

**THE ANXIETY OF RAJU RASTOGI IN RAJKUMAR  
HIRANI'S *3 IDIOTS* MOVIE (2009): A PSYCHOANALYTIC  
APPROACH**



**RESEARCH PAPER**

Submitted as a partial fulfilment of the Requirement  
For Getting Bachelor Degree of Education  
In English Department

**By:**

**RINA KRISNAWATI**

**A 320 060 166**

**SCHOOL OF TEACHER TRAINING AND EDUCATION FACULTY  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2011**

**APPROVAL**

**THE ANXIETY OF RAJU RASTOGI IN RAJKUMAR HIRANI'S 3  
*IDIOTS* MOVIE (2009): A PSYCHOANALYTIC APPROACH**

**Research Paper**

by:

**RINA KRISNAWATI**  
**A 320 060 166**

Approved to be Examined by  
Consultant Team

Consultant I

(DR. Phil Dewi Candraningrum, M.Ed).

Consultant II

(Titis Setyabudi, SS).

## ACCEPTANCE

**ANXIETY OF RAJU RASTOGI REFLECTED IN RAJKUMAR HIRANI'S  
3 *IDIOTS* MOVIE (2009): A PSYCHOANALYTIC APPROACH**

Accepted by the Board  
Examiners  
School of Teacher Training and Education  
Muhammadiyah University of Surakarta  
On February, 2010

The Board of Examiners:

1. **Dr. Phil. Dewi Candraningrum, S.Pd. M. Ed.** ( )  
Chairperson
  
2. **Titis Setyabudi, SS.** ( )  
Member I
  
3. **Drs. M. Thoyibi, MS.** ( )  
Member II

School of Teacher Training Education  
Dean,

**Drs. H. Sofyan Anif, Msi.**  
NIK. 547

## **TESTIMONY**

I state that there is no plagiarism of the previous researchers which has been made to get bachelor degree of a university and as long as the writer knows that there is also no work or opinion that ever been composed or published by other people, except referred written in this research paper mentioned in bibliography. Hence, if it is proved that there are mistakes in my previous statements, I will be wholly responsible.

Surakarta, January, 2011

The writer

Rina Krisnawati

## MOTTO

*O believers, seek assistance in patience and prayer. Truly Allah is with the people  
who are patient. (Al Baqoroh: 153)*

*Verify! Allah will not change the good condition of a people as long as they do  
not change their state of  
goodness themselves*

*(Ar-Ra'd: 11)*

*I appreciate a very simple life – simple people's with pure heart*

*(The Writer)*

## DEDICATION



*This research paper is proudly and whole heartedly dedicated to:*

*Thanks for always protecting and guiding me*

*My greatest parent*

*Thanks for every single strive and prayer you devote for me*

*My brothers*

*Thanks for your advice, your love, your patience*

*Liton Amranur Roshid*

## ACKNOWLEDGMENT



*Assalamu'alaikum Wr. Wb*

Alhamdulillah hirobbil'alamin, Praise and Gratitude to the Most Gracious and Most Merciful, Allah SWT for blessing the writer in performing this research paper, under the title of “**The Anxiety of Raju Rastogi in Rajkumar Hirani’s 3 Idiots Movie (2009): A Psychoanalytic Approach**”. This is the one of the requirements for getting the bachelor degree in English Department of Muhammadiyah University of Surakarta.

Besides, the writer would like to express his deepest gratitude to the people who have ever in getting through this research paper by their support, advices and even critics they are:

1. Dr. Phil Dewi Candraningrum, M. Ed., the first consultant who patiently has given her a very helpful guidance, a greatest spare time to give advice in completing this research paper.
2. Titis Setyabudi, SS., the head of English Department and the second consultant who has examined her research carefully and given her motivation in creating his research.
3. Drs. Sofyan Anif, M. Si., the dean of School of Teacher Training and education of Muhammadiyah University of Surakarta.

4. Dwi Haryanti., the academic of advisor of class D and all lecturers in English Department who have shared and given their knowledge to the writer in mastering English.
5. Her beloved parent, "*Sriyadi and Istinganah*" who always loves, supports, gives attention, and prays.
6. Her brothers "*Feri and Lilik*" for giving support and enlightened advice.
7. Her little brother "*Aqif Musyaffa*" who always loves and makes be happy.
8. Her lovely friends, "*Mizu Shm*" and "*Deevya Arphita*" for giving support, advice and spirit.
9. Her beloved, "*Liton Amranur Roshid*" who always loves, supports, accompanies, gives spirit, attention. and advices the writer.
10. All of her best friends, "*Eliza, Putri, Tika, Fenny*" for togetherness and happiness.
11. Her friends, "*Ardian, Danang, Nur Hasim*" who always helps and gives support.
12. All of her Bangladeshi friends, "*Rumel Miah, Shewley Khanom, Shahin Ahmed, Saud Hasan, Xooel Ahmed and Hafsa Begum*" for giving support and advice.

