CHAPTER I
INTRODUCTION

1.1 Background of Study

Literature is very closely related to human life today, therefore literary works are usually created to describe the daily life of individuals and the wider community. this is in line with the opinion expressed by Wellek and Warren (2014: 03) that literature is a creative activity of a work of art. The form of literary works itself is very diverse, ranging from oral literature and written literature such as prose (fiction), poetry, and drama.

Literature is usually always associated with characterizations. Likewise with film, usually it will also relate a reality story that is developing in the life of the local community, but in films, elements of characterization have been added. The characterization elements in the film can be seen and examined using the study of literary psychology.

Psychology and literature are mutually sustainable. In Ahmadi's opinion (2019: 50-51) Psychology can enter into literary works through three contexts, the first is through the context of the author. In this context, usually what will become the object of research is the psychological life of the author and is associated with the literary works that are born. Second, is the psychological context in literary works. This context will usually examine the psychological elements contained in a literary work, for example looking for the psychology of the characters in the story. Third, the psychological context of the reader. Usually in this context what will be examined is the psychological tendency of readers to enjoy a literary work based on different genres. Thus the study of psychology in literary works can be examined through these three contexts. The third is the psychological context of the reader. In this context, what will usually be examined is the psychological tendency of readers to enjoy a literary work based on different genres. Through the second context, namely the psychological context in literary works, researchers will try to examine the psychology of the main character in a

literary work in the form of a film entitled All Together Now (2020). A story about a 19 year old girl trying to fight for her life

All Together Now (2020) is a film concocted by Breat Haley, which tells the story of an American drama film. it was realized on August 28, 2020. All Together Now is a story of finding hope in the darkest of times. , the film is based on the novel Sorta Like a Rockstar by Quick. Quick finds young adult literature an interesting genre as it allows it to perfectly present multiple perspectives and character growth, as seen in 'All Together Now' with Amber. It all starts with Amber Appleton, the main character of the film. He is a bright, generous and talented Portland teenager who is hiding from his closest friends and loved ones his struggle with his alcoholic mother, Becky (Justina Machado), and the circumstances of their life - homelessness, sleeping on a driven school bus. Becky for work.

All Together Now is not like any other youth film. He took what should have looked saccharine. In this case, the story of a young woman overcoming extraordinary tragedy and opportunity and learning to receive love from those around her and support from her community makes for a very moving story, because the emotions, and the people, feel real.

Brett Haley: "Well, I was really into the theme of the film. The theme of hope and the theme of coming together to help someone, to receive help and to receive love. As soon as I saw that, and I think that was always ingrained in the book from the start and the script that I read, I saw an opportunity to ground film a little more in my style. I really love having movies that feel authentic and grounded and honest and human and emotional".

Amber's amazing personality is inseparable from how it came to be. This is influenced by two factors, namely internal factors from Amber and environmental factors and Amber's condition. And because of that I will use Adler's perspective on personality psychology in analyzing the personality of the main character Amber Appleton.

The reason I use Adler's theory is because Adler believes that individual psychology teaches that everyone starts life with a weakness that

gives rise to feelings of inferiority (Alwisol, 2017: 70). This feeling is what motivates everyone to keep trying to achieve success or superiority. Likewise with the character Amber Appleton in the film, who is told to have a less fortunate life, but with these shortcomings Amber Appleton believes that she can achieve success by trying. Amber Appleton believes that misfortune and weakness will not prevent her from achieving success for her life, she also believes that she can go through the storms of life that are too heavy. This is the basis for researchers to use this theory because it is very suitable when viewed from the case in the main character Amber Appleton.

From the description above, I am interested in further researching how the personality of the main character Amber Appleton is and how the struggles and impacts of the main character Amber Appleton's struggles in pursuing her goals and fighting for her life after too many calamities have befallen her. Using Alfred Adler's individual personality theory, the researcher will try to examine the personality principles that Adler put forward in the main character Amber Appleton. Adler had an in-depth view of human personality and developed a theory to reveal the principles of human personality (Feist & Feist, 2017: 77). This theory is known as the Adlerian principle. There are seven adlerian principles described by Adler, namely (1) the factor of inferiority. (2) striving for success or superiority, (3) subjective human perception, (4) personality is in the form of self-integration and consistency, (5) the value of all human activities seen from the perspective of social interests, (6) personality structure in the form of self-consistency develops into one's lifestyle, and (7) lifestyle is shaped by human creative power.

Based on the description above, this study aims to describe Amber Appleton's personality in terms of superiority based on Adler's personality theory, and to describe the impact of the struggle of the main character All Together Now in the film All Together Now (2020). There are two benefits in this research, the first is theoretical benefits. It is hoped that this research can be useful for the development of literary theory, especially literary works in the form of films. The second benefit is the practical benefit. It is hoped that

this research can provide an overview and understanding to readers in matters relating to human personality and also understand superiority in humans.

1.2 The Scope Of Study

The story about the character of Amber Appleton in this film, full of emotional characters, made the film All Together Now (2020) become more popular and criticized. In this study, researchers focused on adler's perspective on personality psychology i.e. superiority. Once again to emphasize the superiority of Amber Appleton as the main character in the film All Together Now

1.3 Problem Statements

Based on the explanation of background study and scope of study above, the writer formulates the problems are as follows:

1. What are the indicators of Superiority of the main character *Amber Appleton* in *All Together Now* movie

2. How was the superiority of the main character *Amber Appleton* depicted in *All Together Now* movie

1.4 Study Objectives

According to the problem statements, the main objectives in this research are as follows:

1. To Identify The Indicators of Superiority of the main character Amber Appleton in All Togetheer Now movie

2. To Describe how the superiority of the main character *Amber Appleton* Depicted in All Together Now Movie

1.5 Benefits of The Study

The researcher hopes to provide useful values by conducting this research. Based on theoretical and practical considerations:

1.5.1 Theoretically

In order to comprehend the novel's content and how the psychology personality theory applies in this research, it is hoped that this study will be useful as a reference.

1.5.2 Practically

   a. For readers

Through the film All Together Now, it is hoped that this research will provide more in-depth sources and references regarding the caracter of the main tookoh of the film referred to by its psychosocial

   b. English Department Students

This research is expected to be a resource for students who are interested in or analyzing literary research.