

**SOCIAL STRATIFICATION AND ITS POLITICAL IMPACT TO THE LOWER
CLASS PEOPLE IN HARRY BRADBEER'S *ENOLA HOLMES* MOVIE**



RESEARCH PAPER

**Submitted as Partial Fulfilment of the Requirements for Getting Bachelor Degree of
Education in English Department**

By :

TIA KURNIA SARI

A320190062

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

APPROVAL

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Tia Kurnia Sari

A320190062

Approved by the Supervisor to be Defended before the Board of Examiners,

Surakarta,

Supervisor,



(Dr. M. Thoyibi, M S)

NIP. 410

STATEMENT OF ORIGINALITY

I do herewith declare that my research paper, entitled: **Social Stratification and Its Political Impact To The Lowe Class In The Harry Bradbeer's *Enola Holmes* Movie** is my own work and to the best of my knowledge, it does not contain materials previously published or written by another person, or substantial proportions of material which have been accepted for the award of any other degree or diploma in University of Muhammadiyah Surakarta or any other educational institution. Any contribution made to the research by others, with whom I have worked in University of Muhammadiyah Surakarta or elsewhere, is explicitly acknowledged in the research paper. I also declare that the intellectual content of this research paper is the product of my own work, except to the extent that assistance from others in the project's design and conception or in style, presentation and linguistic expression is acknowledged. If later this research paper is proven to be the result of plagiarism, I am fully responsible and willing to accept sanctions, including the cancellation of the degree granted to me, in accordance with the applicable regulations.

Surakarta, 17th February 2023



Tia Kurnia Sari

A320190062

ACCEPTANCE

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Research Paper

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A320190062

Defended before the Board of Examiners on

And Declared to Have Met the Qualification

Board of Examiners

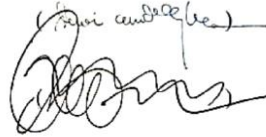
1. Dr. M. Thoyibi, M.S

(First Examiner)



2. Dr. Phil. Dewi Candraningrum, S.Pd., M.Ed

(Second Examiner)



3. Dr. Abdillah Nugroho, M.Hum.

(Third Examiner)

Surakarta,

University of Muhammadiyah Surakarta

School of Teacher Training and Education

Dean,



Prof. Dr. Sutarna, M.Pd

0007016002

MOTTO

“Life is challenging”

DEDICATION

I dedicate this research paper to :

1. Myself, who had worked so hard for this research paper
2. My parent for always support me in all my situation and condition
3. University of Muhammadiyah Surakarta
4. The development of science in Indonesia

RINGKASAN

Stratifikasi sosial adalah sebuah isu sosial yang umum dari tahun ke tahun di masyarakat. Efek dari sosial stratifikasi sangat berbahaya bagi masyarakat, terutama untuk mereka yang terdampak secara langsung oleh stratifikasi sosial. Penelitian ini bertujuan untuk menganalisis indikator-indikator dan efek dari stratifikasi sosial yang tergambar pada film karya Harry Bradbeer berjudul *Enola Holmes* yang rilis pada tahun 2020. *Enola Holmes* adalah sebuah film yang berlatar belakang di era Viktoria pada akhir abad ke-19. Tujuan khusus pada penelitian ini adalah : 1) Untuk mengidentifikasi indikator-indikator stratifikasi sosial pada film *Enola Holmes*, 2) Untuk mendeskripsikan efek politik yang didapatkan kaum kelas bawah di film *Enola Holmes*, dan 3) Untuk mengidentifikasi tujuan Harry Bradbeer menunjukkan stratifikasi sosial pada filmnya. Jenis penelitian ini adalah studi pustaka, dan teknik pengumpulan data yang digunakan dalam penelitian ini adalah analisis dokumen dan *copy-paste*. Sementara untuk menganalisis data, peneliti menggunakan teknik analisis konten. Hasil dari penelitian ini adalah terdapat dua indikator yang merefleksikan stratifikasi sosial dalam film *Enola Holmes*. Pertama melalui karakter, dan yang kedua melalui adegan khusus. Efek politik yang dirasakan oleh kaum kelas bawah adalah peraturan yang tidak adil di Inggris. Peraturan yang tidak adil tersebut hanya menguntungkan kaum kelas atas, yang kemudian kaum kelas bawah membuat kebisingan dengan melakukan demo dan pergerakan radikal.

Keywords : Enola Holmes, Max Weber, Stratifikasi Sosial

SUMMARY

Social stratification is a common social issue from year to year in society. The effect of social stratification itself is hazardous for society, especially for those directly affected by it. This research aims to analyze the indicators and effects of social stratification portrayed in Harry Bradbeer's *Enola Holmes* movie, released in 2020. *Enola Holmes* movie is set in the Victorian era in the late 19th century. The detailed purposes of this research are: 1) To identify the indicators of social stratification in *Enola Holmes* movie, 2) To describe the political implications on the lower class people shown in the *Enola Holmes* movie, and 3) To identify Harry Bradbeer's intention of showing social stratification in his movie. The type of this study is a literary study, and the method of collecting data in this research are document analysis and copy-paste. While analyzing the data, the researchers used the content analysis technique. The result of this research is that two indicators reflect the social stratification in the *Enola Holmes* movie. The first is through the character, and the second is through the special event. The political impact on the lower class is the injustice of regulation in England. Because the injustice regulation which only profitable for the upper class, the lower class makes some noise with demonstrations and radical movements.

Keywords: Enola Holmes, Max Weber, Social Stratification

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