ANXIETIES EXPERIENCED BY CATHERINE MORLAND IN JANE AUSTEN’S NORTHANGER ABBEY: A PSYCHOANALYTIC CRITICISM

Research Paper
Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree of Education in English Department

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain any bachelor degree of a university, nor there are opinions or masterpiece which has been written or published by others, except those which the writing are referred in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold full responsibility.

Surakarta, February 2011

ARIZONA
MOTTO

 kẻ Adversity is the foundation of virtue

 kẻ A man would do nothing, if s/he waited until s/he could
do it so well that no one at all would find fault with what
s/he has done. (Cardinal Newman)

 kẻ If you have the courage to begin, you have the courage
to succeed

 kẻ Do not stop to learn how to love the God
DEDICATION

This research is dedicated to:

❤ My mother and father, you will always Give support and prayer to me

❤ My beloved husband, you will always be spirit along of my life

❤ My beloved daughter, you will always be my everything

❤ My friends in anywhere
ACKNOWLEDGMENT

Assalamu’alaikum Wr.Wb.

Alhamdulillahi ribil alamin, Thanks to Allah the Lord of the whole universe, Allah the most gracious, finally with His protection, powers and mercy the writer could complete this research paper entitled “ANXIETIES EXPERIENCED BY CATHERINE MORLAND IN JANE AUSTEN’S NORTHANGER ABBEY: A PSYCHOANALYTIC CRITICISM”.

This study is accomplished as a partial fulfillment of the requirement for getting Bachelor degree of education, school of teacher training and education Muhammadiyah University of Surakarta. The writer realizes that this study will not to be finished without all those supported her with help advice, guidance and suggestion in arranging of this paper. The writer’s special gratitude and appreciation goes to:

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3. Drs. Sofyan Anif, M.Si. as the Dean of School Teacher Training and Education of Muhammadiyah University of Surakarta.

4. Her mother and father, who always support her in everything.

5. Her beloved husband, who is in her heart and her mind, the one that makes her special.

6. Her sweetie daughter, who always becomes her motivation and cheers up her life.

7. Her second elder brother, who always gives her the best motivation and everything.

8. Her truly friends: Fajri, Siti and Atin for the nice friendship.

   Hopefully, this paper will be useful for those who want to study on the Jane Austen’s *Northanger Abbey*, and enrich the reader’s knowledge dealing with the psychological approach. The writer realizes that the research is still far from being perfect. Therefore supportive criticism and suggestions are hoped and badly need to make this research paper better.

   *Wassalamu’alaikum Wr.Wb.*

Surakarta, February 2011
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>PAGE TITLE</th>
<th>..........................................................</th>
<th>i</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL</td>
<td>...........................................................................</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>...........................................................................</td>
<td>iii</td>
</tr>
<tr>
<td>TESTIMONY</td>
<td>...........................................................................</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>...........................................................................</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>...........................................................................</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>...........................................................................</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>...........................................................................</td>
<td>viii</td>
</tr>
<tr>
<td>SUMMARY</td>
<td>...........................................................................</td>
<td>xi</td>
</tr>
</tbody>
</table>

## CHAPTER I : INTRODUCTION

- A. Background of the Study ................................................................ 1
- B. Literature Review ....................................................................... 7
- C. Problem Statement ....................................................................... 8
- D. Limitation of Problem ................................................................ 8
- E. Objective of the Study ................................................................ 8
- F. Benefit of the Study ................................................................... 9
- G. Method of the Study ................................................................... 9
- H. Paper Organization .................................................................... 10

## CHAPTER II : UNDERLYING THEORY

- A. Notion of Psychoanalysis ................................................................ 11
- B. System of Personality .................................................................. 12
- C. Anxiety ....................................................................................... 15
- D. Structural Elements of the Novel ............................................. 18
E. Theoretical Application ........................................ 22

CHAPTER III : STRUCTURAL ANALYSIS ............................ 24
A. Character and Characterization ................................. 24
B. Setting .................................................................... 30
C. Plot ....................................................................... 33
D. Point of View............................................................ 38
E. Style ....................................................................... 38
F. Theme .................................................................... 40
G. Discussion .............................................................. 41

CHAPTER IV : PHILOSOPHICAL ANALYSIS ......................... 45
A. Structure of Catherine Morland’s Personality
   a. Catherine Morland’s Id.............................................. 45
   b. Catherine Morland’s Ego......................................... 46
   c. Catherine Morland’s Superego ............................... 47
B. Anxiety of Catherine Morland’s Mental Condition
   a. Reality or Objective Anxiety ................................. 48
   b. Neurotic Anxiety .................................................. 50
   c. Moral Anxiety ...................................................... 51
   d. Discussion ............................................................ 52

CHAPTER V : CONCLUSION AND SUGGESTION ................... 54
A. Conclusion .............................................................. 54
B. Suggestion .............................................................. 55

BIBLIOGRAPHY

APPENDIX
SUMMARY

LATIFAH SWARI ARIZONA. A 320 010 054. ANXIETIES EXPERIENCED BY CATHERINE MORLAND IN JANE AUSTEN’S NORTHANGER ABBEY: A PSYCHOANALYTIC CRITICSM. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

In this study, the researcher attempts to identify anxiety reflected in Jane Austen’s Northanger Abbey. The objective the study is to analyze the structural elements of Northanger Abbey and to analyze the literary work based on the psychoanalytic perspective.

In analyzing Northanger Abbey, the writer uses the psychological approach and qualitative method. The object of the research is the anxiety in Austen’s novel, published in 1906 by Everyman’s Library. The method of data collection technique of this research is the library research. The data analyzing technique is using descriptive technique.

The result of the study is as follows: first, Based on the structural analysis, it is evident that in this novel, Jane Austen wants to deliver a message that anxiety is a way to make the personality better and sufferings will not last forever. In doing so, she writes character and characterization, setting, plot, point of view, style and theme related to one another giving a find unity. Based on the psychological analysis, it is evident that in this novel, Jane Austen illustrates a psychological phenomenon that related to anxiety.

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