

CHAPTER I

INTRODUCTION

A. Background of the Study

People have their own unique characteristic, with their problem and different experience in their lives. Many problems exist and could make people uncomfortable, and feel anxious. Peoples' experience can be happiness, sadness, hesitation, and anxiety. Actually, people are capable of solving the problem rationally, but in certain day, they cannot. The people have capability to create feeling and thought. The composition of their feeling and though are not static but changeable. One of the problems is love. It's sensitive problem to the people. Because of love, the people can feel happy, unhappy, hesitation, and anxiety. Those make people live differently.

Anxiety is a style closely related to fear and it has motivational consequence. Anxiety can be nightmare for some individuals, because base on intense inner conflict. It may appear when they have problems and they are too hard to solve. Some people reduce the anxiety by escaping from the problem for a moment, it happened from the environments in facing the problem with pleasure. Anxiety may occur when one individual his or her society not to treat him or her as an individual who has right to decide what are she or he wants to do express his or her own feeling, instead he or she to accept the society's discussion without giving chance to speak.

Anxiety as one of psychoanalytic principles is part of psychoanalytic study. Psychoanalytic theory also could be used as a way to know more about the work of literature knowing the way out or over in the problem, the mental illness and self –defense on facing the problem. As one of the psychoanalytic principles, anxiety is part of psychology study. The foremost investigator of the psychoanalytic is Vienna neurologist and psychologist Sigmund Freud. Freud (in Feist, 1985: 25) theorized that the root of human problems was psychological, not physical. He divides the psyche into three parts: *id*, *ego*, and *superego*.

Freud was the progenitor of psychoanalytic theory in the early one of the best-known figures in all of psychology Sigmund Freud, in 1990s. The structure of personality consisted of three separate but interacting parts, the *id*, *the ego*, and the *superego*. This is what the writer wants to expound from the major character's personality, 300.

In the daily life, we often find people who are anxious, it might be easy for us to know the anxious person in a story or film, because through those media we will know about this problem that we never know in a real situation. Film is a kind of media that represents individual problems can be occurred through the characters, the one of is anxiety.

Film has the same position as another literary work like novel, drama and poetry. Nowadays, film has become part of daily life of the people around the world, even film becomes popular at this time. Through the films we can find the interesting fact, such as plot of story, characters and characterization, theme

setting, etc. Sometimes film gives the moral messages for us, it depends on the story of the film, a film usually has normal sense of real-life experience. Making a film is very different from making a novel or drama. Making a film needs along time and needs a team work which cooperates with others, a team work involves many people as a crew. A crew has own duty and function in the process of making film. Film has many elements, such as director, script writer, producers, artists, music composer, costume designer, lighting, cameramen, etc. Besides, it also needs some techniques and terminologies to understand it, including signs, mise-en-scence, cinematography, editing and sound.

300 was directed by Zack Snyder. Duration of this film is about 117 min. At the MTV Movie Awards 2007, *300* was nominated for Best Movie, Best Performance for Gerard Butler, Best Breakthrough Performance for Lena Headey, Best Villain for Rodrigo Santoro, and Best Fight for Leonidas battling "the Über Immortal.". It eventually won the award for Best Fight. *300* won both the Best Dramatic Film and Best Action Film honors in the 2006-2007 Golden Icon Awards presented by Travolta Family Entertainment. In December 2007, *300* won IGN's Movie of the Year 2007, along with Best Comic Book Adaptation and King Leonidas as Favorite Character. At the 2008 Saturn Awards, the movie won the award for Best Action/Adventure/Thriller Film. Budget of this film is about \$70 million, and from the gross revenue this film got \$456,068,181.

The director of *300* (Snyder) was born in Green Bay, Wisconsin, and was raised in Greenwich, Connecticut. His father was an executive recruiter and his mother was a painter and a photography teacher at Daycroft School, which Snyder later attended. Zack attended Camp Owatonna in Harrison, Maine during the summer months as a child. Snyder's mother inspired him to study painting a year after high school at Heatherley School of Fine Art in England, although he had already begun filmmaking. Afterward, Snyder attended with the Art Center College of Design in Pasadena, California. Snyder still lives in Pasadena with his second wife, producer Deborah Snyder, and his six children. Snyder went on to shoot, as a director and cinematographer, television commercials for such clients as the automobile companies Audi, BMW, and Nissan, among others. Other commercial work has been for clients including Nike, Reebok, and Gatorade.

