

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

*The Wind That Shakes The Barley* movie adapted from the classic novel with the same title written by James William Barke. James William Barke is an England novelist was born in Selkirkshire in 1905. He worked on the Clyde shipyards and was involved in location and Nationalist politics before embarking on a writing career. His first novel was published in 1933, but he is now best remembered for his five-volume novelisation of the life of Robert Burns, which began in 1946 with the classic novel *The Wind That Shakes the Barley*. *The Wind That Shakes The Barley* movie is the best drama movie at the theater in 2007 set during the Irish war of independence (1919- 1921) and the Irish civil war (1922-1923). The genre of the movie is drama, war and the director is Ken Loach, and the writer by Paul Laverty. The language in this movie is English or Gaelic. A drama *The Wind That Shakes The Barley* movie played by major character Cillian Murphy (Damien O'Donovan), and Pádraic Delaney (Teddy O'Donovan).

*The Wind That Shakes The Barley* movie gets a major critical success. The good acceptances come from the market, *The Wind That Shakes The Barley* movie release date February 21, 2007. The setting of place at Ireland and setting of time is the World War II. The Studio to publish is IFC Films which released in VCD and DVD. Duration approx or running time of the movie is 124 minutes that

winner best of movie as it swept the U.S. box office \$ 1,829,142 in Ireland. After the Palme d'Or award the film appeared on 105 screens in the United Kingdom.

*The Wind That Shakes The Barley* movie is directed by Ken Loach. Ken Loach was born on June 17, 1936 in Nuneaton, Warwickshire (England). The son of an electrician, Vivien (née Hamlin) and John Loach. He attended King Edward VI grammar school in Nuneaton and after two years of National Service studied in the RAF read Law at St Peter's College Oxford University, where he was President of the Dramatic Society. After university he briefly pursued an acting career before turning to directing, joining Northampton Repertory Theatre as an assistant director in 1961 and then moving to the BBC as a trainee television director in 1963. In 1966, Loach made the influential docu-drama *Cathy Come Home* portraying working class people affected by homelessness and unemployment, and presenting a powerful and influential critique of the workings of the Social Services. Soon afterwards with *Poor Cow* (1967) he started directing films for the cinema, and in 1969 made *Kes*.

Ken Loach get movie awards, there are: 'Carla's Song' (1996), 'My Name Is Joe' (1998), 'Bread and Roses' (2000), 'Sweet Sixteen' (2002) – winner of Best Screenplay at Cannes in 2002 – 'Ae Fond Kiss' (2004) and Loach won the Palme d'Or 2006 Cannes Film Festival for his film *The Wind that Shakes The Barley* (On 28 May 2006). During the 1970s and '80s, Loach's films were less successful, often suffering from poor distribution, lack of interest and political censorship. His film *The Save the Children Fund Film* (1971) was commissioned by the charity, which subsequently disliked it so much they attempted to have the

negative destroyed. It has never been shown in public. Loach was later commissioned by Channel 4 to make *A Question of Leadership*, a documentary series on the response of the British trade union movement to the challenge posed by the policies of the Thatcher government. However, the programmed was not broadcast by Channel 4, a decision Loach claimed was politically motivated. Another film, "Which Side Are You On?" (1984) relating to the UK miners' strike, was commissioned by The South Bank Show, but also withdrawn before transmission.

*The Wind That Shakes The Barley* is a movie that tells about the struggle of Ireland for independence from the England and the subsequent Irish Civil War during the 1920s. This movie focuses on the character of Damien, a good country lad whose ambition is to attend medical school. But before he can head off to London to complete his studies, he bears witness to several atrocities committed by British soldiers in order to prevent any rebel activity (like breaking up a hurling game, curse them). Damien makes the difficult choice in joining his brother, Teddy, already a rebel leader, in the guerrilla fight for Irish independence. But things get complicated when Irish civil war breaks out, as Damien and Teddy find themselves on opposite sides.

The good responses and acceptance also come from the film expert. Tom (IMDb.com Mon Jul 03, 2006 12:38) said that Loach's film is truly excellent. It portrays the savagery of the Black and Tan and the Auxillaries very accurately. The majority people of Ireland were hostile or indifferent to the IRA until the British committed brutal reprisals against the Irish population and therefore fueled

the insurrection. The Irish people were patiently waiting for Home Rule post WWI but the activities of the British authorities confirmed to them that full independence was necessary. Loach is completely misguided in his sympathy for the Marxist fringe of the IRA represented by the characters of Dan and Damien in his brilliant movie. John Meehan (IMDb.com Tue Sep 19, 2006 00:44) also said that this film is very good because the film opens with young men playing a vigorous game of hurling in West Cork; we are transported back in time to a beautiful part rural Ireland in 1920. Everything seems calm one of the hurlers is pissed off because the referee threatened to send him off! The players troop off to visit a friend's house but then all is changed, brutally.

