CHAPTER I
INTRODUCTION

A. Background of the Study

Literature is strongly influenced by human life because it appears from an author who lives as human being. Literature represents some of many directions taken to understand the complexity of human behavior and of human nature (Hjelle, 1992:1). Literary work reflects a description of this human life with its various problems, expressing of the author's problem and give more knowledge to understand the value of life. Humanities, social science, and natural science are incorporated by psychology.

There is relationship between literature and psychology. In most cases, literature referred to as entirely written expression, with the restriction that not every written document can be categorized as literature in the most exact sense of the world (Kraler, 1999:1). Meanwhile, psychology is the scientific study of behavior and the mind (Passer and Smith, 2004:3). Therefore, human being is the one of the research object of literature and psychology, and this mixture is found in the Individual Psychology theory.

The Individual Psychology is a science or theory of personality proposed by Alfred Adler, which emphasizes on the uniqueness of each individual and the processes which people overcome their limitations and
struggle to reach their life goals. From the definition above, it means that
Individual Psychology seeks to understand how human solve their
limitation by doing some efforts to become superior, perfect or complete
in order to achieve their destinations.

For human being, life without destination is useless. Life should
have meaning and life must believe. Believe what will fight for would be
there. Believe in the power of fate. Anything that blocks should be faced
even someone else might think crazy. Just a few of people who dare to
take a risk and struggle to run their dreams and find the joy in life.

The example is “August Rush” tremendous movie by Kirsten
Sheridan. This story tells about a boy namely Evan Taylor grows up in a
home for boys that believes his parents are still alive. He can hear music in
every single thing around him. He believes that he can hear the music from
his parents. He believes that they always wanted him and would come and
get him someday.

Evan has a very strong faith that if he could learn to play the
music, he will have a chance to be found by his parents. He believes that
they will hear him. So he runs away to New York City. He meets a child
street guitarist, playing in Washington Square Park. He follows that boy
home and is taken in house full of various orphans and runaways. Evan
immediately proves to be a musical child prodigy that bring him into
Central Park Concert and meet with his parents.
So, that is why the researcher is interested in analyzing this movie by using an Individual Psychological Approach and takes a title for his study “THE STRUGGLE TO FIND HIS PARENTS IN ‘AUGUST RUSH’ KIRSTEN SHERIDAN’S MOVIE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH”

B. Previous Study

August Rush is an interesting film, and as far as the writer knows, there is no student that has analyzed this film, especially in Muhammadiyah University of Surakarta. So it is the first research of this film. But, there are other writers who has analyzed by using Individual Psychological Approach; the first is Dwi Purwaningrum (2001) investigates how the major character struggles to get his love in F. Scoot Fitzegerald’s The Great Gatsby. The second is Mariana Sri Utami (2004) investigates how the major character struggles to get the freedom. Her title is The Struggle for Freedom of Roland Emmerick’s The Patriot Movie: An Individual Psychological Approach. While in this study, the writer focuses on the analysis of the major character’s struggle that reflected in finding his parents from Individual Psychological perspective.

C. Problem Statement

The problem of statement of this study is how Evan Taylor’s struggle to find his parents is reflected in “August Rush” movie.
D. Limitation of the Study

The study only analyzes how Evan Taylor’s struggle to find his parents in “August Rush” is viewed from the Individual Psychological perspective.

E. Objective of the Study

The objectives of the study are as follows:

A. To analyze the movie based on its structural elements.

B. To analyze the main character’s (Evan Taylor) personality based on the Individual Psychological perspective.

F. Benefit of the Study

The benefits of this study are:

A. Theoretical Benefit:

By doing this research, the writer wants to have contribution in criticizing a literary work and producing criticism as objective as the writer can.

B. Practical Benefit:

This research can be used by the next researchers to do a research relate to Individual Psychological approach, especially on Kirsten Sheridan’s August Rush Movie.
G. Research Method

A. Object of the Study

The object of the study is Kirsten Sheridan’s “August Rush” movie.

B. Type of the Study

The writer will use descriptive qualitative research in this literary work. Crabtree and Miller (1999: 5) says that a qualitative is an interpretive research focusing on a natural, often human, field of activity, with the goal of generating holistic and realistic descriptions and/or explanations.

C. Type of the Data and the Data Source

These studies consist of two data sources:

1. Primary Data Source

   The primary data source is the movie itself, “August Rush” by Kirsten Sheridan.

2. Secondary Data Source

   The secondary data sources are the other literatures and virtual references which are relevant to the film.

D. Technique of the Data Collection

In collecting data, the writer uses to watching the movie repeatedly, understanding the movie, focusing Evan Taylor’s struggle to find the joy in his life, listing the event and uses library research by collecting and selecting the appropriate data from many sources.
E. Technique of the Data Analysis

In analyzing the data, the writer uses descriptive technique. It is used to describe the elements of the play make some understanding toward the play.

H. Paper Organization

This study consist of five chapters starting with the introduction that comprises of the background of the study, literary review, problem statement, objective of the study, benefit of the study, research method and paper organization. The second chapter presents the underlying theory and theoretical application. Chapter three presents the structural analysis of the play, which involves the character and characterization, plot, setting, theme, and style. The fourth chapter presents Individual Psychological analysis and its application in analyzing Kirsten Sheridan’s *August Rush*. The last chapter deals with conclusion and suggestion for this study.