

**THE SEARCH FOR INDIVIDUAL IDENTITY IN SHERIDAN'S  
*AUGUST RUSH* MOVIE: PSYCHOLOGICAL APPROACH**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirements  
For Achieving Bachelor Degree of Education  
in English Department

by

**ARSITA DYAH SEPTIANA KURNIAWATI**

**A 320 060 253**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**APPROVAL**

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**Written by**

**ARSITA DYAH SEPTIANA KURNIAWATI**

**A 320 060 253**

**Approved to be Examined  
by Consultant Team**

**Consultant I**

**Consultant II**

**Drs. M. Thoyibi, M.S.**

**Titis Setyabudi, S.S**

**ACCEPTANCE**

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**Written by:**

**ARSITA DYAH SEPTIANA KURNIAWATI**

**A 320 060 253**

**Accepted and Approved by the Board of Examiners**

**School of Teacher Training and Education**

**Muhammadiyah University of Surakarta**

**on 1 March, 2011**

**The Board of Examiners:**

1. **Drs. M. Thoyibi, M.S** ( )  
**NIK. 410**  
**( Chair Person )**
2. **Titis Setyabudi, S.S** ( )  
**NIK. 948**  
**( Member I )**
3. **Dr.Phil. Dewi Candraningrum, S.Pd,M.Ed** ( )  
**NIK. 772**  
**( Member II )**

**Approved by**

**School of Teacher Training and Education**

**Muhammadiyah University of Surakarta**

**Dean,**

**Drs. H. Sofvan Anif, M. Si.**

**NIK. 547**  
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On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

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Surakarta, March 2011

The Writer

Arsita Dyah Septiana Kurniawati

A 320 060 253

## *MOTTO*

- ✚ The past is color of life that can't be erased in someone's life.
- ✚ Allah doesn't promise the happiness without the sadness, the ease without the difficulty, but He gives a power in love everyday and after. Thankful for the pure heart, beautiful smile and the inspiration words.

(The Writer)

- ✚ ..." If you want to get somewhere you have to know where you want to go and to get there. Then never, never, never give up"..

(Vincent Peale)

## *DEDICATION*

This research paper is truthfully dedicated for:

*Allah SWT, the Lord of the universe*

**ALL OF MY BIG FAMILY**

***THE WRITER HERSELF***

**Long “Tiring” Journey**

My *special someone* to be, she always waiting

for his although she doesn't know who he is.

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## TABLE OF CONTENT

<b>COVER</b> .....	i
<b>APPROVAL</b> .....	ii
<b>ACCEPTANCE</b> .....	iii
<b>TESTIMONY</b> .....	iv
<b>MOTTO</b> .....	v
<b>DEDICATION</b> .....	vi
<b>ACKNOWLEDGMENT</b> .....	vii
<b>TABLE OF CONTENT</b> .....	x
<b>TABLE OF FIGURE</b> .....	xiv
<b>ABSTRACT</b> .....	xvii
<b>CHAPTER I: INTRODUCTION</b> .....	1
A. .... Backg	
round of the Study .....	1
B. .... Litera	
ture Review.....	7
C. .... Probl	
em Statement .....	8

D. ....	Limit	
ation of the Study .....		8
E. ....	Objec	
t of the Study .....		8
F. ....	Benef	
it of the Study .....		9
G. ....	Resea	
rch Method .....		9
H. ....	Resea	
rch Paper Organization.....		11
<b>CHAPTER II: UNDERLYING THEORY .....</b>		<b>12</b>
A. ....	Psych	
ology of Literature.....		12
B. ....	Cogni	
tive Psychology .....		14
1. Cognitive Development.....		15
a. Sensory Motor.....		15
b. Preoperational .....		16
c. Concrete Operational .....		17
d. Formal Operational.....		17
2. Sensation and Perception.....		18
a. Sight .....		18
b. Smell.....		19

c. Taste .....	19
d. Hearing .....	19
e. Touch .....	20
C. ....	Struct
Structural Elements of the Movie .....	20
1. Narrative Elements .....	20
a. Character and Characterization.....	20
b. Setting.....	21
c. Casting .....	22
d. Plot.....	23
e. Point of View .....	26
f. Theme.....	27
2. Technical Elements of the Movie.....	27
a. <i>Mise en Scene</i> .....	28
b. Cinematography.....	31
c. Sound .....	34
d. Editing.....	35
D. ....	Theor
Theoretical Application .....	36
<b>CHAPTER III: STRUCTURAL ANALYSIS .....</b>	<b>38</b>
A. ....	Struct
Structural Element of the Movie.....	38

1. Narrative Elements of the Movie .....	38
a. Character and Characterization.....	38
b. Setting.....	51
c. Casting .....	57
d. Plot.....	59
e. Point of View .....	62
f. Theme.....	65
2. Technical Elements of Movie.....	65
a. <i>Mise en Scene</i> .....	65
b. Cinematography.....	69
c. Sound .....	71
d. Editing.....	74
B. ....	Discu
ssion.....	75

