A SOCIO-PRAGMATIC ANALYSIS ON UTTERANCES OF CRITICISM IN ARISTOCRATIC MOVIE MANUSCRIPT

RESARCH PAPER
Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor
Degree of Education in English Department

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APPROVAL

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TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, not there are opinions or masterpieces which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsible.

Surakarta,

AnisUmiHastuti
MOTTO

Life is never flat

Yakin Usaha Sampai

(YAKUSA)
ACKNOWLEDGEMENT

In the name of God Most Gracious, Most Merciful Peace and God Blessing on you all.

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The writer is deeply realities that paper isfor from being perfect. The writer welcomes any suggestion, comment, and criticism. At least, the writer greatly expects that this research will be useful and able to guve contributions for the academic study and following research.

Surakarta, November 2010

The writer
ABSTRACT


This research deals with criticizing utterances in Aristocratic movie manuscript. The aims of this research are to describe implicature and describe politeness pattern of the criticizing utterances in Aristocratic movie entitled "King Arthur and Troy".

The researcher employs the discribe qualitative as a type of the research. The data source of this research is Aristocratic movie manuscript. The methods of collecting data are documention the movie manuscripts and observation of the films; gathering data criticism utterances and coding the data. The techniques of criticism analysis data of this research are analyzing implicature of criticism utterances use context of speech by Nunan, analyzing the politeness strategies of criticism utterances in King Arthur and Troy movies manuscripts by FTA (Face Threatening Acts), and then discussing the findings.

This study shows the variety of the implicature and politeness pattern of criticizing utterances used in Aristocratic movie manuscript. The implicatures of criticism utterances are mocking, contradiction, order, disappointment, forbid, satire, and anger. The politenesses are bald on record, positive politeness, negative politeness, and off-record.

Key words: pragmatics, criticism utterances, manuscript

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DEDICATION

I gratefully dedicate this research Paper to;

My beloved mom and dad
My old brother (Giyanto, gita, yudi)
My old sister (givanti)
My best friend
Himpunan Mahasiswa Islam
Laskar Mahasiswa Pembebasan
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