THE ANXIETY OF RAJU RASTOGI IN RAJKUMAR HIRANI’S 3 IDIOTS MOVIE (2009): A PSYCHOANALYTIC APPROACH

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Submitted as a partial fulfilment of the Requirement
For Getting Bachelor Degree of Education
In English Department

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3 IDIOTS MOVIE (2009): A PSYCHOANALYTIC APPROACH

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TESTIMONY

I state that there is no plagiarism of the previous researchers which has been made to get bachelor degree of a university and as long as the writer knows that there is also no work or opinion that ever been composed or published by other people, except referred written in this research paper mentioned in bibliography. Hence, if it is proved that there are mistakes in my previous statements, I will be wholly responsible.

Surakarta, January, 2011

The writer

Rina Krisnawati
MOTTO

O believers, seek assistance in patience and prayer. Truly Allah is with the people who are patient. (Al Baqoroh: 153)

Verily! Allah will not change the good condition of a people as long as they do not change their state of goodness themselves

(Ar-Ra’d: 11)

I appreciate a very simple life – simple people’s with pure heart

(The Writer)
DEDICATION

This research paper is proudly and whole heartedly dedicated to:

Thanks for always protecting and guiding me

My greatest parent

Thanks for every single strive and prayer you devote for me

My brothers

Thanks for your advice, your love, your patience

Liton Amranur Roshid
ACKNOWLEDGMENT

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Surakarta, January, 2011

The writer

Rina Krisnawati
SUMMARY


The object of the study is a movie 3 Idiots directed by Rajkumar Hirani. The study is to reveal how is anxiety reflected in 3 Idiots movie directed by Rajkumar Hirani published in 2009. The objective of the study is to analyze the structural elements in the movie and to analyze the anxiety of the main characters using psychoanalytic.

The researcher employs the descriptive qualitative research as a type of the research. The data sources divided into two, namely primary data source and secondary data source. The primary data source is the events of the movie and script of 3 Idiots and the secondary data source is biography of character. The method of collecting data are observation and library research. The technique of analyzing data is descriptive.

Based on the analysis, the researcher draws two conclusions, first based on the structural analysis, Rajkumar Hirani wants to deliver moral message that education is not all about running blindly after success but its about aiming at excellence. From the structural analysis, it shows that each of the structural element are interrelated to each other. Second, based on the psychoanalytic analysis, Rajkumar Hirani reflects anxiety which is caused by the contradiction of his id, ego and superego.

Keywords : Anxiety, 3 Idiots, Psychoanalytic Approach.

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