ERIC CLARKS’ TRAUMA IN RODRIGO GARCIA’S PASSENGERS

MOVIE (2008):

A PSYCHOANLYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements

for Getting Bachelor Degree of Education

in English Department

by:

KARIM RADITYA

A 320 050 137

SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2011
APPROVAL

ERIC CLARKS’ TRAUMA IN RODRIGO GARCIA’S

PASSENGERS MOVIE (2008):

A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

by

KARIM RADITYA
A 320 050 137

Approved to be Examined by the Consultant Team:

Consultant I

Consultant II

(Dr.Phil. Dewi Candraningrum.) (Titis Setyabudi, S.S, M.Hum.)
ACCEPTANCE

ERIC CLARKS’ TRAUMA IN RODRIGO GARCIA’S PASSENGERS MOVIE (2008):
A PSYCHOANALYTIC APPROACH

by

Karim Raditya
A320050137

Accepted and Approved by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta 2011

Team of Examiners:

1. Dr. Phil. Dewi Candraningrum. (…………………………..)
   (Chair person)

2. Titis Setyabudi, S.S,M.Hum. (…………………………..)
   (Member I)

3. Drs. Abdillah Nugroho, M.Hum. (…………………………..)
   (Member II)

Dean

Drs. Sofyan Anif, M.Si.

Nik. 547
TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, not there are opinions or master piece which has been written or published by others, except those which the writing are referred in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsibility.

Surakarta, Maret 2011

Karim Raditya
MOTTO

Don’t just think but let’s do it

Don’t think for the future, but let’s do better today for the future

Get your dream although it is not clear
DEDICATION

This research paper is dedicated to:

My father and my mother,

My Brothers,

All of my friends in English Department '05, and

All of my friends that support me.
Glory and praise to Allah who has given blessing so that the writer finally able to accomplishes this research paper. The writer realizes that this research paper is not perfectly arranged yet. There may be a lot of mistake and weaknesses. Therefore, supportive criticism and suggestion are really expected to make this research better.

In this great occasion, the writer wants to express his deep appreciation to:

1. Drs. H. Sofyan Anif, M.Si., as the Dean of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta.

2. Titis Setyabudi, S.S., as Head of English Department for giving the approval to conduct this research paper and the second consultant who had given a valuable advice, comment, and correction in order to make this research paper better.

3. Dra. Rini Fatmawati. The academic consultant who has shared and given her knowledge in mastering English.

4. Dr. Phil. Dewi Candraningrum, as the first consultant who gives her guidance, advice, and helpful encouragement during the research was conducted.

5. All lecturer of English Department in Muhammadiyah university of Surakarta.

6. His beloved parents for patience, advice, support and prayer. The writer believes that the best father and mother in the world.
7. His beloved brothers Anis Hidayat, Ali Priyo Wicaksono and Khoirul Pradipta, thanks for bad behavior that make a better motivation.

8. Agung Septian Hidayat, for her helps, supports and suggestions.


10. And others which cannot be mentioned one by one, who help the writer in finishing the research paper and for all the big supports.

    Finally, thank for all readers who read this research paper. The writer hopes that this research paper will give contribution to the English student and the English teacher.

    *Wassalamu’alaikum Wr. Wb.*

    Surakarta, Maret, 2011

Karim Raditya
SUMMARY


The major problem of the research on Passangers movie is how trauma is described in character of Passangers movie. Meanwhile, this problem is limited to the minor character Eric Clark viewed by psychoanalytic approach. The objective of the study is to analyze movie based on the structural elements and the personality of the minor character based on psychoanalytic approach. The benefit of the study is to give additional information that can be used by the other literature researchers who are interested in analyzing this movie.

The writer conducts the research by using qualitative method that uses the library research, while the data sources are literary data that are divided into two categories, primary and secondary data. The primary data are the movie subtitle Passengers itself and the secondary data include several references books of Psychoanalysis. The object of the research is the movie entitled Passengers directed by Rodrigo Garcia.

