

CHAPTER I

INTRODUCTION

A. Background of the Study

Each human often undergoes the problem in life. One of the real problems in human's daily life is anxiety. Anxiety is the feeling that appears inside the personality when the feeling of being afraid is bigger than brave. Anxiety can attack whoever not only to man but also woman. Anxiety is caused by many aspects of life such as social, economic, religious and cultural aspect. When human gets problem in his life and cannot solve it, he tries as far as he can avoid it. But human cannot escape from this problem. By avoiding it, human will get anxiety in his life. Therefore, Human must overcome it in order to reduce the anxiety. As one of the psychoanalytic principles, anxiety is part of psychology study. The foremost investigator of the psychoanalytic is Vienna neurologist and psychologist Sigmund Freud. Freud (in Feist, 1985: 25) theorized that the root of human problems was psychological, not physical. He divides the psyche into three parts: *id*, *ego*, and *superego*. Anxiety appears in the major character of *The Queen* movie directed by Stephen Frears.

The Queen is a 2006 drama film starred by Dame Helen Mirren as Queen Elizabeth II directed by Stephen Frears, and written by Peter Morgan. *The Queen* was released on 30 September 2006 in United States and released on 2 February 2007 in Indonesia. It has 93 minutes duration time and uses

English. This movie have spent budged US \$ 15.000.000. The film has earned \$ 56,4 million and has a worldwide gross of \$ 120 million. The soundtrack album was released on the Milan label on 26 September 2006. The original soundtrack and songs are composed by Alexandre Desplat. *The Queen* is distributed by Pathe Pictures (UK Theatrical), 20th Century Fox (UK DVD), Miramax Films (USA), Icon Production (Australian Theatrical), and Warner Home Video (Australian DVD). *The Queen* can be one of the greatest movies because it is directed by one of the popular director, Stephen Frears.

Stephen Frears was born in Leicester, England. He is the son of Ruth M., a social worker and Dr. Russell E. Frears, a general practitioner and accountant. He is educated at Greham,s School, Norffolk, from 1954 to 1959, and then, he went on study law at Trinty College, Cambrige, between 1960 and 1963. He lives in london with his wife, the painter Anne Rothenstein, and he has two younger children, Frankie and Lola. And also he has others children from his previous marriage to mary-Kay Wilmers. After graduating from Cambridge, he worked as assistant director on Morgan (1966), but the most early career was spent in television mainly for the BBC, the commercial sector. In the mid-1980s, Frears came to international attention as an important director of British and American films. His first film was *Gumshoe* (1971). Beside *Gumshoe* (1971) and *The Queen* (2006), He also has directed a number of successful films such as *The Burning* (1968), *Bloody Kids* (1979), *The Hit* (1984), *My Beautiful Laundrette* (1985) *Prick Up Your Ears* (1987), and etc.

The following is the synopsis of the movie based on the DVD. The film begins On August 31, 1997, when Diana, Princess of Wales died in an auto accident in Paris; despite the controversial break-up of her marriage to Prince Charles, she was still one of the most famous and best-loved women in the world, and the public outpouring of emotion over her passing was immediate and intense. However, given the messy circumstances of Diana's break-up with Charles, official spokespeople for the Royal Family were uncertain about how to publicly address her passing. It didn't take long for the media to pick up on the hesitation of Buckingham Palace to pay homage to Diana, and many saw this as a sign of the cool emotional distance so often attributed to the royals, which in this case was widely seen as an insult against Diana and the many people who loved her. Prime Minister Tony Blair saw a potential public-relations disaster in the making, and took it upon himself to persuade Queen Elizabeth II to make a statement in tribute to the fallen Diana -- an action that went against the taciturn queen's usual nature. The Queen was released the same year that Helen Mirren played Queen Elizabeth I in an acclaimed miniseries for British television; The Queen also gave Michael Sheen his second opportunity to play Tony Blair after portraying the prime minister in the television film *The Deal*. Mark Deming, All Movie Guide.

There are many responses toward *The Queen* movie. The reaction of the movie is very enthusiastic. *The Queen* movie gets some criticism from the readers. The author of *arichmondfwc* from United States on 10 december 2007, "An Acting God As A Royal Queen", states that It was Meryl Streep no

less to call Helen Mirren "an acting God" and she wasn't kidding. I saw "The Queen" again last night, a year after the hype, the awards and the masses of superlatives thrown Helen Mirren's way and you know what? It was all richly deserved. Her performance got an extra something along the year and I believe it will continue to grow like most wonderful true things. Helen Mirren is not an actress who "disappears" behind a character, no, she is in total control and that's what makes her creation so moving. The illusion is fueled by her own conviction - the character's as well as the actress's. Last night I wondered, during the Queen and her Prime Minister's walk, how did the real Elizabeth II react to this portrait. I'm sure she's seen it and I'm sure that she must agree that nobody could have done it better or more fairly."

