SPLIT PERSONALITY IN KEENEN IVORY WAYANS’S LITTLE MAN MOVIE (2006): A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirement
for Achieving Bachelor Degree of Education
In English Department

By:

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A 320 060 294

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2010
APPROVAL

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Drs. Sofyan Anif, M. Si.
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, January 2011

The Writer

Reni Indri Asmi
Verily! Allah will not change the good condition of a people as long as they do not change their state of goodness themselves
(Ar-Ra’d : 11)

You can have anything if you are willing to work hard to get it.
(Benjamin Franklin)

My life is my struggle
(The Writer)

Life must go on . . . . so don’t stop the ride,
Just smile to the world and LET’S PLAYING
(Writer)
DEDICATION

For:

Allah SWT and Muhammad SAW

My beloved Family

My future

My life
ACKNOWLEDGMENT

Alhamdulillahirobbil’alamin, praise and gratitude for Allah SWT, the Glorious, the Lord, and the All Mighty, who has given opportunity and bless for the researcher to finish the research paper entitled “Split Personality In Keenen Ivory Wayans’s Little Man Movie (2006) : A Psychoanalytic Approach”. Greetings and invocation are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

The writer would like to express his sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. Therefore, in this opportunity he would like to express his special and deepest gratitude and appreciation to:

1. **Drs. H. Sofyan Anif, M. Si.** as the Dean of the School of Teacher Training and Education.

2. **Titis Setyabudi, SS** as the Chief of English Department in Muhammadiyah University of Surakarta.

3. **Dr. Phil. Dewi candraningrum, M. Ed.** as the writer’s Academic Consultant of Teacher Training and Eduacation.

4. **Dr. Phil. Dewi candraningrum, M. Ed.** as the First Consultant, for the greatest guidance, attention, and motivation from the beginning up to the completing of the research paper.
5. **Titis Setyabudi, SS** as the Second Consultant who has improved the writing of research in order to make this research paper more interesting to read in correct sentences.

6. **Drs. M. Thoyibi, MS** as the interviewer of research paper who has improved the writing of research in order to make this research paper more interesting to read in correct sentences.

7. **All the lectures of English Department**, for knowledges and lecturing.

8. **All the staffs of UMS**, for the services and helping.

9. **All the librarians** whose place has been visited by writer to get references.

10. **Beloved parents**, her great father named **Sutopo** who rest in peace and her mother named **Hartini**.

11. **Her family, Hendrietson M. Segeh** as her babe who always loves, supports, gives attention, and prayer and brother, **Mbak Ayu** as her mami, and her young sisters **Mbak Puti** and **Imah**.

12. **Her big family**, especially **Bulek Surti** and **Om Setik** thank you for your kind attention and motorcycle to support her job and her grandfather: **Warno Wiyoto**.

    Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research paper will be useful for readers.

    Surakarta, 07 January 2011

    **Reni Indri Asmi**
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>TITLE</th>
<th>APPROVAL</th>
<th>ACCEPTANCE</th>
<th>TESTIMONY</th>
<th>MOTTO</th>
<th>DEDICATION</th>
<th>ACKNOWLEDGMENT</th>
<th>TABLE OF CONTENT</th>
<th>TABLE OF FIGURES</th>
<th>SUMMARY</th>
<th>CHAPTER I</th>
<th>UNDERLYING THEORY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>INTRODUCTION</td>
<td>NOTION OF PSYCHOANALYTIC</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>A. Background of Study</td>
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<td></td>
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<td></td>
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<td></td>
<td>B. Literature Review</td>
<td></td>
</tr>
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<td></td>
<td></td>
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<td></td>
<td></td>
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<td></td>
<td></td>
<td>C. Problem Statement</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>D. Limitation of Study</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>E. Objective of Study</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td>F. Benefit of Study</td>
<td></td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td>G. Research Method</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H. Research Organization</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>A. Notion of Psychoanalytic</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>B. Structure of Personality</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1. Id</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td>2. Ego</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3. Superego</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>C. Structural Elements of Movie</td>
<td></td>
</tr>
</tbody>
</table>

Page

i

ii

iii

iv

v

vi

vii

x

xiii

xv

1

5

6

6

6

7

7

9

10

10

10

11

12

12

13
1. Narrative Elements .................................................. 13
   a. Character and Characterization .................. 13
   b. Casting ............................................................. 14
   c. Plot .................................................................. 14
   d. Point of View ................................................. 15
   e. Theme.............................................................. 15
   f. Intent/Message................................................. 16
2. Technical Elements ................................................ 16
   a. *Mise-en-Scene* .................................................. 16
   b. Cinematography ............................................... 18
   c. Sound ............................................................... 19
   d. Editing.............................................................. 19
D. Theoretical Application ........................................ 19

CHAPTER III STRUCTURAL ANALYSIS OF THE MOVIE ............... 21
A. Structural Elements of the Movie... ................ 21
   1. Narrative Elements ........................................... 21
      a. Character and Characterization ................. 21
      b. Casting ............................................................. 30
      c. Plot ................................................................. 31
      d. Point of View ............................................... 35
      e. Theme.............................................................. 36
      f. Intent/Message.............................................. 36
   2. Technical Elements ........................................... 37
      a. *Mise-en-Scene* .................................................. 37
      b. Cinematography ............................................... 46
      c. Sound ............................................................... 47
      d. Editing.............................................................. 48
B. Discussion .............................................................. 49

