ANXIETY OF QUEEN GORGO IN SNEYDER’S 300 MOVIE (2007): A PSYCHOANALYTIC APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree of Education in English Department

by:
Hangga Nur Pradhipa
A320060365

SCHOOL OF TEACHER TRAINING AND EDUCATION
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APPROVAL

ANXIETY OF QUEEN GORGO IN SNEYDER’S 300 MOVIE (2007):
A PSYCHOANALYTIC APPROACH

by

HANGGA NUR PRADHIPA
A 320 060 365

Approved to be Examined

by Consultant Team

Consultant I

Consultant II

Dr. Phil. Dewi Candraningrum, M.Ed.                      Nur Hidayat, S.Pd.
ACCEPTANCE

ANXIETY OF QUEEN GORGO IN SNEYDER’S 300 MOVIE (2007):

A PSYCHOANALYTIC APPROACH

Accepted and Approved by the Board of Examiners

School of Teacher Training and Education

Muhammadiyah University of Surakarta

on January, 2011

Team of Examiners:

1. Dr. Phil. Dewi Candraningrum, M.Ed.
   (Examiner I) 

2. Nur Hidayat, S.Pd.
   (Examiner II) 

   (Examiner III) 

Dean

Drs. H. Sofyan Anif, M. Si.
NIK. 547
TESTIMONY

In this occasion, the writer asserts that there is no plagiarism in this research paper. There is no other work before in this research to get Bachelor Degree in a certain University and as far as the writer concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If it is proven that there are some mistakes in this testimony, the writer will be fully responsible.

Surakarta, 2011

HANGGA NUR PRADHIPA
A 320 060 365
MOTTO

Only dead fish goes with the flow

(Hitam-Putih)

Menjadi penting itu baik, tetapi lebih baik menjadi yang baik

(Nita “nitnut” Yunita)

Dan tanamlah kebaikan kepada setiap orang maka akan kita
dapatkan kabaikan yang lebih dari apa yang kita bayangkan

(The Writer)
DEDICATION

This research paper is proudly dedicated to:

Allah SWT

My Mother and my Father

My best friends in Wisma Wisnu Boarding house

All of my friends in English Department ’06 especially class H

My Future
ACKNOWLEDGMENT

Assalamu’alaikum Wr. Wb.

Alhamdulillahi rabbil’alamin. Praise to ALLOH SWT, the ALMIGHTY GOD, for blessing and guiding me in completing this research paper entitled “THE ANXIETY OF QUEEN GORGO IN SNEYDER’S 300 MOVIE (2007) PSYCHOANALYTIC APPROACH”. On this opportunity, I also want to express my great thanks to the following persons:

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The writer realizes that this paper is far from being perfect and still needs many improvements. So, all suggestion and criticism for improving this research are accepted happily. The writer hopes that this paper is useful for the reader who wants to develop the English literary study.

Surakarta,  January 2011

Hangga Nur Pradhipa
SUMMARY


The study is to reveal how anxiety reflected in 300 movie directed by Zack Snyder in 2007. The objectives of the study are to analyze the structural elements of the movie in order to identify the unity of the movie and to analyze the anxiety of the major character using psychoanalytic approach.

The object of the study is a movie 300 directed by Zack Snyder. In this research the writer employs the descriptive analysis as a type of the research. The data sources divided in two, namely primary data source and secondary data source. The primary data sources are taken from the text of the movie such as dialogues, character action and whole narration which are relevant to the object of analysis. The secondary data source includes the references from some book and internet. The methods of collecting data are observation and library research. The technique of analyzing data is descriptive.

The results of the analysis show that firstly, based on the structural analysis, it is clear that in this movie, the director wants to deliver a moral message that it requires a sense of danger in order to make an individual realize the reasonability. Secondly, the psychoanalytic analysis shows that anxiety develops out of a conflict between id, ego and superego resulting in different types of anxieties.

Consultant I

Dr. Phil. Dewi Candraningrum, M.Ed.

Consultant II

Nur Hidayat, S.Pd.

Dean

Drs. Sofyan Anif, M. Si.
NIK. 574

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