: 6) is the expression of the speaker intention to mitigate face threatening acts toward another. Politeness consists of attempting to save face to another. Therefore, the writer is interested to research criticism in movie to know many expression and the way of people gives criticism to other. Beside that, people have many purposes in his/her criticism.

Based on explanation above and the importance of studying criticizing utterances, the researcher is interested in analyzing criticizing utterances in movie manuscript by using Socio-pragmatics approach entitled "A Socio-Pragmatics Analysis on Utterances of Criticism in Aristocratic Movie Manuscript".

B. Previous Study

The writer finds several researches related to this research. It has the same subject and approach, the first one belongs to Zahroh (2006) a

UMS student conducted her study entitled “An Analysis of Apologizing Utterances on Aristocratic Movie Manuscript”. She clarifies the meaning and the reason of apologizing in Aristocratic movie manuscript. Her findings are, first, there are four strategies and six sub categories that match with the available four strategies and eight sub categories in the underlying theory. Second, all data of apologizing utterances have six intentions, they are declaring, describing, expressing sorrow, committing, informing, and requesting. Third apology is employed because the speakers really want to apologize to the listeners and ask forgiveness. The researcher above is different object. The writer object is a criticizing utterance.

The other research that is closed to this research is “A Socio Pragmatics Analysis of Criticism Utterances in Romances Movie Manuscripts” by Dyaswari Istiqomah (2006) a UMS student. Based on her problem statements on the research covering the intention, reason, and politeness system, she finds eight intentions of criticism utterance, they are contradict, to advice, to mock, to order, to judge, to forbid, to satire, to remain and retreat, and to blame. In finding the intention of criticism utterance, she employs speech act theory. Beside that, she has found five reason of uttering criticism utterances, they are showing power, showing anger, showing disappointment, showing intimacy, and showing solidarity. She also found there politeness strategies, they are bald on record, positive strategy, and negative strategy.

Based on the previous research, this research has quite similarity to previous research. The writer takes the same field of the study as subject to study that is Aristocratic movie manuscript, and problem statement on the research covering implicature of criticism utterance, and politeness strategies. As a result, the writer intends to study about Socio-Pragmatic analysis on criticizing utterances in Aristocratic movie manuscript.

C. Problem Statement

Based on the background of the study, the researcher formulates the problem as follows.

1. What are the implicature of criticism utterances in Aristocratic movie manuscript?
2. What is the politeness strategies used in criticism utterances?

D. The Objectives of the Study

The objectives of the study are as follows:

1. To clarify the implicature of criticism utterances in Aristocratic movie manuscript, that are *King Arthur* and *Troy*
2. To describe the politeness strategies used of criticism utterances

E. Limitation of the Problem

In this research, the writer limits the problem on criticism utterances in Aristocratic movie manuscript because aristocratic movie is kind of classic movie which the story of aristocratic movie is about struggle and

idealism so in this movie uses many criticism utterances. The analysis will be focused on the intention of criticizing utterances and the reason of using criticizing utterances in Aristocratic movie manuscript, that are *King Arthur*, and *Troy* movies. The writer uses Socio-pragmatic study.

F. Benefit of the Study

1. For Academic Purposes

This research gives more understanding to the readers about the implicature of criticizing utterances in the Aristocratic movie manuscript.

2. For Practical Matter

a. For English Department Students

The research gives knowledge to English Department Students about implicature of criticizing utterances.

b. For Academic references

This research will be an additional reference for further research especially an implicature.

G. Research Paper Organization

The organization of the research is given in order to the orders understand the content of the paper easily:

Chapter I is Introduction. This chapter consists background of study, Previous Study, Objective of the Study, Limitation of The Study, Benefit of the Study, Research Paper Organization.

Chapter II Is Underlying Theory. It deals with the Notion of Socio-Pragmatics, The Notion of Implicature, Context of Speech Situation, Cooperative Principle, and Notion of Criticism.

Chapter III is Research Method. It consists of the type of the research, object of the data, data and data source, techniqueof collecting data, and technique of data analysis.

Chapter IV is data analysis and discussion. In this chapter the writer presents data analysis and discussion of the finding

Chapter V is conclusion and suggestion from the research.