

CHAPTER I

INTRODUCTION

A. Background of the Study

In the era of globalization, the society has many complex problems. From time to time the technology and science is increased. It influences to the changes of society in many aspects. Such as, in political aspect, economic aspect, religious aspect, and of course the technology and science it self. So, the society is demanded to race with another people, here, people as the human social life. The society will be changed by the development of technology and their aspects, for example changes of economic status, perspective of each person, and the changes of people character.

Social life is an interesting subject to be studied years by years because it always changes every seconds, minutes, hours, days, till years and decades. Many researchers have studied about social life is considered to be the earliest work of Sociology as a social science which emphasized on social life (Sociology, 2008). Later, this sociology is applied in literature which emphasizes a literary work based on the social life. The research about social life in literature in society becomes more popular since it proves that it influences the work of an author in making their literary works. Wellek and Warren in their book 'theory of literature' stated that "literature is a social

institution, using as its medium language, a social creation. They are conventions and norms which could have arisen only in a society.

The ability to simulate or interpret the psychological states of others is a central aspect of the social and moral development of humans. From very early in life, infants coordinate their interactive behaviors with the social input they receive during interactions with their caregivers. Social meanings present themselves in more specific issues as well. The same literary form, for instance, can have a completely different social meaning in different contexts. Literature is integrated into other social manifestations and is not clearly differentiated as an independent entity apart from ceremonials of cult and religion. A moral person is one who does the right thing in a situation or towards a particular person and demonstrates good character and conduct. Moral the capacity for forming judgments about what is morally right or wrong, good or bad. Morals define personal character, while ethics stress a social system in which those morals are applied. In other words, ethics point to standards or codes of behavior expected by the group to which the individual belongs. This could be national ethics, social ethics, company ethics, professional ethics, or even family ethics. So while a person's moral code is usually unchanging, the ethics he or she practices can be other dependent

Social condition of society can be a conspicuous target of denunciation in literary work (Endraswara, 2003: 77). Literature as a mode of communication, communicates the thought, feeling, expression, and

criticism of the author towards the social condition at that time (Endraswara, 2003: 83)

In his book, Alan Swingewood explains the theory of sociology of literature as a social product which links the problems in sociological analysis with past and with contemporary writers. He also explains some temporary analyses of literary texts to relate between theory and practice. In addition, he defines the sociology of literature itself and its major principles in analyzing literary works.

Film has the same position as another literary work like novel, drama and poetry. Nowadays, film has become part of daily life of the people around the world; even film becomes popular at this time. Through the films we can find the interesting fact, such as plot of story, characters and characterization, theme setting, etc. Sometimes film gives the moral messages for us, it depends on the story of the film, a film usually has normal sense of real-life experience.

Luther movie is the biography movie with drama religious gender; film directed by England director was born at 24 November 1929 in London Eric Till and produced by Lutheran America; Alexander Thies, Brigitte Rochow and Christian Strehl. In 2005 Mr Till was awarded the Governor General's Award for Lifetime Achievement in the Arts from Governor General Adrienne Clarkson. On August 12 2008 it was announced that Mr Till would be receiving the 2008 Director's Guild of Canada Lifetime Achievement Award. Mr Till has resided in Toronto,

Canada since 1954. The *Luther* movie is film to reflect the habitual people in 16 century, this can saw from the custom and attribute Eric Till used in make this movie like in the last habits.

The movie is adapted from biography Martin Luther King, the dedication equal human right people. The movie explores the social class discrimination between the levels of class. The movie tells about Murder Martin Luther journey to get the peaceful. He promises to become a Goodman and always in god away to life. He goes to Rome to deliver a priest's letters and sees how corrupt Rome has become. He buys an indulgence for his grandfather, Hendrick Luther. He wants his grandfather enter to heaven because he bought the indulgence. He realizes that things shouldn't be this way and goes back to Germany to talk to the priest. The priest sends him to Wittenberg to study about theology. The priest believes that Martin will be able to "change minds and open eyes" in Leipzig university. Martin often goes to confession and becomes really aggravated with himself. He makes the society to perceive things differently, such as the burial of a suicidal child outside sacred grounds and he preaches in a church and tells everyone how his views toward God have changed. He lectures in his theology class and makes fun of indulgences and the money that the Prince Frederick collects.

