

CHAPTER I

INTRODUCTION

A. Background of the Study

Every human being is unique. They are essential parts that get mind and thought from God. They are blessed with the capability of communicating and having social relation with the others to yield something in their life. Life is always up and down. People will face pleasant and unpleasant thing each day. When the moment of pleasant come, the people welcome it with hope and it will never end. In the other hand, pain and sorrow wait the people to be friend also. They walk together beside of those people. It is called destiny. The destiny makes the people aware of effort. People try to get the best things even though it follows them to get nothing. Everything can be learning as the process of maturity. When the condition lasts, the people are being forced to decide their own life. Sometimes, they are desperate but sometimes not. The uncertain condition aware the human to think deeper in facing the problem.

In overcoming and answering the human problem, human can find the solution by overcoming the human condition and analyze the relation between the human problem and the human problem solution. The human problem will be clear and very real if they have taken action. The problem human solution can be applied very well in order to make a better condition. It also can be seen from the films made by Robert Luketic.

Robert Luketic was born in Sydney New South Wales Australia at 1973. He is most of the best director in Hollywood. He was created many good films, such as *Legally Blonde* (2001) this movie talk about a young lawyer who has broken an injustice in the American law. And then *Monster in Law* (2005) this movie have similarity with *Legally Blonde*, and then *women in law* (2006), *The Ugly Truth* (2009).

Robert Luketics' *21* is drama movie. It is begun when Ben Campbell (Jim Sturgess) is accepted into Harvard Medical School but he cannot afford the \$300,000 cost. Despite boasting a high 44 MCAT score and a 4.0 GPA, Ben faces fierce competition for the prestigious Robinson Scholarship which would provide a "free ride" through medical school. He is told that he needs a way of dazzling Harvard in some way to stand out from the other well-qualified applicants.

One day in math class, Professor Micky Rosa (Kevin Spacey) challenges Campbell with the Monty Hall problem, which Campbell solves successfully by using variable change and simple math. Seeing talent, Rosa invites Campbell to join his blackjack team, which consists of fellow students Choi (Aaron Yo), Fisher (Jaco Pitss), Jill (Kate Bosworth), and Kianna (Liza Lapira). The system involves card counting, and the team shepherded by Rosa is split into two groups. Spotters play the minimum bet and keep track of the count. They send secret signals to the big players, who place large bets whenever the count at a table is favorable. Campbell is unsure at first, but decides to join the team, telling Rosa he is only doing so until he can pay for medical school.

Rosa takes the team to Las Vegas over many weekends; Campbell comes to enjoy his luxurious lifestyle there. His performance as a big player impresses Rosa, but Fisher becomes jealous at Campbell's blackjack success. Rosa kicks a drunken Fisher off the team after he insults Campbell and incites a melee that requires the team to quickly cash out (using dancers from their usual strip-club meeting place) before the casino switches chips. Ben and Jill also develop a mutual attraction, which culminates in the pair having a sexual encounter in Jill's suite. Meanwhile, security chief Cole Williams and his sidekick Terry monitors the blackjack team, particularly Campbell.

Campbell, distracted by blackjack, botches his part of a project for an engineering competition, estranging him from his pre-blackjack friends. During the next trip to Vegas, an emotionally-distracted Campbell continues playing even after he is signaled to walk away, losing \$200,000. An angry Rosa leaves the team and demands Campbell repay him for the loss. Campbell and his three remaining teammates agree to go into business for themselves. On their first attempt, Williams apprehends Campbell, physically assails him, then lets him go after giving him a death threat.

Upon his return to Boston, Campbell learns that he has been given an incomplete for one of his classes and therefore will not graduate, and worse, that his winnings have been stolen from his dorm room. He suspects that Rosa is behind everything but has no evidence. Campbell reconciles with his friends and Jill, and approaches Rosa with an offer: he and the team will hit Vegas for one

more attempt before the last Strip casinos install biometric software that will quickly identify card counters, as long as Rosa, himself once a very successful big player, also plays.

