

CHAPTER 1

INTRODUCTION

A. Background of the Study

People always have problem in their lives. When they want to solve the problems, anxiety begins up. People have their own way to solve their problems both internal and external. In some cases, there are people who cannot solve their problem by themselves, then they need to overcome the problem by asking help from their friend to handle the anxious feeling.

Anxiety as one of the psychological problems can occur when people who have problem cannot overcome it. This happens because there is pressure from the society. Then they cannot express their own feeling or even speak up. People express their anxiety through their body language such as sweaty, quick heart-beating or even they cannot control their behavior when they are acting and their tongue when they are speaking. Here, people can know how the feeling of worried, sad, blue, and sorrow is that some time make people loose control that will result anger, hate, etc.

The cinema always performs the situation that happens in the certain time in order to reveal the reality in human life. Besides that, film gives understanding about the essence of life and contributes to the understanding of the reality of life in order to be sensible. The problem, which is usually in the film, is the characterization, which indicates anxious feeling, disappointment

and his withdrawal from social interaction. That is why there are a lot of director displaces the realism of life into film through the screenplay.

One of directors who transfers the reality in the screenplay is Rajkumar Hirani. Rajkumar Hirani is the man who directed *Munnabhai* towards success and one of the most prominent film makers in the business. Rajkumar Hirani (very commonly known as Raju Hirani) was born in Nagpur to a Sindhi family. His father Mr Suresh Hirani had a a typing institute in Nagpur. Hirani family migrated to India after Partition of India when Suresh Hirani was 14 year old. Rajkumar Hirani studied in St. Francis De'Sales High School, Nagpur, Maharashtra. Rajkumar did not have enough marks to get admission in either engineering or medical courses so he did his graduation in commerce. Rajkumar Hirani helped his father in his business but he wanted to be actor in Hindi films. In college days he was involved with hindi theatre. Suresh got his son's photographs shot and packed him off to an acting school in Mumbai. But Raju could not blend in and returned to Nagpur after three days. His father then asked Raju to apply to the Film and Television Institute of India in Pune, but the acting course had shut down by then and chances of admission to the directorial course looked slim as there were way too many applicants. So Raju opted for the editing course. He earned a scholarship, thereby reducing the load on his father's shoulders.

Rajkumar Hirani worked in the capacity of a producer and editor for movies like *1942: A Love Story* (1993), *Kareeb* (1998), *Mission Kashmir* (2000), *Parineeta* (2005) and *Eklavya: the Royal Guard* (2007). He was the

writer and director of the comedy *Munnabhai MBBS* (2003) with Sanjay Dutt and Arshad Warsi that revived jappis and Gandhian thinking. The movie won the National Film Award for Best Popular Film and Filmfare Critics Award for Best Movie. The sequel *Lage Raho Munna Bhai* (2006) was also immensely popular and won several awards like Filmfare Critics Award for Best Movie , Filmfare Best Story Award and Filmfare Best Dialogue Award. He was nominated for the Filmfare Best Director award too. Later in 2009, his third directorial venture *3 Idiots* with Aamir Khan will be released. The movie is based on Chetan Bhagat's *Five Point Someone* and the screenplay is written by Hirani and Abhijat Joshi.

This movie tells about Farhan Qureshi (R. Madhavan), Raju Rastogi (Sharman Joshi), and Rancchoddas "Rancho" Shyamaldas Chanchad (Aamir Khan) are three engineering students who share a room in a hostel at the Imperial College of Engineering, one of the best colleges in India. While Farhan and Raju are average students from modest backgrounds, Rancho is from a rich family. Farhan wants to become a wildlife photographer, but has joined engineering college to fulfill his father's wish. Raju on the other hand wants to uplift his family fortunes. Rancho is a wealthy genius who studies for the sheer joy of it. However, Rancho's passion is for knowledge and taking apart and building machines rather than the conventional obsession of the other students with exam ranks. With his different approach Rancho incurs the wrath of dean of college, Professor Viru Sahastrabudhhe (Virus) (Boman Irani).