In the year of 1505, the sale of "indulgences" is chief among these wrongs, one the church doesn't recognize as a corruption of spiritual guidance. In the hands of these holy pietists, exemplified by the hawking

style of Johann Tetzel, a farthing to buy a religious favor is marketing of a conman's sort. Luther sees its degrading effects upon the church and sets out to Rome to open up its greedy eyes to its failures. This is the beginning of the process that will be called reformation. Not so easy, though, because he's playing with the system's financial underpinnings and going against the paragons who control it, like Father Johann von Staupitz and the pope himself, Leo X. Who does this pipsqueak monk think he is? The rejection of the upstart's notions leads to his spiritual anguish and a wrestle with his beliefs, even as he begins to be heard by the masses.

The Prince's secretary, Spalatin, warns Luther that he should stop embarrassing the Prince because he is the one paying for him at the University. After seeing the effects of the preaching of John Tetzel, Martin Luther comes up with the 95 Theses and nails them onto the door of the church. Bystanders take the theses and use a printing press to turn them into books. This allows everyone to have a copy and his ideas spread faster and easier. Pope Leo X thinks that Martin is a government rule destroyed. Spalatin tells Luther that he is threatened with excommunication and is summoned to appear in Augsburg by Rome. Aleander prepares Martin and tells him that all he should say in front of Cardinal Cajetan is that he recants but Martin doesn't follow through. Pope Leo X orders Martin's books to be burned and Luther is excommunicated. Then, Martin translates the New Testament into German because he believes that the common people need to be able to understand the scriptures. Martin is given a

hearing and when he is asked if he will recant, he asks for one day to ponder his answer. That night he goes to confession. The next day he refuses to recant. The Cardinal demands that Martin is delivered to Rome, but Prince Frederick doesn't want that, so he kidnaps Luther and keeps him in Wartburg Castle. When Luther disappears, chaos occurs.

The people start to break down the church, and set it on fire. Luther disguises himself as a knight, and goes and stops the people from ruining the church. He finishes translating the New Testament into German and dedicates it to Prince Frederick. He meets a nun named Katharine Von Bora and marries her. The Emperor Charles calls upon all the princes to settle what began at Worms. Luther encourages the princes to speak. He says, "Silence will not save us." All the princes stand up against Charles.

Luther movie makes some market and industrial response, this movie is eight editions written by Bart Gavian and Camille Thomasson relies at September 26 2003 in international and relies at December 30 2005 in Indonesia with duration 121 minutes, this movie gets the MPAA: PG 13 award and be the best biography movie. Beside get the award the movie can relies with kind of language. For example: German, English, and Indonesian. The other meaning *Luther* movie can receive in many place and many class although get the different response and good market response with income statistic Luther movie US \$29,475,432 after relies.

Luther movie is the success film and interesting many people. There are fourth points that make this film interesting. The firstly, The

Luther movie is not only something to show but also this movie can be a study material. For example this movie can be media to study about social problem. From the show of the movie, it can be known if in usual habits always consist and hooked of one part and another. People are not reflecting their opinion by the attitudes but by the literary work. Literary work is a product of human soul and reflection of human experience and knowledge. Something the author thinks as reality and also imagination of his thought. The creation of literary work is often related to social condition.

Secondly, the movie has a good plot; the beautiful plot can show from the way of story. The simple conflict this movie can show if this is a complex problem, because this simple conflict can to influence the other part. This is can show when this movie just show the Luther internal conflict to get the comfortable about his religion but step by step the Luther's manner to get the peaceful in his soul be influence the human habits, because Luther show his problem to other people if religion habitual is false, and he want to change to show the deviation for other people by the literary work because if our think strongly enough, we will be forced by science to believe in God. Sometime religion is the sigh of the oppressed creatures, the heart of a heartless world, just as it is the spirit of spiritless situation. It is the opium of the people the other meanings the religion can be inspiration but if we did not know how to apply in our life can make a big trouble.

Thirdly, the character and characterization of the movie is very good. The movie consists of protagonist and antagonist character. The different character make the movie is very amazing. For example Luther is very good man in this movie but Cardinal Cajetan is very bad and egoist man, while the prince Frederick is old prudent man.

Fourthly, casting process to get the actor and actress is success, the actor and actress well to do to deepen the character so make the watchers unconscious and get the new spirits to get something that they want. From Luther manner to get the equal human right, the first time see the movie audience will feel pessimist but the last people can feel proud to Luther, because he successful although with long journey. Which is a person can get the zeal to try and try to get anything that they want and the last time we can say if “impossible is nothing”.