Snyder made his feature film debut with the remake *Dawn of the Dead* (2004), and scored a box office hit with *300* (2007), adapted from writer-artist Frank Miller's Dark Horse Comics miniseries of the same name. His Warner Bros. film *Watchmen* was released on March 6, 2009; the film made \$25,153,000 on its first day. His follow-up project titled *Guardians of Ga'Hoole* is currently filming, due for release in 2010. In the fall of 2009, Zack Snyder is scheduled to start work on a film called *Sucker Punch*, which is scheduled for release in late 2010. The movie is based on an original script, written by Snyder and Steve Shibuya, about an insane young woman who fantasizes of escape with her fellow inmates.

300 is depicted with the young Leonadis chronicling his journey from a boy to a man per Spartan doctrine. Years later, after Leonidas is crowned King, Persian messengers arrive at the gates of Sparta demanding its submission to King Xerxes. Offended by their threats and behavior, King Leonidas and his guards kick the messengers into a well. Denied by the Ephors, Leonidas follows his plan anyway. While he does not require the council's permission for this, taking such a small force, turns what had been a bold strategy into a certain suicide mission.

In Sparta, Queen Gorgo anxiety with condition of King Leonidas, Queen Gorgo reluctantly submits sexually to the influential Theron in exchange for help in persuading the Spartan council to send reinforcements to Leonidas. And the sacrificing of Queen Gorgo with submits sexually to the influential Theron in exchange for help in persuading the Spartan council to send reinforcement to Leonidas is the form of her love and her anxiety. And the writer interest to study in this object. The anxiety of Queen Gorgo make him did everything, including sacrifices himself to get help from Theron.

Considering the above explanatory ideas, the researcher turns to analyze the movie by using psychoanalytic approach because of some considerations. The first reason is about the award that this movie got. Like the writer wrote before that this movie got a lot of award. At the MTV Movie Awards 2007, *300* was nominated for Best Movie, Best Performance for Gerard Butler, Best Breakthrough Performance for Lena Headey, Best Villain for

Rodrigo Santoro, and Best Fight for Leonidas battling "the Über Immortal.". It eventually won the award for Best Fight. *300* won both the Best Dramatic Film and Best Action Film honors in the 2006-2007 Golden Icon Awards presented by Travolta Family Entertainment. In December 2007, *300* won IGN's Movie of the Year 2007, along with Best Comic Book Adaptation and King Leonidas as Favorite Character. At the 2008 Saturn Awards, the movie won the award for Best Action/Adventure/Thriller Film.

The second reason is about the movie it self. This movie has great action and good in the effect. In this movie, the writer find the awesome effect that makes the movie like real. The effect can create the condition like in the hundreds years ago. The effect also appears when the war begins. The director is good in uses the movie effect to create thousand soldiers like a real. The soldiers appear with different form and different movement. It makes the movie like colossal movie. And the effect that the writer thinks great appears when the Xerxes's soldier shot at Leonidas with thousands bow and arrow. It makes the sky dark and looks like bow and arrow rain.

The third reason is that the play has great possibility to know the phenomenon of psychological problems in the character. In this movie, Queen Gorgo shows her anxiety in several times. It makes the writer like to analyze the character of Queen Gorgo and how the anxiety can appears on person especially in Queen Gorgo.

The last reason is about the director of this movie. This movie is made by Zack Snyder that always serves good movie in his hand. Movie like *Watchmen* was released on March 6, 2009; the film made \$25,153,000 on its first day. The budget of this *300* it self is about \$70 million, and from the gross revenue this film got \$456,068,181. It is shown that Zack Snyder is great director. He can make good movies, and good movies will get good revenue. His education background in painting, make his movie more artistic. He makes *300* more live, he make the movie with a lot of slow motion that showing the detail of picture which is need skill in make it.

