THE GREEK MYTH IN MODERN ERA IN CHRIS
COLUMBUS’ PERCY JACKSON AND THE
LIGHTNING THIEF MOVIE (2010):
A SOCIOLOGICAL APPROACH.

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements for getting the Bachelor Degree of Education in English Department
by
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A320 070 171

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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APPROVAL

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RESEARCH PAPER

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TESTIMONY

Herewith, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, and also there are no masterpieces which have been written or published by others, except those in writing are referred written in this research paper and mentioned in the bibliography.

If it is proven that there are some untrue statements in this testimony, she will be fully responsible.

Surakarta, February 2011

The researcher,

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MOTTO

✓ Verily! Allah will not change the good condition of a people as long as they do not change their state of goodness themselves

(Ar-Ra’d : 11)

✓ Enjoy your life as you need.
✓ Do the best as you think the best for your life.
✓ The chance cannot come twice, take it or leave it.
DEDICATION

This research paper is gratefully dedicated to:

✓ Allah SWT, the lord of the universe,
✓ My beloved parents,
✓ My lovely brother and sister,
✓ My lovely ugly boy “Asep Purnomosidi”, and
✓ My all-best friends.
ACKNOWLEDGMENT

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Peace be upon to Muhammad SAW, the last messenger of Allah SWT, who bring the darkness to the lightness for all of people in the world. The researcher realizes that in arranging this paper, got help, support, and encouragement from others. So the researcher would like to express her gratitude and appreciation to:

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3. Dr. Phil. Dewi Candraningrum, S.Pd.,M.Ed, as the first consultant who has ready given a valuable guidance and suggestion during completing this research paper,
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Finally, the researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalamualaikum Wr. Wb.

Surakarta, February 2011

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SUMMARY


This study is aimed to show the greek mythology in modern era in Percy Jackson and the Lightning Thief movie by using sociological approach. It is done by establising two parts, the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the sociological approach.

This research is using descriptive qualitative research whose the data and data source are from the movie of Percy Jackson and The Lightning Thief movie and other sources that are relevant with materials taken from books, journals, and internet related to the study,while the data analyzing technique is descriptive.

The result of the study shows that: First, based on the structural analysis of each elements, it shows the unity from the character and characteriation, casting, plot, setting, point of view, theme, mise-en-scene, cinemathography, sound and editing that make the good quality of the movie. Second based on the sociological analysis, there is correlation between the Greek myth and modern era especially in America.

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