CHAPTER I
INTRODUCTION

A. Background of the Study

Psychology learns about the function of physic of healthy people, the relation between people behavior and the other human. Related to psychology, every person has a different character or personality, but a person has a good personality not evil. There is a person who has two personalities; in psychology, it is called Split Personality. Dealing the Split Personality and literature, there are some of the literary works using the theme about dual nature personality or split personality.

Psychology is also helpful for you to observe the mention of each character and their behavior psychology, individual psychology, social psychology and psychoanalysis. Split Personality is a relatively rare dissociative disorder in which usual integrity of the personality breaks down and two or more independent personalities emerge. The term Split Personality refers to unrelated disorder in which the split (separation) is between thought, feelings, and patterns of behavior (http://ezinearticles.com/?split-personality…Amyth-or-a reality?&id=45153). Split Personality is included an abnormal behavior, so it needs primary treatments. The primary treatment is psychotherapy to help the individual integrate the separate personalities.
The cause of *Split Personality* is not clearly understood, but the condition seems almost variably to be associated with severe physical abuse and neglect in childhood. The disorder often occurs in childhood, but may not be recognized until much later. Psychological and social impairment ranges from mild to severe. Wellek and Warren (1956: 90) state that the process of author’s creation is the legitimate objects of the psychologist investigation. They classify the poet according to psychological and psychological types; they describe his mental ills; they come from unliterary document or it may be drawn from the work itself.

Keenen Ivory Wayans was born June 8, 1958 in New York City. He is an American actor, comedian, director and writer known as the host and creator of the FOX sketch comedy series in Living Color. The second-oldest child of the Wayans Brothers comic dynasty (brother of Damon, Marlon, Shawn, Kim and Dwayne Wayans), “renaissance” man Keenen Ivory Wayans retains the highest profile among his siblings as a director and entrepreneur, and claims a brief but spectacular career, which qualifies him as a bona fide role model to young African-Americans interested in carving like paths in comedy or entertainment. A graduate of the Tuskegee Institute, Wayans entered the comic arena in the mid-‘80s by stepping up to the mike and honing his stand-up act, but he later branched out into movies, by scripting the low budget black satire Hollywood. Shuffle (1987) Wayans is the director and Creator of Scary Movie, the highest grossing movie ever directed by an African American.
Wayans broke through to a larger audience with I’m Gonna Git You Sucka (1988), a rollicking parody of 1970s blaxploitation flicks which he directed, produced, and starred in as Jack Spade, a black war vet who heads home to the ghetto, only to discover that his brother Junebug died from an “OG” (or overdose of gold chains). For credibility and weight, Wayans intuitively cast blaxploitation vets Isaac_Hayes, Bernie_Casey, and Jim_Brown in leading roles, the film also features Chris_Rock’s debut.

For several years, Wayans retained a low profile, but bounced back in 2000 with the multimillion dollar box office champion Scary Movie. Initially a parody of Wes Craven’s Scream series, the film spawned three sequels, in 2001, 2003, and 2006 respectively, Wayans abandoned the franchise after Scary Movie 2, by which point, the films had expanded their satirical scope to include non-horror pictures and other elements of popular culture. In 2004, Wayans directed the force White Chicks, about two black FBI agents, Marcus and Kevin, who disguise themselves as Caucasian sorority girls to foil a kidnapping plot. Despite scattered favorable notices, most critics despised the picture, but it soared at the box and became one of the top grosser for several weekends. The three brothers reteamed for a follow up (as coproducers and co-screenwriters, with Keenen directing) for the crass 2006 comedy Little Man a kind of Clifford remake that revamps the adult in the child’s body concept. Marlon plays a dwarf criminal, Calvin, who in an effort to retrieve a diamond he has stolen takes advantage of his size by masking himself as a baby and hiding out in the home of a wannabe dad (Shawn Wayans).
In *Little Man*, the story began when Darryl Edwards is so eager to become a father that he mistakes Calvin Sims, a short, baby faced thief on the lam, for an abandoned toddler. He and his wife take the “baby” into their home while Calvin’s partner Percy tries to help him recover a stolen diamond. After several years in prison, a recently paroled tough as nails though not quitethree foot tall jewel thief Calvin Sims decides it’s time to retire from a life of crime, but not before pulling off one last big heist. A notorious crime boss has offered Calvin and his former partner Percy $100,000 to steal the famous Queen Diamond. Because there’s glitch in the jewelry store’s security system, Calvin assumes the job will be child’s play. But the heist goes bad, and Calvin is forced to drop the jewel into Vanessa Edwards’ purse. When they overhear Darryl and Vanessa, Percy and Calvin devise a plan to exploit their insecurities in order to recover the stolen gem. Calvin will masquerade as a “baby”, infiltrate their home and sneak away with the diamond. He deposits himself in a baby basket on Darryl and Vanessa’s doorstep. Darryl leaps at the opportunity to prove he’s ready for fatherhood by caring for the abandoned child for the weekend. To his surprise, Vanessa agrees. Once inside the Edwards home, the tough, cynical Calvin finds life as a “baby” to be a living hell and retrieving the diamond much tougher than he’d imagined.