The writer chooses this movie, because the story is very exciting. She uses sociological approach in analyzing it. This theory gives stress or underlines the relation between the literary work and the society where the work appears. Thus, the writer writes to analyze the background of life and the social environment of German and Italy society at that time, and interested in analyzing. Based on the previous reasons the writer will observe Eric Till's *Luther* movie by using sociological theory. So the writer constructs the title **SOCIAL AND MORAL RESPONSIBILITY IN ERIC TILL'S *LUTHER* MOVIE (2003): A SOCIOLOGICAL APPROACH**

B. Literature Review

As far as the writer concerns, there is no research that has been conducted to study *The sound and the fury* novel, at least among the students in UNS of Surakarta and STAIN of Surakarta .In UMS, there is relevant study, especially with the same novel. As follows; Astuti (2009) which the title is “Class Struggle in Eric Till’s *Luther*: Marxist Approach”.

Based on Marxist theory by Karl Marx, The theory is Marxism, theory about differences between bourgeois and proletariat in class society. The researcher focuses on analyzing the the social conflict with the differences class struggle and the end this conflict make the discrimination habitual and the low class is easier discrimination by the higher class based on religion. Prosperity also influences the class conflict. No one can ignore the prosperity of their life. With the prosperity, people will feel safe, therefore rather far from social conflict. But to have prosperity people have to fight for It., to struggle it, then when they have it, they struggle to keep it.

On the other hand the writer describes the social and moral responsibility Eric Till’s *Luther* movie by using sociological aspect. The writer also explains the sociology of literature based on Alan Swingewood that relates with the movie,and historical background of German and Italy in the middle fifth century. Based on sociology approach the writer analyze the social aspect, economic aspect, politic aspect, science and technology aspect, culture, and religious aspect in *Luther* movie.

C. Problem Statement

Based on the title and background above, the writer formulates the problem statement as follows: “How is the social and moral responsibility reflected in Eric Till’s *Luther* movie (2003)? ”

D. Limitation of the Study

To focus on the study, the researcher needs to limit the study. The researcher is going to analyze the social and moral responsibility is reflected in Eric Till’s *Luther* movie (2003) using a sociological approach.

E. Objective of the Study

Based on the problem statement above, objectives of the study are:

1. To analyze the movie based on its structural elements.
2. To analyze the movie based on the sociological approach.

F. Benefit of the Study

There are two benefits of the study from theoretical and practical advantages.

1. Theoretical Benefit

The result of the study contributes to the larger body knowledge, particularly literary theories.

2. Practical Benefit

This research is expected to give the writer’s understanding about social and moral responsibility in Eric Till’s *Luther* movie (2003) using a sociological approach.

G. Research Method

1. Type of the Study

The researcher uses descriptive qualitative method, beside books and other related references to support the subject matter.

2. Object of the Study

The object of the study is *Luther* movie directed by Eric Till's it is analyzed by using sociological approach.

3. Type of the Data and the Data Sources

In relation to problem presented above, the type of data and data sources are:

a. Primary Data

The primary data source of the study is *Luther* movie directed by Eric Till's it is analyzed by using sociological approach.

b. Secondary Data

The writer takes the secondary data source from many sources as references, author's biography, criticisms in relation to the problems and material related to the study whether picking up from books or internet.

4. Technique of the Data Collection

The technique of data collection in this study is library research. It consists of steps, as follows:

a. Observation

This step is used to make the analysis by watching the film repeatedly to get the understanding about this film.

b. Library Research

There are some procedures in library research, they are:

- 1) Watching the film repeatedly and understanding about this film.
- 2) Finding out the important data and identifying the relevant elements.
- 3) Taking notes.
- 4) Arranging data into several parts based on its classification.
- 5) Developing data to get the last result.

5. Techniques of the Data Analysis

The researcher employs descriptive analysis or content analysis. It means the researcher interprets the text and content to gather the needed data. It concerns with the structural elements of the movie and sociological approach.

H. Paper Organization

The research paper organization of social and moral responsibility in Eric Till's *Luther* Movie: A Sociological Approach is as follows: Chapter I is Introduction; it consists of Background of the Study, Literature Review, Problem Statement, Limitation of the Study, Objectives of the Study, Benefits of the Study, Research

Method, and Paper Organization. Chapter II is Underlying Theory of sociological approach in analyzing Eric Till's *Luther* Movie. It includes the notion and the major principles of sociology of literature which expose the theory of sociology of literature proposed by Alan Swingewood, Structural Elements of the Movie, and the theoretical application. Chapter III is social historical background of America society in the late twentieth and early twenty first century which covers social aspect, political aspect, economic aspect, science and technology, cultural aspect, and religious aspect. Chapter IV is Structural Analysis of *Luther* movie; (1) The Structural Elements of *Luther* movie; it consists of Narrative Elements and Technical Elements; (2) Discussion. Chapter V is Sociological Analysis of *Luther* movie. It consists of the social aspect, political aspect, economic aspect, science and technology, cultural aspect, and religious aspect. Chapter VI is Conclusion and Suggestion.