**CHAPTER IV: PSYCHOLOGICAL ANALYSIS..... 79**

A. ....	Analy
sis of Evan’s Cognition .....	79
1.....	Senso
ry Motor.....	79
2.....	Preop
erational .....	80
3.....	Concr
ete Operational.....	81

4.....	Form	
al Operational.....		87
B. ....	Learn	
ing Style.....		89
C. ....	Discu	
ssion.....		90
<b>CHAPTER V: CONCLUSION AND SUGGESTION .....</b>		<b>92</b>
A. ....	Concl	
usion .....		92
B. ....	Sugge	
stion .....		93

**BIBLIOGRAPHY**

**APPENDIX**

**TABLE OF FIGURES**

Figure 1. Evan’s Full Body .....	39
Figure 2. Evan’s Face .....	39
Figure 3. Lyla’s Body.....	41
Figure 4. Lyla’s Face .....	41
Figure 5. Louis’ Body .....	43
Figure 6. Louis’ Face .....	43
Figure 7. Thomas’ Clothes.....	45
Figure 8. Thomas’ Face.....	45
Figure 9. Jeffries’ Body.....	46
Figure 10. Jeffries’ Face.....	46
Figure 11. Wizard’s Body .....	47
Figure 12. Wizard’s Face.....	47
Figure 13. Arthur’s Face.....	48
Figure 14. Arthur’s Costume .....	48
Figure 15. Hope’s Costume .....	49
Figure 16. Hope’s Face .....	49
Figure 17. Nick’s Face .....	49
Figure 18. Walden County Home for Boys, New York .....	52
Figure 19. San Francisco .....	52
Figure 20. Chicago .....	53
Figure 21. Church in New York.....	53
Figure 22. Arch Building .....	53
Figure 23. Good Samaritan Hospital .....	54

Figure 24. Air Port in Chicago.....	54
Figure 25. The Juilliard School .....	54
Figure 26. Market in New York.....	55
Figure 27. Walden County since 1916 <sub>s</sub> year .....	55
Figure 28. Home for Boys Condition .....	55
Figure 29. Technology in 1916 <sub>s</sub> year .....	56
Figure 30. Building Condition .....	56
Figure 31. Car in 1916 <sub>s</sub> year .....	56
Figure 32. POV of Camera Shot of Evan Taylor .....	63
Figure 33. POV of Narrator .....	63
Figure 34. Louis Costume .....	66
Figure 35. Lyla’s Costume .....	66
Figure 36. Major Character Make-up .....	67
Figure 37. Minor Character Make-up .....	67
Figure 38. Dark Lighting .....	67
Figure 39. Bright Lighting .....	67
Figure 40. Straight on Angle .....	69
Figure 41. High Angle .....	69
Figure 42. Low Angle .....	69
Figure 43. Extreme Long Shot .....	70
Figure 44. Long Shot .....	70
Figure 45. Medium Long Shot .....	70
Figure 46. Medium Shot .....	70



Figure 47. Medium Close Up .....	70
Figure 48. Close Up .....	70
Figure 49. Extreme Close Up.....	71
Figure 50. Eye Line Shot .....	75
Figure 51. Establishing Shot .....	75
Figure 52. Match in Action .....	75
Figure 53. Evan's toy .....	80
Figure 54. Evan was Baby .....	80

## **SUMMARY**

**ARSITA DYAH SEPTIANA KURNIAWATI. A 320 060 253. THE SEARCH FOR INDIVIDUAL IDENTITY IN SHERIDAN'S *AUGUST RUSH* MOVIE: PSYCHOLOGICAL APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA, RESEARCH PAPER. 2011.**

This study aims at showing the search for individual identity in *August Rush* movie by using psychological approach. The objectives of this study are analyzing the movie based on its structural elements and analyzing the movie based on the psychological approach.

This research is qualitative research. The types of data of the study are text and image taken from two data sources: primary and secondary. The primary data source is the *August Rush* movie directed by Kristen Sheridan released in 2007. While the secondary data sources are other materials taken from books, journals, articles, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis, it shows that the character and characterization, casting, plot, setting, point of view, theme, *mise-en-scene*, cinematography, sound, and editing are related to each other and form a good unity of movie. Second, based on the psychological analysis, it suggests that personal trait helps one find his or her individual identity.

Keywords : *Individual Identity, August Rush, Personal trait, Psychological Approach*

Consultant I

Consultant II

**Drs. M. Thoyibi, M.S.**  
**NIK. 410**

**Titis Setyabudi, S. S**  
**NIK. 948**

Dean,

**Drs. H. Sofyan Anif, M.Si.**  
**NIK. 547**