

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

One way to raise the attraction on literature for people especially for students is by reading all kinds of literary works. There is no limitation on what kind of literary works that they have to read because in literary world people know that there are many kinds of literary works that are created by people who work in literary world. In different ways those people create literary works. The literary works such as poem, novel, drama, songs etc. Based on the development of literary, many kinds of activity used to find the stress and the fill within the literary works, such as analysis by using the theory from the expert in literary works. There are literary review within, and there can be analyzed by using psychoanalytic analysis. One of literary works is drama which consists of dialogues, actors and director. The difference between film and drama or novel is film uses a cinematography and casting within even sometimes novel and drama use casting either. From the background explained above, the writer tries to focus on the film analysis.

Here the researcher wants to analyze one of the biggest literary works created by Shakespeare entitle *Othello*. *Othello* is a tragedy drama by William Shakespeare, believed to have been written in approximately 1603, and based on the Italian short story "Un Capitano Moro" ("A Moorish

Captain") by Cinthio, a disciple of Boccaccio, first published in 1565. The work revolves around four central characters: Othello, a Moorish general in the Venetian army; his wife Desdemona; his lieutenant, Cassio; and his trusted ensign Iago. Because of its varied themes — racism, love, jealousy, and betrayal — *Othello* is widely felt to remain relevant to the present day and is often performed in professional and community theatres alike. The play has also been the basis for numerous operatic, film, and literary adaptations. *Othello* also adapted into many kinds of gallery such as novel and film. The *Othello* novel also known as *Othello and Desdemona* written by Alexandre-Marie Colin (1829) and the film acted by Laurence Fishburne and Kenneth Branagh as Othello and Iago (1995).

From the explanation it can be seen that *Othello* is one of literary works that is famous in the world. So the writer is interested in analyzing the drama as the original story of *Othello*. The writer tries to analyze by using defense mechanism psychoanalytic approach because the story tells about the rebel of *Iago*, he is the man who makes *Othello* die. *Iago* is a traitor who always escapes from the truth, so it can be seen that his defense is creatives.

The defense is developed by Freud so it is known as Freudian psychoanalytic theory, defence mechanisms or defense mechanisms are unconscious psychological strategies brought into play by various entities to cope with reality and to maintain self-image. Healthy person normally uses different *defences* throughout life. An *ego defence* mechanism becomes pathological only when its persistent use leads to maladaptive behavior such

that the physical and/or mental health of the individual is adversely affected. The purpose of the *Ego Defence Mechanisms* is to protect the mind/self/ego from anxiety, social sanctions or to provide a refuge from a situation with which one cannot currently cope.

From the background above, the writer tries to make an analysis entitled “*The Defense of Iago as a Traitor to Build Trust in Othello William Shakespear’s Drama: A Psychoanalytic Approach*”

## **B. Literature Review**

There are some literature reviews dealing with this research. First is by Annita Aryani entitled “*The defense to survive of Brandon Teena in Christine Vachon Boys Don’t Cry film*”, Sebelas Maret University, (2008). The research is descriptive research which explains about women who has pre-operative transsexual. She keeps protect her identity and falls in love with a girl. Firstly, he explains about the *id*, *ego*, and *superego* of the major character, and then he explains about the ego defense mechanism within the script of the movie.

From the analyses above, the researcher tries to make a different analysis. Here the researcher focuses the analysis on the struggle based on defense mechanism of Freuds and what makes different is that the actor as the subject. The writer analyzes *Iago* that is a real man who has a different level on ego defense mechanism. The title of the study is “*The Defense of*

*Iago as a Traitor to Build Trust in Othello William Shakespear's Drama:  
Psychoanalytic Approach*

**C. Problem Statement**

The main problem of this research will be, “How far is the defense of *Iago as a Traitor to Build Trust reflected in William Shakespear's Othello?*

**D. Limitation of the Study**

To carry out the study, the researcher will limit the study; the researcher tries to focus on the problems of defense by *Iago*.

**E. Object of the Study**

Based on the above problem statement, the objectives of the study will be:

1. To analyze the structural elements of the drama
2. To discuss defense mechanism of *Iago* viewed from psychoanalytic perspective.

## **F. Benefit of the Study**

The benefits of this study are as follows:

### **1. Theoretical Benefit**

To give information and knowledge to the reader, especially the literary study defense mechanism on *Othello* drama by William Shakespeare.

### **2. Practical Benefit**

To get better understanding of the drama, in literary field as references to other researchers in analyzing the movie especially based on the Freud defense mechanism: psychoanalysis approach

## **G. Research Method**

In analyzing the study, the writer will apply qualitative method:

### **1. Object of the Study**

The object of the study will be the character named *Iago* in *Othello* drama.

### **2. Type of the Data and the Data Source**

The data will be classified into two categories, primary data and secondary data. The primary data will be taken from the drama script which is about 114 pages, while the secondary data are taken from the other data, which have relation with the underlying theory and other materials concerned such as the hand book, and the internet and also the data about Shakespeare and *Othello*.

### **3. Type of the Study**

This study will belong to qualitative research, which refers to research based on qualitative data taken from the *Othello* drama written by William Shakespeare.

### **4. Technique of the Data Collection**

The method will be used by the researcher for collecting the data is library research, the techniques are as follows:

- a. Reading the drama script several times and also watching the film about *Othello* until the writer gets an adequate information or data to be analyzed then reading the script to adjust it with the movie.
- b. Reading some other resources related to the drama and the character.
- c. Taking notes for the important parts both in primary and secondary sources in data book or note book or by using computer, save the data on the disc.
- d. Classifying the data into categories and developing them into a good unit.

### **5. Technique of the Data Analysis**

In this thesis the technique that will be used to analyze the data is descriptive analysis technique that analyzes the status of human's group, object, and one set of condition in one think or one event at the present (Nazir, 1983: 63). The writer will describe the structural elements of the drama with psychoanalysis of literature. The collected

data will be interpreted and analyzed in detail through psychoanalysis of literature in this case by showing the defense of *Iago* and the influence of it in *Othello* drama. Then drawing conclusion based on the analysis.

#### **J. Research Paper Organization**

The research paper will be divided into five chapters. Chapter I is Introduction, covering background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefit of the study, research method and paper organization. Chapter II will be underlying theory, covering notion of Psychoanalysis theory, basic principles of Psychoanalysis. Chapter III will be structural analysis, which includes the character and characterization, plot, setting, point of view and theme. Chapter IV will be Psychoanalysis analysis of the *Othello* drama, it presents the application of underlying theory in analyzing the problem consists of structure of personality and defense mechanism. Chapter V will present conclusion and suggestion for this research paper also the synopsis of the story.