*The Wind That Shakes The Barley* movie wins 5 awards and 19 nominations. *The Wind That Shakes The Barley* movie winner of the PALME D'OR at the 2006 Cannes Film Festival. This movie also popular in these categories based on Amazon.com sales rank #5,242 in movies and TV. In Germany get #8 category in drama movies and TV, in Ireland get #9 categories in movies and TV, and in Spain get #16 categories in movies and TV.

Besides the good responses, *The Wind That Shakes The Barley* movie also gains some protests, especially from Donnchadh (IMDb.com Mon Jul 03, 2006 14:54) said that he disagrees that the Damian character is unrealistic. He is totally realistic. As history has proven, the Free State just continued the system of injustice and inequality where the British had left off. All that happened was that the accents of the powerful changed. Once you recognize British law in Ireland

you became part of that law and end up defending it against the anger of the oppressed.

*The Wind That Shakes The Barley* movie is an interesting movie; there are five aspects that make this movie really interesting. The first aspect is about character of the figure in the movie. The character of the especially figure Cillian Murphy (Damien O'Donovan) is very good. Cillian Murphy (Damien O'Donovan) in *The Wind That Shakes The Barley* movie is a major character. He is a smart doctor and he is joins the Irish rebellion.

The second aspect the researcher interested to analyze about casting in the movie. Casting in *The Wind That Shakes The Barley* movie starring by Cillian Murphy (Damien O'Donovan), Pádraic Delaney (Teddy O'Donovan), Liam Cunningham (Dan), and Orla Fitzgerald (Sinead Ní Shúillebheán). In this movie Damien O'Donovan and Teddy O'Donovan is a brother. The best friend Damien is Dan. Sinead is a lover Damien.

The third aspect about plot the in *The Wind That Shakes The Barley* movie. Plot in this film is start from resolution, exposition, complication, resolution, and climax. The story start from Damien is a doctor and then he joins with the Irish rebellion, but his brother's political views contrast more. Climax the story ends with tragedy.

The fourth aspects are setting. *The Wind That Shakes The Barley* movie has the naturally setting. Setting this film is in Ireland that the place to war in the barley. In the United States most spring barley comes from the western states and most winter barley is grown in the southeastern states for autumn and

spring pasture and as a cover crop. Barley is subject to several diseases including smut and rust.

The last aspect the researcher interested to analyze cinematography because *The Wind That Shakes The Barley* movie is winner best movie and this movie is one of movie box office. *The Wind That Shakes The Barley* is a wonderful movie with the actor Cillian Murphy. A story of love, brotherhood, war, freedom and political instability is all encompassed within this picture; and that just scratches the surface.

Conflict of interest in *The Wind That Shakes The Barley* movie is about Damien brother. In the movie tells about Damien O'Donovan and Teddy O'Donovan is a brother and they loving each other but because the ideology Teddy have the heart to kill its own brother that is Damien. Based on the previous reasons about conflict the writer will observe *The Wind That Shakes The Barley* movie by using Marxist criticism theory by Karl Marx. So the writers to write this research by the title **BETWEEN THE IDEAL AND PRAGMATIC INTERESTS IN LOACH'S *THE WIND THAT SHAKES THE BARLEY* MOVIE (2007): A MARXIST CRITICISM.**

## **B. Literature Review**

As long as the writer understands, there are two researchers who have conducted research on *The Wind That Shakes The Barley* movie. The first study about *The Wind That Shakes The Barley* movie conducted by Bernard Beck , a Department of Sociology, Northwestern University (2008), entitled

“Reaping the Whirlwind: *The Wind that Shakes the Barley*, Liberation and after in the Movies”. He uses Multicultural Perspectives to analyze the data. This research about popular culture includes stories that define and justify the existence of groups and nations. Among those stories are creation accounts, especially stories of the forming of nations through struggles for liberation from oppression. The useful liberation myths are exemplified by two recent films: "V for Vendetta" and "Children of Men." Another recent film, "The Wind That Shakes the Barley", gives a sober and nuanced account of the Irish Rebellion. It includes the ambiguities of liberation events and the problems that arise and continue after the glorious moment of liberation. (<http://www.EnvironmentalHealthNews.org>).

