THE SEARCH FOR INDIVIDUAL IDENTITY IN SHERIDAN’S

AUGUST RUSH MOVIE: PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
For Achieving Bachelor Degree of Education
in English Department

by

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011
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TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statement above later in the future, the researcher will be wholly responsible.

Surakarta, March 2011

The Writer

Arsita Dyah Septiana Kurniawati
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MOTTO

The past is color of life that can't be erased in someone's life.

Allah doesn't promise the happiness without the sadness, the ease without the difficulty, but He gives a power in love everyday and after. Thankful for the pure heart, beautiful smile and the inspiration words.

(The Writer)

"... If you want to get somewhere you have to know where you want to go and to get there. Then never, never, never give up"..

(Vincent Peale)
DEDICATION

This research paper is truthfully dedicated for:

Allah SWT, the Lord of the Universe

ALL OF MY BIG FAMILY

THE WRITER HERSELF

Long “Tiring” Journey

My special someone to be, she always waiting

for his although she doesn’t know who he is.
ACKNOWLEDGMENT

Assalamu’alaikum Wr. Wb.

By Allah’s mercy and the beneficent finally the writer is able to finish her research paper. It is one of the experiences that make her gets little knowledge about this life. Life gives us a lot of the knowledge, if we want to learn. The writer realizes many weaknesses in this research paper. However many weaknesses, it becomes the challenge to achieve and search new knowledge. Firstly, the writer will be delighted to say praise be to Allah SWT that has given chance to live and HIS holy prophet, Muhammad SAW who has brought out us from the darkness, unknowledgeable to the lightness and knowledgeable.

The writer wants to express the deepest gratitude and appreciation to following persons:

1. Beloved parents (Pak Sudarwanto and Bu R.E Budi Hartati), for the wholeheartedness, suggestion, motivation and advice.

2. Drs. M. Thoyibi, M.S, as the first consultant. For the guidance and suggestion.

3. Mr. Titis Setyabudi, S.S, as the second consultant and the Chief of English Department.

4. Drs. H. Sofyan Anif, M.Si, as the Dean of School of Teacher Training and Education.
5. **Dr. Phil. Dewi Candraningrum, S.Pd, M.Ed.** as the writer’s academic consultant and advice in academic who has given guidance.

6. All the lectures in English Department who have shared and given their knowledge to the writer.

7. Beloved sisters (*Arista Dian Elly Nur Mariana* and *Arsinta Yuli Pramita Sari*), who have given willing claim, praying and deep affection.

8. Beloved grandma (*Eyang Putri Daruki* and *Eyang Sri Yatmini*), for lend the writer “**Supra X AD 2485 CF**”, which always accompanies her to everywhere.

9. Beloved **Aunties, Uncles, Nephews, Cousins** and her big family in Karanganyar.

10. Mrs. Djamilatun, the Dean of SD N 01 Pandeyan.

11. Beloved Friends in **“Wisma Istiqomah”, Bapak, Ibu, Mb’ Istiq, Mb’ Sari, Mb’ Sofi, Mb’ Ira, Mb’ Desti, De’ Tri, De’ Fitri, and De’ Putri**, who always give her loves and jokes.

12. Beloved new sister, **Indah Rusmonowati**, for being an honest friend, who always support the writer,

13. **Heni, Ary, Dewi and JoHar**, friends from the first semester who have given new experiences,

14. Beloved friends who is the place for sharing and discussing the research paper: **Bagus, Indah, Andang, Heni, Heri, Atut, udin, Sando** and etc. they have supported the researcher in every need,

16. PPL SMP MUHAMMADIYAH 5, the writer’s new friends.

Finally, the writer would like to say “All of you have colored my life”.

The Writer

ZIETA
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SUMMARY
This study aims at showing the search for individual identity in *August Rush* movie by using psychological approach. The objectives of this study are analyzing the movie based on its structural elements and analyzing the movie based on the psychological approach.

This research is qualitative research. The types of data of the study are text and image taken from two data sources: primary and secondary. The primary data source is the *August Rush* movie directed by Kristen Sheridan released in 2007. While the secondary data sources are other materials taken from books, journals, articles, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis, it shows that the character and characterization, casting, plot, setting, point of view, theme, *mise-en-scene*, cinematography, sound, and editing are related to each other and form a good unity of movie. Second, based on the psychological analysis, it suggests that personal trait helps one find his or her individual identity.

Keywords : *Individual Identity, August Rush, Personal trait, Psychological Approach*

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