

**MANIPULATIVE BEHAVIOUR FOR VERTICAL SOCIAL MOBILITY IN BONG
JOON HO'S PARASITE MOVIE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of
Education in English Department**

by

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I testify that the research paper is my own result and there is no plagiarism. To the best of my knowledge and belief, no opinion has ever be written or published before, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography. Hence, later, if it is proven that there are some untrue statement in the this testimony. I will be fully responsible and willing to accept academic sanction an accordance with applicable regulation.

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**MANIPULATIVE BEHAVIOUR FOR SOCIAL VERTICAL MOBILITY
IN BONG JOON HO'S PARASITE MOVIE**

RESEARCH PAPER

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Accepted by Board Examiner of English Education

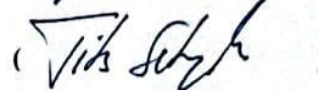
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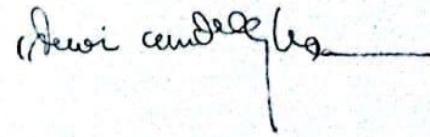
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MOTTO

“Thinking about the future and trying hard is important, but respecting yourself and making sure you’re happy is important too”

(Kim Seokjin – BTS)

“Believe in yourself and your possibilities even the small ones”

(Kim Namjoon – BTS)

“We were born to be real, not to be perfect”

(Min Yoongi – BTS)

DEDICATION

This work is dedicated to every single kind person who always believes in me, loves me and always by my side. Every single one of you means everything to me.

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The researcher realizes that this research paper still has many shortcomings due to the limitations of the authors. Hopefully this research paper is useful for all parties in general and Muhammadiyah University of Surakarta students in particular.

ABSTRAK

Penelitian ini adalah tentang *Manipulative Behaviour* dalam *Parasite movie* oleh Bong Joon Ho yang dianalisis menggunakan pendekatan Psikoanalisis oleh Sigmund Freud. Tujuan dari penelitian ini adalah untuk mengetahui indikator manipulatif dalam film, untuk mendeskripsikan perilaku manipulatif yang ditampilkan dalam film dan alasan mengapa Bong Joon Ho menggunakan manipulatif dalam filmnya. Penelitian ini adalah penelitian sastra dengan tujuan mencari hubungan antara karya sastra dengan pengarangnya. Data primer dalam penelitian ini adalah Film *Parasite* (2019). Data sekunder dalam penelitian ini adalah sumber-sumber lain yang berkaitan dengan penelitian, termasuk penelitian sebelumnya dan jurnal terkait yang dapat mendukung penelitian. Peneliti menarik tiga kesimpulan dalam penelitian ini. Pertama ada tiga perilaku manipulative yang ditunjukkan dalam film yaitu, memalsukan dokumen dan identitas, berbohong, dan mensabotase pekerjaan orang lain. Kedua, ada 2 cara untuk menunjukkan perilaku manipulative dalam film yaitu melalui karakter dan kejadian. Ketiga, Bong Joon Ho mengangkat topik perilaku manipulative untuk menunjukkan kepada pembaca bahwa fenomena manipulative masih sering dijumpai disekitar kita.

Kata kunci: Perilaku Manipulatif, Film Parasite, Psikoanalisis.

ABSTRACT

This research is about Manipulative Behavior in the *Parasite* Movie by Bong Joon Ho which is analyzed using the Psychoanalytic approach by Sigmund Freud. The purpose of this research is to find out the manipulative indicators in the movie, to describe the manipulative behavior shown in the movie and the reasons why Bong Joon Ho uses manipulatives in his movie. This research is a literary research with the aim of looking for the relationship between literary work and the author. The primary data in this research is *Parasite* Movie (2019). Secondary data in this study are other sources related to research, including previous research and related journals that can support research. Researchers draw three conclusions in this research. First, there are three manipulative behaviors shown in the movie, namely, falsifying documents and identities, lying, and sabotaging other people's work. Second, there are 2 ways to show manipulative behavior in movie, namely through characters and events. Third, Bong Joon Ho raises the topic of manipulative behavior to show readers that manipulative phenomena are still often found around us.

Keywords: Manipulative Behavior, Parasite Movie, Psychoanalysis.

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