The results of the study are as follows. Firstly, the structural elements of the movie present a unity. It appears in the beginning, the middle, and the end of the story. Secondly, the psychoanalytic analysis shows that trauma leads the effect of life such as the feeling of panic, fear, shock, and confusion.

Consultant I

Consultant II

(Dr. Phil. Dewi Candraningrum.)

(Titis Setyabudi, S.S, M.Hum)

Dean

(Drs. H. Sofyan Anif, M. Si.)
# TABLE OF CONTENT

PAGE OF TITLE ............................................................................................................. i
APPROVAL ....................................................................................................................... ii
ACCEPTANCE .................................................................................................................... iii
TESTIMONY ....................................................................................................................... iv
MOTTO ............................................................................................................................... v
DEDICATION ...................................................................................................................... vi
ACKNOWLEDGMENT ....................................................................................................... vii
SUMMARY ......................................................................................................................... ix
TABLE OF CONTENT ..................................................................................................... xii
LIST OF FIGURE ............................................................................................................. xiii

## CHAPTER I INTRODUCTION .................................................................................. 1

A. Background of Study ......................................................................................... 1
B. Literature Review ............................................................................................ 5
C. Problem Statement ......................................................................................... 6
D. Limitation of the Study .................................................................................. 6
E. Objective of the Study ..................................................................................... 7
F. Benefit of the Study ........................................................................................ 7
G. Research Method ............................................................................................ 8
H. Research Paper Organization ...................................................................... 9

## CHAPTER II UNDERLYING THEORY ................................................................. 10
A. Notion of Psychoanalysis .................................................. 10
B. System of Personality ....................................................... 10
C. Trauma ............................................................................. 12
D. Structural Elements ......................................................... 13
E. Theoretical Application ...................................................... 19

CHAPTER III STRUCTURAL ANALYSIS ........................................... 20

A. Narrative Elements ......................................................... 20
   1. Character and Characterization ................................... 20
   2. Plot ............................................................................. 30
   3. Point of View ............................................................ 33
   4. Theme......................................................................... 34
B. Technical Elements ......................................................... 35
   1. Mise-en-Scene ............................................................. 35
   2. Cinematography ........................................................ 45
   3. Editing ......................................................................... 46
C. Discussion ........................................................................ 47

CHAPTER IV PSYCHOANALYTIC ANALYSIS ............................... 49

A. Eric Clark’s Structure of Personality ................................. 49
   1. Id ............................................................................. 49
   2. Ego ............................................................................ 51
   3. Superego ................................................................. 52
B. Eric Clark’s Trauma ............................................................ 52
C. Discussion ....................................................................... 55
LIST OF FIGURE

Figure 1. Claire picture .................................................................................... 23
Figure 2. Eric picture........................................................................................ 24
Figure 3. Perry picture..................................................................................... 26
Figure 4. Tony picture .................................................................................... 26
Figure 5. Mr. Arkin picture ........................................................................... 28
Figure 6. Shannon picture ............................................................................ 29
Figure 7. Dean picture.................................................................................. 30
Figure 8. The picture of Claire apartment ...................................................... 36
Figure 9. The picture of Clark home ............................................................... 37
Figure 10. The picture of meeting room ......................................................... 38
Figure 11. The picture of hospital ................................................................. 39
Figure 12. The picture of airport ................................................................... 40
Figure 13. The picture of plane ..................................................................... 41
Figure 14. Eric coat........................................................................................ 42
Figure 15. Perry coat..................................................................................... 42
Figure 16. Mr. Arkin coat ............................................................................ 42
Figure 17. Eric grandfather coat................................................................. 42
Figure 18. Blonde man coat ......................................................................... 42
Figure 19. Norman hat ............................................................................... 43
Figure 20. Norman hat ................................................................. 43
Figure 21. Norman hat ................................................................. 43
Figure 22. Zoom out shooting ..................................................... 45
Figure 23. Zoom in shooting ...................................................... 46