Disguised, the team returns to the Planet Hollywood and win \$640,000 before fleeing with their chips from Williams and his men. Campbell and Rosa split up, with Rosa taking the bag of chips. Rosa dives into a limo outside the casino but finds his bag is full of chocolate coins and his limo is being driven by the casino manager.

The audience then learns that Williams had made a deal with Campbell after beating him up; Williams would let Campbell come back for one last night of gambling in order to have Rosa, who years earlier cost Williams a casino job by winning a seven-figure take in a single weekend through counting cards. After capturing Rosa, Williams confronts Campbell and double-crosses him by demanding the bag of chips at gunpoint for his retirement. Ben hands the money over to Williams and leaves. Ben and Jill return to the casino to regroup with their friends. The film closes with Campbell recounting the entire tale to a dazzled Harvard administrator.

After analyzing the film's case, the writer would like to analyze the major character, Ben Campbell. He is a smart and strong boy who plays important in this case. He shows the psychological phenomenon by his character and characterization. In this study, the writer encourages him self to give a title

**“STRIVING FOR GETTING BACHELOR OF DOCTOR IN ROBERTS
LUKETICS’ 21: AN INDIVIDUAL PSYCHOLOGICAL APPROACH”.**

B. Literary Review

“21” is quite interesting movie to be discussed so it is weird thing if researcher interested in conducting his study on his work. Event though as far as the researcher knows there is no research uses this movie as object but the researcher finds the other researchers use the same perspective, individual psychological approach.

The researcher chooses one researcher with similar perspective. Individual Psychological Approach. That is Solikin with “ Struggle for keeping Japanese morality in ogai Mori’s *Vita Sexualis: An Individual Psychological Approach*.

In this paper, the researcher takes the individual psychological approach to reveal the striving for getting bachelor of doctor. Here Ben Campbell (Jim Sturgess) is the main character who wants to make his case is clear.

C. Problem Statement.

The problem statement of this study is how is striving of Ben Campbell for getting much money easily to get bachelor doctor reflected in 21 movie by Robert Luketic’s?

D. Limitation of the Study

This study is limited to the striving for getting of bachelor doctor of Ben Campbell and how the struggle influences his psychology development in Robert

Luketic *21*. This study uses individual psychology perspective. It is as a means of analysis with consideration that Robert Luketic psychological development is influenced by the striving for getting of bachelor doctor.

E. Objective of the Study

The objectives of the study are as follows:

1. to analyze the movie based on it's structural elements, and
2. to analyze the main character's (Ben Campbell) personality based on the Individual psychological perspective.

F. Benefit of the Study

This study gives two benefit, they are as follows:

1. Theoretical Benefit

To give information and knowledge to the reader, especially the literary study for *21* movie by Robert Luketic.

2. Practical Benefit

To get better understanding of the movie, in literary field as references to other researchers in analyzing the movie especially based on the individual psychological approach.

G. Research Method

1. Object of the Study

The writer takes *21* as the object of the study. The movie is directed by

Robert Luketic released in March 28, 2008 . The duration is 123 minutes.

2. Type of the Study

This type of study is qualitative study, which takes the sources data from words and other written texts.

3. Type of the Data and the Data Source

This study consists of two data sources. They are as follows:

a. Primary Data Source

The primary data source are is the movie itself; "21 " by Robert Luketic

b. Secondary Data Source

the secondary data sources related to the primary data sources such as information about the author's biography, websites the movie.

4. Technique of the Data Collection

a. Observation

The data are taken by watching the movie of 21 in order to understand about the movie.

b. Library Research

The data are collected from the books that related to the topic.

5. Technique of the Data Analysis

In analyzing the data, the writer uses descriptive technique. It is used to describe the elements of the play and to make the understanding toward the play.

H. Paper Organization

The research paper is divided into five chapters.

Chapter I is Introduction covering background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefit of the study, research method and paper organization. Chapter II is underlying theory, delivering nation of individual psychology theory, basic principles of individual psychology. Chapter III is structural analysis, which presents the character and characterization, plot, setting, point of view, theme and style. Chapter IV discusses individual psychological analysis of the movie; it presents the application of underlying theory in analyzing the problem. Chapter V draws conclusion and suggestion of this research paper and the synopsis of the story.