3 Idiots' is a light-hearted and entertaining journey of two friends [Madhavan and Sharman Joshi] as they embark on a quest for a long lost buddy. On this journey, they encounter a long forgotten bet, a wedding they must crash, and a funeral that goes impossibly out of control. As they make their way through the perilous landscape, another journey begins: their inner journey along memory lane and the story of their friend - the irrepressible free-thinker Rancho [Aamir Khan], who in his unique way, touched and changed their lives. It's a story of their hostel days that swings between Rancho's romance with the spirited Pia [Kareena Kapoor], and his clash with an oppressive mentor, Viru Sahastrabudhhe [Boman Irani]. And then one day, suddenly, Rancho vanished.

3 Idiots is the success movie and interesting for many people. There are four reasons that make this movie be interesting. Firstly this movie is a fresh and unique comedy of ideas that is as provocative as it is funny, as wildly entertaining as it is insightful. A laugh-riot that talks about the most important of human pursuits: self-actualization.

The second reason is best director. In this movie, the director is strangely shy of displaying emotions. So he counters the melodrama of his third hero Raju Rastongi (Sharma Joshi)'s life with black-and-white 1960s' self-mocking background music.

The third reason, there is good message which can be found in this movie. The film gives a very important message. Education is not all about running blindly after success but it is about aiming at excellence.

The four reason is interesting plot. It makes the movie become not boring to watch. This movie tells about education, friendship, and love.

Stimulated by all of facts clarified above, the writer proposes a psychoanalytic approach to study about the major character's anxiety using Sigmund Freud's psychoanalytic theory and entitled this research paper: **ANXIETY OF RAJU RASTOGI REFLECTED IN RAJKUMAR HIRANI'S 3 *IDIOTS* MOVIE (2009): A PSYCHOANALYTIC APPROACH.**

B. Literary Review

In this study, the researcher does not find the other researchers so this is the first research paper to analyze *3 Idiots* movie through Psychoanalytic Approach.

C. Problem Statement

Based on the research background above, the writer purposes the problem of the study "How is anxiety reflected in *3 Idiots* movie directed by Rajkumar Hirani?"

D. Limitation of the Study

In this study, the writer only analyzes the anxiety of the main characters, which appears using psychoanalytic approach.

E. Objectives of the Study

The objectives of this study are:

1. To analyze the structural elements of *3 Idiots* movie.
2. To analyze the anxiety of the main characters using psychoanalytic approach.

F. Benefits of the Study

This research is expected to give some benefits as follows;

1. Theoretical Benefit

To give some contributions to the body of knowledge, particularly the application of the psychoanalytic approach in literary study

2. Practical Benefit

To get better understanding about the movie, especially the main character in *3 Idiots* from the psychoanalytic approach.

G. Research Method

1. Type of the Research

In this research the writer uses descriptive qualitative method

2. Object of the Study

The object of the study is the movie *3 Idiots*. This movie is directed by Rajkumar Hirani and the writer by Vidhu Vinod Chopra (screenplay),

Rajkumar Hirani (story), this movie is published by Vinod Chopra
Productions movie studio

3. Type of the Data and the Data Source

In this research the writer classifies the data source into two categories namely primary and secondary data sources.

a. Primary data

The primary data source of the study is *3 Idiots* movie directed by Rajkumar Hirani and the writer by Vidhu Vinod Chopra (screenplay), Rajkumar Hirani (story), this movie is published by Vinod Chopra Productions movie studio

b. Secondary data

The writer takes the secondary data source from many sources as references, author's biography, criticisms in relation to the problems and material related to the study whether picking up from books or internet.

4. Technique of the Data Collection

In this case, the writer uses two techniques of collecting data:

a. Observation

This step is used to make the analysis by watching the movie repeatedly to get the understanding about this movie.

b. Library research

There are some procedures in library research, they are:.

- 1) Finding out the important data and identifying the relevant elements.
- 2) Taking notes.

3) Arranging data into several parts based on its classification.

4) Developing data to get the last result.

5. Technique of the Data Analysis

The data are analyzed by using descriptive qualitative analysis and analyzing the structural elements of the movie.

H. Paper Organization

This research consists of five chapters. Chapter I is the introduction which contains background of the study, problem statement, limitation of the study, objectives of the study, benefits of the study, research method and paper organization. Chapter II deals with review of underlying theory that is psychoanalytic theory. Chapter III is structural analysis, in this chapter the researcher explains the structural element of the study and discussion. Chapter IV is data analysis, which deals with the major characters problems based on psychoanalytic theory. Finally, Chapter V is conclusion of the analysis and some suggestions.