*Wassalamu'alaikum Wr. Wb.*

Surakarta, January, 2011

The writer

Rina Krisnawati



## SUMMARY

RINA KRISNAWATI. A. 320 060 166. **ANXIETY OF RAJU RASTOGI REFLECTED IN RAJKUMAR HIRANI'S 3 IDIOTS MOVIE (2009).** RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2009.

The object of the study is a movie *3 Idiots* directed by Rajkumar Hirani. The study is to reveal how is anxiety reflected in *3 Idiots* movie directed by Rajkumar Hirani published in 2009. The objective of the study is to analyze the structural elements in the movie and to analyze the anxiety of the main characters using psychoanalytic.

The researcher employs the descriptive qualitative research as a type of the research. The data sources divided into two, namely primary data source and secondary data source. The primary data source is the events of the movie and script of *3 Idiots* and the secondary data source is biography of character. The method of collecting data are observation and library research. The technique of analyzing data is descriptive.

Based on the analysis, the researcher draws two conclusions, first based on the structural analysis, Rajkumar Hirani wants to deliver moral message that education is not all about running blindly after success but its about aiming at excellence. From the structural analysis, it shows that each of the structural element are interrelated to each other. Second, based on the psychoanalytic analysis, Rajkumar Hirani reflects anxiety which is caused by the contradiction of his *id*, *ego* and *superego*.

Keywords : Anxiety, 3 Idiots, Psychoanalytic Approach.

### **First Consultant**

**(Dr. Phil. Dewi Candraningrum, S.Pd. M.  
Ed.)**  
NIK. 727

### **Second Consultant**

**(Titis Setyabudi, SS.)**  
NIK.948

The Dean of Teacher Training and Education Faculty

**Drs. H. Sofyan Anif**  
NIK. 547

## TABLE OF CONTENT

	Page
PAGE OF TITLE .....	i
APPROVAL .....	ii
ACCEPTANCE .....	iii
TESTIMONY.....	iv
MOTTO .....	v
DEDICATION .....	vi
ACKNOWLEDGEMENT .....	vii
SUMMARY .....	ix
TABLE OF CONTENT .....	x
CHAPTER I INTRODUCTION.....	1
A. Background of the Study .....	1
B. Literature Review .....	5
C. Problem Statement .....	5
D. Limitation of the Study .....	6
E. Object of the Study .....	6
F. Benefit of the Study .....	6
1. Theoretical Benefit .....	6
2. Practical Benefit .....	6
G. Research Method .....	6
1. Type of the Research .....	6
2. Object of the Study .....	7
3. Type of the Data and the Data Source .....	7
4. Technique of the Data Collection .....	7

5. Technique of the Data Analysis .....	8
H. Paper Organization .....	8
CHAPTER II UNDERLYING THEORY .....	9
A. Notion of Psychoanalysis .....	9
B. System of Personality .....	10
1. Id .....	11
2. Ego .....	12
3. Superego .....	12
C. Anxiety .....	14
1. Realistic Anxiety .....	15
2. Neurotic Anxiety .....	15
3. Moral Anxiety.....	16
D. Structural Element of Movie.....	16
E. Theoretical Application .....	23
CHAPTER III STRUCTURAL ANALYSIS .....	24
A. Structural Elements of the Movie .....	24
1. Narrative Elements .....	24
a. Character and Characterization .....	25
b. Casting .....	31
c. Plot .....	33
d. Point of View .....	40
e. Theme .....	40
f. Setting .....	41

2. Technical Elements .....	45
a. Mise-en-scene .....	45
b. Cinematography .....	54
c. Sound .....	58
d. Editing .....	59
B. Discussion .....	61
CHAPTER IV PSYCHOANALYTIC ANALYSIS .....	65
A. Structure of Raju Rastogi's Personality .....	65
1. Id.....	65
2. Superego .....	66
3. Ego.....	67
B. Anxieties of Raju Rastogi's Mental Condition .....	69
1. Realistic Anxiety .....	69
2. Neurotic Anxiety .....	69
3. Moral Anxiety .....	70
C. Discussion .....	71
CHAPTER V CONCLUSION AND SUGGESTION .....	74
A. Conclusion .....	74
B. Suggestion .....	75
BIBLIOGRAPHY .....	76
APPENDICES	