In a final attempt to do something good for the “baby”, Darryl vows to throw the best birthday party a kid has ever had. The unsuspecting couple now find themselves at the mercy of the two crime-boss and his goons Bruno and Roscoe. But Calvin has a change of heart and returns to save the young couple
who had taken him into their home and their hearts. In the end, Darryl discovers that fatherhood may be hard work but it’s the greatest job a guy could have, while Calvin finds out what it’s like to have someone who will look out for him no matter what.

The writer attracted to analyze the movie because the writer likes to observe the human’s personality that contains a lot of comedy and awareness to change the dark side of his personality, which Calvin masquerade as a baby to take back $100,000, that finally to save his target victims life. Little Man is the masterpiece of Keenen Ivory Wayans literary work that took three days to finish it.

The writer uses the psychoanalytic approach by Sigmund Freud because the Freud’s theory is suitable to analyze split personality on the major character Calvin in Keenen Ivory Wayans.

B. Literature Review

Bianca Noorma Meydita, a student in Muhammadiyah University of Surakarta on year 2001, has analyzed the novel using Psychoanalytic Approach. She gave the tittle of her study : “Depression in Kate Chopin’s The Awakening ; A Psychoanalytic Approach”. In her study, she analyzes depression reflected by the major character, using psychoanalytic approach.

Another researcher is Ajeng Fitriasari, a student in Muhammadiyah University of Surakarta on year 2001. She focuses on the anxiety by the major character using psychoanalytic approach, th tittle of he study : “Anxiety in
Robert Jams Waller’s *The Bridges of Madison Couty: A Psychoanalytic Approach*.

*Little Man* is a good comedy movie that attracts the audience. As long as the writer knows, there is no other research that has been conducted to study the movie *Little Man*; a psychoanalytic approach in Muhammadiyah University of Surakarta and Surakarta region.

C. **Problem Statement**

The major problem in this study is “How Split Personality is described in Keenen Ivory Wayans’s movie *Little Man*?”

D. **Limitation of the Study**

The limitation of the study is Split Personality described on the major character *Calvin* viewed from psychoanalytic approach by Sigmund Freud.

E. **Objectives of the Study**

Dealing with the problem statement above, the objectives of the study are as follows:

1. To analyze the movie in terms of its structural elements.
2. To analyze the movie based on psychoanalytic approach by Sigmund Freud.

F. **Benefits of the Study**

1. Theoretical Benefit
The study is expected to contribute to the development of the body
knowledge, especially the literary study Keenen Ivory Wayans’s *Little
Man*.

2. Practical Benefit

The study is expected to give an additional contribution on
understanding the major character in *Little Man* viewed from
psychoanalytic approach of Sigmund Freud.

G. Research Method

1. Type of the Research

In analyzing Keenen Ivory Wayans’s movie *Little Man*, the writer
uses the qualitative method because it does not need statistic to explore the
fact.

2. Type of the Data and the Data Source

In study there are two sources namely primary and secondary data
source.

a. Primary data source

The primary data source is the movie it self, *Little Man* by Keenen
Ivory Wayans.

b. Secondary data source

The secondary data are taken from other sources, which are related to
the primary data, such as the biography of the author, the website from
the internet about the movie *Little Man* and other resources that support the analysis.

3. Technique of the Data Collection

   The data collecting technique used in this study is library research. It involves both primary and secondary data. The ways of collecting data are as follows:
   a. Watching the movie several times and determining the character that will be analyzed.
   b. Reading some related books to find out the theory, data and information
   c. Making notes of important parts in both primary and secondary data.
   d. Classifying the data into categories
   e. Drawing conclusion to get last result

4. Technique of the Data Analysis

   In analyzing the data the writer employs the descriptive qualitative analysis, in this case the writer gathers the data using the text to interpret the data, analyzing the data source and comparing once. In secondary data the writer takes by Sigmund Freud, and *Little Man* movie.

H. Research Paper Organization

   The writer divides this research into five chapters as follows:

   Chapter I consists of the background of the study, literature review, problem statement and limitation, objectives of the study, benefit of the study,
research method and paper organization. Chapter II deals with review underlying theory of psychoanalytic by Sigmund Freud. Chapter III is the structural analysis, in this chapter, the writer explains the structural elements of the study and discussion. Chapter IV discusses data analysis, which deals with the major character’s problem based on psychoanalytic theory by Sigmund Freud. Finally is chapter V that discuss of conclusion of the analysis and some suggestion.