CHAPTER I
INTRODUCTION

A. Background of the Study

Life can not be separated from problem which people must do anything to solve it. Every human being has purpose or goal for his life, so every person has to struggle for it.

Struggle has three aspects. The first is to make one’s thought, speech, and action answer the demands of one’s own ideal, while at the same time giving expression to all the impulses and desires which belong to one’s natural being. The next aspect of the struggle with one self is to fit in with others, with their various ideas and demands. For this a man has to make him self as narrow or as wide as the place that one asks him to fill, which is a delicate matter, difficult for all to comprehend and practice. And the third aspect of the struggle with oneself is to give accommodation to others in one’s own life, in one’s own heart, large or small as the demand maybe (Suseno, 2009: 13-14).

Every human created in the world has purpose which must be reached with struggle that involves struggle for love, life, occupation, education, family and soon. Family is one of the most important groups that are always near with people. Family consists of parents and children. Parents are people caring children and fulfill what children’s need involving love, education, financial, and soon. While a child (plural:
children) is a young human. Depending on context it may mean someone who is not yet an adult, or someone who has not yet reached puberty (someone who is adults are often described as the children of their parents despite their prepubescent maturation) beyond infancy. They are born by a woman who is called mother.

Caring children needs some efforts in many cases such as education, financial, love, etc. These need struggle which cause the individual will experience the difficulties which influence his/her mental and personality toward what he/she faces. This case has close relationship with psychology that learns the human behavior that is influenced by his life experience. Someone’s experience can be showed by play or film which is part of literature and literature itself can not be separated by human life because literature is something created by people. Many of play are adapted for screen. It is fiction and can be analyzed in many approaches. This movie is interesting to be analyzed, especially in literature. In literature there are many of ways to analyze it. There are many approaches, such as psychoanalytic, psychological, feminism, sociological, etc. In psychological, the case is about the psychic. Psychological approach consists of two approaches; they are Humanistic psychological and an individual psychological. To make the specifically, the writer takes an individual psychological approach to be applied in this movie.

Adler (in Feist, 1985: 64) states that individual psychology insists on fundamental unity of personality. All apparent dichotomies and multiplicities of life are organized in one self consistent totally. No definite division can be made between
mind and body, between conscious and unconscious or between reason and emotion. All behavior is seen in relation to the final goal of superiority or success. This goal gives direction and unity to the individual.

After brief explanation about an individual approach, the writer wants to give brief explanation about Raising Helen movie directed by Garry Marshall that tells about a young woman who struggles for caring children. Garry Kent Marshall was born on November 13, 1934 in Bronx, New York, USA. He was one of three children born to Anthony Marshall, an industrial filmmaker and later producer on several of Garry’s series who changed the family name from “Marsciarelli” prior to Garry’s birth, and tap dance instructor Marjorie Ward. Marshall explores himself in entertainment as director, producer, screenwriter, actor, playwright, comic, drummer in own jazz band, gag writer, newspaper copyboy, sports reporter. (http://movies.yahoo.com/movie/contributor/1800019212/bio).

Marshall’s long and celebrated streak of hit programs and features netted him numerous awards throughout his career. He received five Emmy nominations between 1971 and 1979 (four for “The Odd Couple” and one for “Mork and Mindy”) and received his star on the Hollywood Walk of Fame in 1983. As two decades’ worth of reruns helped to usher his ‘70s and ‘80s series into iconic status, Marshall found himself on the receiving end of several lifetime achievement awards, including those from the American Comedy Awards (1990), the Casting Society of America (1995) and Publicist Guild Awards (1998), as well as the Valentine Davies Award

Marshall’s film career he helmed “Raising Helen” (2004). This movie includes drama and romance with Kate Hudson as a fast-track businesswoman who finds herself in charge of her late sister’s children. It was released on May 28th in 2004. It’s running time for 1 hour 59 minutes. It is produced by Mario Iscovich, Ellen H. Schwartz, and Ashok Amritrai. The casts are Kate Hudson as Helen Harris, John Corbett as Pastor Dan, Joan Cusack as Jenny, Hayden Panettiere as Audrey, Spencer Breslin as Henry, Abigail Breslin as Sarah, Sakina Jaffrey as Nilma, Felicity Huffman as Lindsay, and Sean O'Bryan as Paul. In this movie, Director Garry Marshall delivers a refreshing mix of varied faces with diverse ethnic groups and age ranges, examples of the ups and downs of family interdependence, and moments of religious guidance portrayed in a positive manner. All three of these areas are seldom seen in mainstream cinema, yet come together here to form a touching and often funny story as a result it gets nomination in Teen Choice Awards is choice movie actrees comedy by Kate Hudson (http://movies.yahoo.com/movie/contributor/1800016005).