CHAPTER IV PSYCHOANALYTIC ANALYSIS ............................ 53
A. Structure of Calvin Simmon’s Split Personality .......... 53
1. Calvin’s Id ................................................................. 53
2. Calvin’s Ego ............................................................ 56
3. Calvin’s Superego .................................................. 60
B. Discussion ..................................................................... 64

CHAPTER V CONCLUSION AND SUGGESTION ...................... 66
A. Conclusion ............................................................... 66
B. Suggestion ............................................................... 67

BIBLIOGRAPHY .............................................................................................................. 69
APPENDIX ......................................................................................................................... 73
<table>
<thead>
<tr>
<th>Figure</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Figure 1</td>
<td>Calvin Simmons</td>
<td>23</td>
</tr>
<tr>
<td>Figure 2</td>
<td>Little Man (Little calvin)</td>
<td>23</td>
</tr>
<tr>
<td>Figure 3</td>
<td>Darryl</td>
<td>24</td>
</tr>
<tr>
<td>Figure 4</td>
<td>Vanessa</td>
<td>25</td>
</tr>
<tr>
<td>Figure 5</td>
<td>Precy</td>
<td>26</td>
</tr>
<tr>
<td>Figure 6</td>
<td>Pops</td>
<td>26</td>
</tr>
<tr>
<td>Figure 7</td>
<td>Richard</td>
<td>27</td>
</tr>
<tr>
<td>Figure 8</td>
<td>Walken</td>
<td>28</td>
</tr>
<tr>
<td>Figure 9</td>
<td>Greg</td>
<td>29</td>
</tr>
<tr>
<td>Figure 10</td>
<td>Brittany</td>
<td>30</td>
</tr>
<tr>
<td>Figure 11</td>
<td>Janet</td>
<td>37</td>
</tr>
<tr>
<td>Figure 12</td>
<td>In Prison</td>
<td>38</td>
</tr>
<tr>
<td>Figure 13</td>
<td>In Restaurant</td>
<td>38</td>
</tr>
<tr>
<td>Figure 14</td>
<td>In Supermarket</td>
<td>38</td>
</tr>
<tr>
<td>Figure 15</td>
<td>In Front of Darryl House</td>
<td>38</td>
</tr>
<tr>
<td>Figure 16</td>
<td>In the Bathroom</td>
<td>39</td>
</tr>
<tr>
<td>Figure 17</td>
<td>In Dinner Room</td>
<td>39</td>
</tr>
<tr>
<td>Figure 18</td>
<td>in Vanessa’s badroom</td>
<td>39</td>
</tr>
<tr>
<td>Figure 19</td>
<td>in garden’s town</td>
<td>40</td>
</tr>
</tbody>
</table>
Figure 20. hoki area ....................................................................................... 40
Figure 21. In The Kitchen ............................................................................. 40
Figure 22. in the car ....................................................................................... 40
Figure 23. Billyard Area ............................................................................... 44
Figure 24. Readingroom .............................................................................. 41
Figure 25. in Direx garden park ................................................................. 41
Figure 26. inside the garden ......................................................................... 41
Figure 27. in the bathroom ........................................................................... 41
Figure 28. executive costume ..................................................................... 42
Figure 29. free costume ................................................................................. 43
Figure 30. nature make up ......................................................................... 43
Figure 31. executive make up ....................................................................... 44
Figure 32. fill lighting ................................................................................... 44
Figure 33. side lighting ................................................................................ 45
Figure 34. Frontal Lighting ........................................................................... 45
Figure 35. Back Lighting ............................................................................... 45
SUMMARY


The major problem of the research on the movie Little Man is how split personality is described in Keenen Ivory Wayans. Meanwhile, this problem is limited on the major character Calvin Simmons viewed by psychoanalytic approach. The objectives of this study are to analyze the movie based on the structural elements and the personality of the major character based on psychoanalytic approach. The benefit of the study is to give additional information that can be used by the other literature researches who are interested in analyzing this movie.

This study is a literary study, which can be categorized into a descriptive qualitative study. The object of this study is Little Man movie, a movie by Keenen Ivory Wayans. The data sources are primary and secondary data sources. The primary data sources is the movie itself, Little Man movie, and the secondary data sources are related to the primary data that support the analysis such as some books of psychology and website related to the research. The method used for collecting data is library research and documentation. The technique of data analysis is descriptive qualitative analysis.

Based on structural analysis, Little Man movie has a good quality that tells one’s search for self identity may result in split personality. The characters, theme, setting, point of view, plot, casting, mise-en-scene, cinematography, editing and sound influence each other. The outcome of this study shows that the problem of major character causes the internal conflict of Calvin Simmons. Then, he separates his character into a little boy named little calvin. His ways is unnatural and irrational, finally, it causes him to do suicide.

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NIK. 547