The second writer is Patrick Jannings (2008), English assignment 3A, entitled “Visual texts are always intertextual in *The Wind that Shakes the Barley* movie: Perspectives analyze”. This research about Texts is never viewed in isolation as we always view it through the prism of our previous encounters. Producers of visual texts rely on the viewers experiences to consume themselves in the text. The famous writer Michel Foucault once said that “a text is caught up in a system of references to other books, other texts, other sentences: it is a node within a network” The concept of intertextuality has definitely been taken into account in the production of the films “*The Wind that Shakes the Barley*”. (<http://www.EnvironmentalHealthNews.org>).

The differences between the writer and the two previous writers are the theme and perspective. Bernard Beck writes about Liberation and after in the

Movies by using Multicultural Perspectives to analyze the data and Patrick Jannings writes about Visual texts are always intertextual by using Perspectives to analyze. In this occasion, the researcher takes Marxist criticism to analyze between ideal and pragmatic interest in *The Wind That Shakes The Barley* movie as the major characters.

### **C. Problem Statement**

The problem of the study is how the tension between the ideal and pragmatic interest's reflected in *The Wind That Shakes The Barley* movie.

### **D. Limitation of the Study**

In this research, the writer focuses on analyzing of between ideal and pragmatic interest in *The Wind That Shakes The Barley* movie based on A Marxist criticism as the major character in *The Wind That Shakes The Barley* movie by Ken Loach.

### **E. Objective of the Study**

According to the problem statement above, the writer has some objective on this study are as follows:

1. To analyze *The Wind That Shakes The Barley* movie based on structural elements by finding character and characterization, setting, point of view, plot, style, and theme.

2. To analyze *The Wind That Shakes The Barley* movie based on A Marxist criticism.

#### **F. Benefit of the Study**

The benefit that expected from this study are as follow:

1. Theoretical Benefit

To give some contribution of the large body of knowledge, especially the literary study on *The Wind That Shakes The Barley* movie by Ken Loach based on A Marxist criticism.

2. Practical Benefit

This study is expected to improve the researcher's understanding especially in Marxist criticism in literature.

#### **G. Research Method**

1. Type of the Study

The research about this movie belongs to qualitative research, because it does not need statistic to explore the fact. Qualitative research is a type of research that does not include calculation and enumeration.

2. Object of the Study

The object of study is *The Wind That Shakes The Barley* movie by Ken Loach.

### 3. Type of the Data and the Data Source

#### a. Type of Data

The type of data employed in this research is

1. Textual data that consist of words, phrases, and sentences, narration, and dialog of movie.
2. Image that consist of scenes.

#### b. Data Source

Types of data source in this research are classified in two categories:

##### 1) Primary Data

The primary data of the study is *The Wind That Shakes The Barley* movie by Ken Loach.

##### 2) Secondary Data

The secondary data source consist of material about Marxist criticism and theory of literary books which dealing with the research.

### 4. Technique of the Data Collection

The method used in this study is library research. The techniques of data collection procedure applied in this research are as follows:

1. Text : note-taking
2. Image : image capturing. Steps of the Data Collection:
  - a. Watching and learning the movie repeatedly
  - b. Searching the movie scripts from internet
  - c. Reading the movie script repeatedly to get more understanding

- d. Marking the point in the script to make easy in analyzing
- e. Taking notes of important in both primary and secondary data
- f. Classifying the data into groups according categories of element of literary study
- g. Selecting them by rejecting their relevant sources, this does not have important information to support the topic of the study.

### **5. Technique of the Data Analysis**

The technique of data analyze in this study is using the descriptive that started from the structural element of the movie and finally Marxist criticism analysis of the movie.

### **H. Research Paper Organization**

This research paper is divided into six chapters; the first chapter is introduction, which consists of background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, research method, and research paper organization. The second chapter is consisting underlying theory that consist of notion Marxism Criticism, and Major Principles of Marxist Criticism. The third chapter consists of social historical background of Great Britain at the turn of the century. The four chapter deals with the structural analysis of the work, which consists of character and characterization, plot, point of view, setting, theme, and discussion. The five chapters present the Marxist Criticism analysis. And the last chapter present conclusion and suggestion.