

**BELLA'S STRIVE FOR LOVE IN CATHERINE HARDWICKE'S  
*TWILIGHT* MOVIE (2008):**

**A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting the Bachelor Degree of Education  
in English Department**

**by:**

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2011**

**APPROVAL**

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# ACCEPTANCE

Research Paper

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## **DECLARATION**

On this occasion, the researcher states that there is no proposed work before in this to get Bachelor degree in any University and as long as the researcher knows that there is also no work or idea that has ever been written or published by other people, except referred and written in this research paper and mentioned in the bibliography.

If it is approved that there are mistakes in the researcher's statement above later in the future, she will be wholly responsible.

Surakarta,

2011

The researcher

**RATRI PUTU WIJAYANTI**

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## DEDICATION

This Research Paper is dedicated to:

- ✓ My beloved father and mother, thank you for your love and affection
- ✓ All my beloved sister and brother
- ✓ My beloved boyfriend
- ✓ My beloved friends, thank for your motivation
- ✓ All of my friends of English Department Students '07

## MOTTO

- ✓ The person that made our self happy is our self inside.
- ✓ Life is fight, life is sacrifice, life is love.

## ABSTRACT

**RATRI PUTU WIJAYANTI, A 320070156. BELLA'S STRIVE FOR LOVE IN CATHERINE HARDWICKE'S TWILIGHT MOVIE (2008): A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA, 2011.**

The research is proposed to analyze Bella's strive for love with psychoanalytic Approach. There are two objectives; the first to analyze Bella's strive for love in *Twilight* movie based on psychoanalytic approach, and the second is to analyze Catherine Hardwicke's *Twilight* movie based on structural elements of the movie.

This study is a descriptive qualitative study, using the movie of Catherine Hardwicke's *Twilight* and *Twilight*'s major character as the object of analysis of the study. There are two kinds of data sources used in this analysis, namely primary data and the secondary. The primary data sources are the play and script of the play itself and the secondary data sources are some books, internet, and articles related to the subject. The technique of the data collection in this research is watching the original movie for several times; reading the movie script; determining the character that will be analyzed; taking notes of important thing both of primary and secondary data sources; classifying and determining the relevant data; notes the material and other resources that related into the movie and the analysis. In analyzing the data, the researcher employs descriptive qualitative analysis. For the last, the researcher makes an analysis of Bella's id, ego, and superego. The researcher uses the theory of Psychoanalytic by Sigmund Freud because it is relevant to the problem.

Based on the analysis, the outcome of this study shows that Bella's character described as seventeen years old, silence type person, does not like wet and something cold, can not dance, and fall in love with a vampire, Edward. The striving for love toward the main character can be divided into knows that her mother does not happy for Bella lives together with her, knows who Edward is, become the sadistic vampire's prey, and knows that Edward and her mother ask her to moves from Forks. Bella can strive in order to her still together with Edward.

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**Dr. Phil. Dewi Candraningrum, M. Ed.**

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Assalamu'alaikum Wr. Wb.

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Without any support, encouragement, guidance, help, criticism, and advice from many people, it is impossible for the researcher to accomplish this research paper. Therefore, let her say thanks to:

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5. Titis Setyabudi, S. Si, as the Head of English Department.



6. The librarian who helped the researcher in completing the research paper.
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9. Her beloved boyfriend
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11. The nice friendship for the English Department Students '07.

Nevertheless, the researcher realizes that this research paper is far from being perfect. In order to make better, she welcomes positive criticism and suggestion.

Finally the researcher hopes that this research paper can give contribution and useful to the reader.

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