

RACIAL DISCRIMINATION IN BAZ LUHRMANN'S AUSTRALIA

MOVIE (2008):

A MARXIST PERSPECTIVE



RESEARCH PROPOSAL

Submitted as a Partial Fulfillment of the Requirements

for Getting Bachelor Degree of Education

in English Department

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA

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APPROVAL

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RESEARCH PAPER

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, December 2010

The Writer

Lies Ambarwati

MOTTO

“Maka berpegangteguhlah dengan apa yang Aku berikan kepadamu dan hendaklah kamu termasuk orang-orang yang bersyukur.”

(QS Al-A'raf: 144)

“Allah won't ask what kind of car you drove, but will ask how many people you drove who didn't have transportation.”

(The Writer)

“The man who says he never has time is the laziest man.”

(Lichtenberg)

DEDICATION

This research paper is whole heartedly dedicated to:

- ♥ *Allah SWT,*
- ♥ *My beloved parents “Bapak and Ibuk”,*
- ♥ *My beloved older brother “mas Igun”,*
- ♥ *My beloved sweetheart “mas Aldy”,*
- ♥ *My beloved friends.*

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4. **Titis Setyabudi S.S.** as the chief of English Department of Muhammadiyah University of Surakarta,
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13. All of teachers, staffs and little students in elementary school who gives her chance and unforgettable experiences,
14. All people who cannot be mentioned one by one, who have supported her to reach her dreams.

She realizes that this research paper is far from being perfect because of her limited capability. Thus, revision, suggestion, and criticism are welcomed for the completeness of this work. She wishes this research paper would be useful and helpful to the readers.

Surakarta, December 2010

Lies Ambarwati

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ABSTRACT

LIES AMBARWATI. A 320 060 173. RACIAL DISCRIMINATION IN BAZ LUHRMANN'S AUSTRALIA MOVIE (2008): A MARXIST PERSPECTIVE. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2010.

The objective of this study is to reveal how Sarah and Drover strive against racial discrimination on a Marxist perspective. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the Marxist perspective.

This research is a qualitative research. Type of data of the study is text and image which are taken from two data sources: primary and secondary. The primary data source is the *Australia* movie directed by Baz Luhrmann released in 2008. While the secondary data sources are other materials taken from books and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, plot, setting, point of view, theme, *mise-en-scene*, cinematography, sound, and editing are related to each other and form the unity into good quality of a movie. Second, based on the Marxist analysis, there is a close relation between the racial discrimination of Aborigine and the main characters struggle it by Marxist analysis and case, such as the negative prejudice of Aborigine people. This movie also describes against the stereotype of racial discrimination of Aborigine.

Keywords: Racial, Aborigine, *Australia*, Marxist Perspective.

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