There are some considerations why *300* is taken into account. The first, this movie gets a lot of award. The second is that the movie use good effect and make the movie so great. The third, this movie possesses a great potentiality to comprehend a phenomenon related to psychological problem in life of characters, especially in queen Gorgo the last is about the director. He can make the movie get good revenue. Those all are the elements of the film so that writer is interested in analyzing the movie with a title: ANXIETY OF QUEEN GORGO IN SNYDER'S *300* MOVIE: PSYCOANALYTIC APPROACH.

B. Previous Study

Some researches on *300* movie have ever been done by previous researchers. The writer finds two researchers conducted by AnNuur Fitriana (UMS, 2008) with the title "THE STRUGGLE FOR LIFE REFLECTED BY

LEONIDAS IN ZACK SNYDER'S *300* MOVIE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH". Result of her study states that struggle has a general meaning as a way to get the best result and something worth. People will do everything to get it. This also occurs in Leonidas but he fail to struggle his life because he was death in the war.

The second one is conducted by Aditya Ranga Jaya (UMS, 2010) with the title "THE GRIND OF KING XERSES TO NATION SPARTAN IN *300* SPARTAN DIRECTED BY ZACK SNYDER (2007): A MARXIST APPROACH. Results of his research include the way that King Xerxes use to nation Sparta, King Xerxes use violence to nation Sparta.

Difference between the writer with the previous study is in the approach. And the similarity between the writer with previous is in the object that the writer and the previous study use. The present researcher assumes that there is no researcher who has analyzed Anxiety of Queen Gorgo as a major character in the *300* movie using Psychoanalytic Approach.

C. Problem Statement

Considering the phenomenon, the writer formulates the problem statement in this study as "How is major character's anxiety reflected in Zack Snyder, *300* movie?"

D. Limitation of the Study

To carry out the study, the researcher needs to limit the study. The writer analyzes Queen Gorgo as the major character in *300* movie.

E. Objective of the Study

Dealing with the problem statement above the objectives of the studies are:

1. To analyze the structural elements of the movie in order to identify the unity of the movie.
2. To analyze the major character of the movie based on the psychoanalytic approach.

F. Benefit of the Study,

The benefits of the study are as follows:

1. Theoretical Benefit:

To give additional information on literature dealing with Zack Snyder's *300* movie.

2. Practical Benefit:

To give deeper understand about the concept of the movie especially from the psychology aspect.

G. Research Method

1. Type of the Study

Related to the type of research, this research belongs to qualitative research because it does not need statistic to explore the fact. Qualitative research does not include calculation.

2. Object of the Study

The researcher will take a *300* movie as the object of study. This is a movie that was made by Zack Snyder.

3. Type of the Data and the Data Source

The writer will take two kinds of data namely primary and secondary data. First, the primary data are taken from the text of the movie such as dialogues, characters action, and whole narration, which are relevant to the object of analysis. Second, the secondary data includes the references of some books and internet.

4. Technique of the Data collection

The method used for collecting data is library research and documentation. Meanwhile, the techniques of collecting the data are:

- a. Watching the movie repeatedly.
- b. Understanding the movie.
- c. Taking notes of important parts in both primary and secondary data sources.
- d. Listing the anxiety event of the film.

- e. Arranging the data into several parts based on classification.
- f. Analyzing the data of the research based on Freud theory of psychoanalysis.

5. Technique of the Data Analysis

In this research the technique that is used to analyze the data is descriptive analysis, in which the researcher identifies anxiety of major and main character in Zack Snyder's *300* movie using psychoanalytic perspective. The steps of the analysis are:

- a. Analyzing the data by selecting the necessary ones.
- b. Analyzing data based on psychoanalytic theory.

H. Research Paper Organization

This research paper is divided into five chapters. Chapter I is introduction consisting of background of the study, previous study, problem statement, objectives of the study, limitation of the study, benefit of the study, research method and research paper organization. Chapter II presents underlying theory which consists of the notion psychoanalytic, personality of psychoanalytic, anxiety, structural elements and theoretical application. Chapter III presents the structural analysis, which includes character and characterization, plot, point of view, setting, and theme. Chapter IV is the psychoanalytic analysis dealing with the problem of the major character. And Chapter V deals with conclusion and suggestion.