The Queen movie has a meaning in human personality. It is reflected in Sigmund Freud's theory in psychoanalytic. The theory of psychoanalytic is divided into three elements. First, Id is the only component of personality that is presented from birth. This aspect of personality is entirely unconscious and includes of the instinctive and primitive behaviors. Secondly, ego is the component of personality that is responsible for dealing with reality. The last component of personality to develop is superego. Superego is the aspect of personality that holds all of people internalized moral standards and ideals that people acquire from both parents and society, it can be called as sense of right and wrong. The superego provides guidelines for making judgments. According to Freud, the superego begins to emerge at around age five

The researcher is interested in analyzing *The Queen* due to four reasons. *Firstly*, *The Queen* is interesting because *The Queen* tells about the historical fact occurring in British kingdom after Diana's death so that it makes the viewer is curious to know what happened in the Royal Kingdom at that time.

Secondly, *The Queen* is straining movie because it tells how Elizabeth gets internal and external problems and how Elizabeth solves those problems. The movie tells the riot of the English to the royal family because the Royal family do not want to give respect toward Diana's burial.

Thirdly, *The Queen* is challenging movie. The Queen is challenging because the director performs the aspects of the character from this movie and makes the audiences feel discontented and disclosure.

And the final reason, *The Queen* is one of the greatest movie. The movie has generated DVD sales over \$ 23 million and has published in some of country in the world. *The Queen* got some achievement such as from British Academy Film (BAFTA) Awards, Academy Awards and etc, either winning or nomination. The movie also is directed by one of the popular director, Stephen Frears, and starred by Dame Helen Mirren.

Futhermore, based on the explanation above. The researcher is going to analyze whether Queen Elizabeth can pass her anxiety. This research is conducted under the title " Queen Elizabeth II's Anxiety in Stephen Frears' *The Queen* Movie: A Psychoanalytic Approach".

B. Literature Review

After looking for several literature reviews, the researcher only found one research about the movie, the research comes from Arum Haryaningtyas (2009). The title of the research is “THE PERSONALITY OF QUEEN ELIZABETH II IN PETER MORGAN’S *THE QUEEN* MOVIE: A PSYCHOANALYTIC APPROACH”. The result of the research is to analyze the personality of Queen Elizabeth II.

In this research, the researcher is going to analyze Queen Elizabeth II’s anxiety. The research discusses about a queen, Queen Elizabeth II, who has a big problem to save her country toward the riot of the English to the royal family because the Royal family do not want to give respect toward Diana’s burial.

The research shows that the differences make opposition between Queen Elizabeth II and Prime Minister Tony Blaire. Here, how the efforts of Queen Elizabeth II to save her country from internal problem and to overcome her feeling of inferiority caused by her Public pressures.

The similarities among these researches are the researchers use psychoanalytic Approach to analyze the major character based on problem statement.

The differences between Arum Haryaningtyas’s research and the current research are in the problem statement. Arum’s research concerns on the personality of Queen Elizabeth II in *The Queen* movie, while the current research concerns on Queen Elizabeth II’s anxiety in *The Queen* movie.

C. Problem Statement

Based on the explanation above, the major problem of the study is “How is Queen Elizabeth II’s anxiety reflected in Stephen Frears’ *The Queen* Movie: A Psychoanalytic Approach?”

D. Objective of the Study

Dealing with the statement above, the objectives of the study are:

1. Analyzing the movie based on its structural elements
2. Analyzing the movie based on the psychoanalytic approach

E. Benefit of the Study

The benefits of the study are:

1. Theoretical Benefit

This research paper has some benefits, which are to give additional contributions to literature researches dealing with Stephen Frears’ *The Queen*.

2. Practical Benefit

This research paper has a practical benefit, which is to give deeper understanding about the content of the movie, especially from the psychological aspect.

F. Research Method

1. Type of the Study

The researcher uses descriptive qualitative method. Here the researcher tries to relate the discussion of analysis based on the underlying theory.

2. Objects of the Study

The researcher takes Stephen Frears' *The Queen* movie, which contains the series of drama description. Here, the researcher tries to analyze the anxiety that appears in the major character's personality.

3. Type of the Data and the Data Source

There are two types of data sources, namely:

a. Primary Data Source

The primary data source is the text of *The Queen* directed by Stephen Frears, particularly the dialogs, statement and action reflecting the ambition of the story and the characters that supports the research.

b. Secondary Data Source

The secondary data source is other sources related to the primary data such as information about the director's biography, websites about the film, and other source supporting the analysis.

4. Technique of the Data Collection

There are some steps to collect the data:

- a. Watching and comprehending the movie.
- b. Taking note of the important part in both primary and secondary data.

- c. Choosing the approach which is suitable with the movie.
- d. Analyzing the data of the research based on Sigmund Freud's theory.

5. Technique of the Data Analysis

The technique of Data Analysis in this study is descriptive and hermeneutic. Descriptive means that the researcher interprets the text and content relating to the psychological condition of the major character, while hermeneutic interprets the script to find out the intension of the playwright.

G. Paper Organization

This paper is divided into five chapters. The first chapter is introduction, covering the background of the study, literature review, problem statement, objective of the study, benefits of the study, research method, and paper organization. The second chapter is underlying theory. The third chapter deals with the structural analysis of the movie. The fourth chapter discusses A Psychoanalytic Approach on the movie. The last chapter contains conclusion and suggestion.