## **BIBLIOGRAPHY**

- Ansbacher, Heinz L and Rowena R. 1959. *The Individual Psychology*. New York: Basic Book.
- Bordwell, David and Kristn, Thomson. 1990. Film Art and Introduction. New York: Mc Graw Hill.
- Dauglas, John S and Gleen P, Harnder. 1996. *The Art of Technique Aesthetic Approach to Film and Video Production*. Boston: Allyn and Bocan.
- Feist, Jess. 1985. Theories of Personality. New York: Holt, Richard and Winston.
- Hall, Calvin S and Gardener Lindzey. 1978. *Theories of Personality Second Edition*. New York: John Willey and Sons Inc.
- \_\_\_\_\_. 1981. *Theories of Personality Second Edition*. New York: John Willey and Sons Inc.
- \_\_\_\_\_. 1985. *Introduction to Theories of Personality*. Second Edition. New York: John Wiley and Sons Inc.
- Hjelle, Larry and Daniel J. Ziegler. 1992. *Personality Theories*. New York: Mc Graw Hall, Inc.
- Kennedy, X.J. 1983. *Literature: an Introduction to Fiction, Poetry and Drama (third edition)*. New York: Mcgraw- hill.inc.
- \_\_\_\_\_.1993. Introduction to Literature, Fiction, Poetry, and Drama.

  Toronto: Little Brown and Company
- Klarer, Mario. 1999. An Introduction to Literary Theories. New York: Routledge.
- Kenney, William. 1988. How to Analyze Fiction. New York: Monarch Press.
- Ryckman, Richard M. 1985. *Theories of Personality*. California: Brooks Publication.
- Widagdo dan Gora S. 2004. Membuat Film Sendiri. Jakarta: PT.Sinar Bhakti Pustaka

## VIRTUAL REFERENCE

http://www.amazon.com/review/product/0804810486?filterBy=addFiveStar (Accessed on September, 18 2009)

www.sonoma.edu/users/d/daniel/Adler.html (Accessed on September 18, 2009)