This story begins with a girl named Helen Harris who works in a top modeling agency. She is very happy and enjoys her career. She spends her days at fashion shows and her nights at the city's hottest clubs to have a good time with her friends.
Her carefree lifestyle comes to a screeching halt when one phone call changes everything. She gets information if her sister and brother-in-law get some accident until death. Helen soon finds herself responsible for her sister's children. No one doubts that Helen is the coolest aunt in New York, but this glamour girl does not know about raising kids. She must struggle to responsible in caring children and experiences difficulties because goes through the transformation from super-hip to super-mom until she grows become a woman of mature outlook.

After watching and understanding how the story of the movie, the researcher is very interested to analyze it because this funny story talks about a glamour girl who does not know about caring children but she struggles to do it although she experiences difficulties. Therefore, the researcher wants to analyze this movie by a psychological approach into more specific by an individual psychological approach. From this movie writer chooses Helen as one of major character to be analyzed, and wants to analyze from her struggle to care children. So the researcher constructs the title **HELEN’S STRUGGLE FOR CARING CHILDREN REFLECTED IN GARRY MARSHALL’S RAISING HELEN (2004).**

**B. Literature Review**

As far as the writer knows, there is no research that has been conducted to study the *Raising Helen* movie before at least in Muhammadiyah University of Surakarta. So, this study is the first study. Further, in this study, the writer studies
Raising Helen (2004) movie directed by Garry Marshall based on the individual psychological approach. The writer focuses on as one of major character and her struggle for caring children.

C. Problem Statement

Regarding to the psychological theory especially an individual psychological approach, the problem statement of this study is “How is the Helen’s struggle for caring the children reflected in Raising Helen movie directed by Garry Marshall?”

D. Limitation of the Study

In this research, the writer limits the problem on the Helen’s struggle to care children as one of major character in Raising Helen (2004) based on the individual psychological approach.

E. Objectives of the Study

There are some research objectives dealing with the study:

1. To analyze the movie based on its structural elements by finding character and characterization, setting, plot, point of view, theme and style.

2. To analyze Helen as one of major character in her struggle to care children.
F. Benefits of the Study

The benefits expected from this study are as follows:

1. Theoretical Benefit

To give contributions to the development of the larger body of knowledge, particularly literary studies on *Raising Helen* (2004) movie directed by Garry Marshall and the aspects of individual psychological approach.

2. Practical Benefit

This study can develop the writer’s ability in applying the psychological perspective, especially individual perspective in *Raising Helen* (2004). In future as English teacher it is very important to master and understand, it can be used in teaching research especially psychological perspective.

G. Research Method

1. Type of the Study

In this research paper the writer uses descriptive qualitative method which focuses on Garry Marshall’s *Raising Helen* (2004). Qualitative research studies are designed to obtain information concerning the current stated phenomena. They are directed toward determining the nature for a situation, as it exists at the time of the study the research is qualitative. The data collected are in the form of words rather than numbers. The qualitative data consists of
detailed description of situation, events, people interaction and observed behaviors, direct question, from the people about their experiences, attitudes, beliefs, thoughts and excerpts or entire passage from documents, correspondence records and case histories.

2. **Object of the Study**

   The research object that has been stated will make easier for the writer to see the problem. The object of the study is Garry Marshall’s *Raising Helen* (2004).

3. **Type of the Data and the Data Source**

   The type of data in this study is a text that consists of words, phrases, and sentences. There are two data sources in this study they are the primary data source and the secondary data sources.

   a. Primary data source of this study is the script of Garry Marshall’s *Raising Helen* (2004). The primary data consist of the words, phrases, sentences, narration and dialogue in the movie.

   b. Secondary data sources consist of the other data, which have relationship with the study, such as some biography of the director, and other relevant information.
4. Technique of the Data Collection

The method used in this study is library research which is conducted by collecting and recording both of the primary and the secondary data. Some steps of collecting data applied in this study are as follows:

a. Watching the movie repeatedly
b. Identifying the topic of the movie
c. Determining the major character that will be analyzed
d. Reading some related books to find out the theory, data, and information required.
e. Taking notes of important information in both primary and secondary data sources.
f. Arranging and developing the selected data into a good unity toward the topic of the study.

5. Technique of the Data Analysis

The technique of data analysis used in this study is descriptive analysis. The structural elements of the movie and collected data will be described and analyzed in detail through psychological approach, especially individual psychological approach.
H. Research Paper Organization

To make this study more understandable, this study is divided into five chapters. Chapter I contains introduction that consists of background of the study, literary review, problem statement, limitation of the study, objectives of the study, benefits of the study, research method and paper organization. Chapter II is about underlying theory that deals with theory of individual psychology, major principles of individual psychology, structural elements of the movie and theoretical application. Chapter III covers the structural analysis of the movie. Beside, this chapter also contains discussion of the structural elements of the movie. Chapter IV is individual psychological analysis. It is about the application of theory individual psychological analysis. Chapter V consists of conclusion and suggestion of the study.