

ERIC CLARK'S' TRAUMA IN RODRIGO GARCIA'S *PASSENGERS*

MOVIE (2008):

A PSYCHOANALYTIC APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements

for Getting Bachelor Degree of Education

in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2011

APPROVAL

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, not there are opinions or master piece which has been written or published by others, except those which the writing are referred in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsibility.

Surakarta, Maret 2011

Karim Raditya

MOTTO

Don't just think but let's do it

Don't think for the future, but let's do better today for the future

Get your dream although it is not clear

DEDICATION

This research paper is dedicated to:

My father and my mother,

My Brothers,

All of my friends in English Department '05, and

All of my friends that support me.

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalaamu'alaikum Wr. Wb.

Glory and praise to Allah who has given blessing so that the writer finally able to accomplishes this research paper. The writer realizes that this research paper is not perfectly arranged yet. There may be a lot of mistake and weaknesses. Therefore, supportive criticism and suggestion are really expected to make this research better.

In this great occasion, the writer wants to express his deep appreciation to:

1. Drs. H. Sofyan Anif, M.Si., as the Dean of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta.
2. Titis Setyabudi, S.S., as Head of English Department for giving the approval to conduct this research paper and the second consultant who had given a valuable advice, comment, and correction in order to make this research paper better..
3. Dra. Rini Fatmawati. The academic consultant who has shared and given her knowledge in mastering English.
4. Dr. Phil. Dewi Candraningrum, as the first consultant who gives her guidance, advice, and helpful encouragement during the research was conducted.
5. All lecturer of English Department in Muhammadiyah university of Surakarta.
6. His beloved parents for patience, advice, support and prayer. The writer believes that the best father and mother in the world.

7. His beloved brothers Anis Hidayat, Ali Priyo Wicaksono and Khoirul Pradipta, thanks for bad behavior that make a better motivation.
8. Agung Septian Hidayat, for her helps, supports and suggestions.
9. Mirza Achmad Dani, for everything.
10. And others which cannot be mentioned one by one, who help the writer in finishing the research paper and for all the big supports.

Finally, thank for all readers who read this research paper. The writer hopes that this research paper will give contribution to the English student and the English teacher.

Wassalamu'alaikum Wr. Wb.

Surakarta, Maret, 2011

Karim Raditya

SUMMARY

KARIM RADITYA, A 320 050 137. ERIC CLARKS' TRAUMA IN RODRIGO GARCIA'S PASSENGERS MOVIE (2008): A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The major problem of the research on *Passangers* movie is how trauma is described in character of *Passangers* movie. Meanwhile, this problem is limited to the minor character Eric Clark viewed by psychoanalytic approach. The objective of the study is to analyze movie based on the structural elements and the personality of the minor character based on psychoanalytic approach. The benefit of the study is to give additional information that can be used by the other literature researchers who are interested in analyzing this movie.

The writer conducts the research by using qualitative method that uses the library research, while the data sources are literary data that are divided into two categories, primary and secondary data. The primary data are the movie subtitle *Passengers* itself and the secondary data include several references books of Psychoanalysis. The object of the research is the movie entitled *Passengers* directed by Rodrigo Garcia.

The results of the study are as follows. Firstly, the structural elements of the movie present a unity. It appears in the beginning, the middle, and the end of the story. Secondly, the psychoanalytic analysis shows that trauma leads the effect of life such as the feeling of panic, fear, shock, and confusion.

Consultant I

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