

Social Stratification and Its Political Impact To The Lower-Class In Harry Bradbeer's Enola Holmes Movie

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Abstrak

Stratifikasi sosial adalah masalah sosial yang umum dari tahun ke tahun dalam masyarakat. Dampak dari stratifikasi sosial itu sendiri sangat berbahaya bagi masyarakat, terutama bagi mereka yang terdampak langsung akan hal tersebut. Penelitian ini bertujuan untuk menganalisis indikator-indikator dan dampak-dampak stratifikasi sosial yang digambarkan pada film karya Harry Bradbeer, Enola Holmes yang rilis tahun 2020. Film Enola Holmes berlatar belakang Era Viktoria pada abad ke-19 akhir. Tujuan khusus penelitian ini adalah :1) Untuk mengidentifikasi indikator-indikator sosial stratifikasi di film Enola Holmes, 2) Untuk mendeskripsikan implikasi politik atas stratifikasi sosial di film Enola Holmes, dan 3) Untuk mengidentifikasi maksud dari Harry Bradbeer karena mengangkat stratifikasi sosial pada film Enola Holmes. Jenis penelitian ini adalah studi literatur dan metode untuk mengumpulkan data adalah analisis dokumen dan *copy-paste*. Sedangkan, data dianalisis dengan cara peneliti menggunakan teknik analisis konten. Hasil dari penelitian ini adalah terdapat dua indikator yang mencerminkan stratifikasi sosial pada film Enola Holmes. Pertama, sosial stratifikasi tercermin melalui karakter sedangkan yang kedua tercermin melalui kejadian khusus. Implikasi politik yang terjadi pada kaum kelas bawah adalah ketidakadilan atas peraturan di Inggris. Karena ketidakadilan hanya menguntungkan kaum kelas atas, kaum kelas bawah menyuarkan suara mereka dengan demonstrasi dan pergerakan radikal.

Kata Kunci: Enola Holmes, Max Weber, Stratifikasi Sosial

Abstract

Social stratification is a common social issue from year to year in society. The effect of social stratification itself is hazardous for society, especially for those directly affected by it. This research aims to analyze the indicators and effects of social stratification portrayed in Harry Bradbeer's Enola Holmes movie, released in 2020. Enola Holmes movie is set in the Victorian era in the late 19th century. The detailed purposes of this research are: 1) To identify the indicators of social stratification in Enola Holmes movie, 2) To describe the political implications on the lower class people shown in the Enola Holmes movie, and 3) To identify Harry Bradbeer's intention of showing social stratification in his movie. The type of this study is a literary study, and the method of collecting data in this research are document analysis and copy-paste. While analyzing the data, the researchers used the content analysis technique. The result of this research is that two indicators reflect the social stratification in the Enola Holmes movie. The first is through the character, and the second is through the special event. The political impact on the lower class is the injustice of regulation in England. Because the injustice regulation which only profitable for the upper class, the lower class makes some noise with demonstrations and radical movements.

Keywords: Enola Holmes, Max Weber, Social Stratification

1. INTRODUCTION

Social stratification refers to how society is organized into categories (or "strata") based on factors such as wealth, income, education, occupation, and power. These categories are typically hierarchical, with some groups being considered of higher status and having more access to resources, privileges, and opportunities than others. Social stratification is a persistent feature of human societies and can have far-reaching effects on individuals and groups. According to Davis and Moore (1945), social stratification plays a significant role in everyday life today, influencing factors such as where people live, where they go to school, what jobs they have access to, and even their health and well-being. In many societies, people from higher social strata have access to better resources, educational opportunities, and healthcare.

In comparison, those from lower strata may need more access to these and other essential resources. Additionally, social stratification often reinforces existing power dynamics, with those in higher strata having more influence over decision-making processes and institutions. This can lead to unequal distribution of resources, the perpetuation of poverty and discrimination, and limited upward mobility for individuals and groups in lower strata. Overall, social stratification is a pervasive aspect of contemporary society that shapes daily life and has significant implications for individuals and communities.

According to Gibbs and Pye (2005), a movie, also known as a film, is a visual storytelling medium that uses a sequence of still images (generally shot with a camera) to create the illusion of motion and tell a story. Movies often include sound, music, and dialogue and are typically shown in theaters or on television. They can be of various genres, such as drama, comedy, action, romance, and many others, and can be enjoyed by audiences of all ages. Movies have been a popular form of entertainment for over a century and have profoundly impacted culture and society. Movies play several essential functions in today's society. These include entertainment, education, artistic expression, cultural representations, economic impact, and reality reflection.

Enola Holmes is a mystery film released in 2020 based on the book series of the same name by author Nancy Springer. The film stars Millie Bobby Brown as the titular character, Enola Holmes, the younger sister of the famous detective Sherlock Holmes. The story follows Enola as she sets out to find her missing mother and solve the mystery of her disappearance. Along the way, Enola uses her detective skills and independence to navigate Victorian England's dangerous and male-dominated world. The film also features Henry Cavill as Sherlock Holmes and Sam Claflin as Mycroft Holmes. Enola Holmes received positive reviews for its thrilling mystery plot, the strong female lead, and exploration of themes related to independence, self-discovery, and women's empowerment. The film was widely praised for its modern and fresh take on the classic Sherlock Holmes universe. The purpose of the Enola Holmes" movie, directed by Harry Bradbeer, is to tell the story of the youngest sister of the famous detective

Sherlock Holmes and her adventures as a detective. The film focuses on Enola's search for her missing mother and her journey to discover her identity and place in the world. Not only as entertainment, but this movie also raises the issue of social stratification. Overall, Enola Holmes movie is entertaining by showing the story of Enola finding her mother and raising the social stratification issue.

Social stratification has been a social issue for a long time. Max Weber was a German sociologist and philosopher who wrote extensively on social stratification. According to Weber, social stratification refers to the hierarchical arrangement of individuals and groups within a society based on social status, which is determined by factors such as wealth, power, prestige, and occupation. Weber believed that social stratification was a fundamental aspect of all human societies and that it resulted from economic and non-economic factors. He argued that social status was not simply a matter of wealth or income but was also based on a person's position in the social hierarchy and the respect and honor they received from others. Weber also emphasized the importance of class, which he defined as a group of individuals who share a similar economic situation and a typical relationship to the means of production. He argued that class was a more critical factor in shaping a person's life chances and opportunities than their wealth or income. Overall, Weber's perspective on social stratification emphasizes the importance of economic and non-economic factors in determining a person's social status and class's role in shaping opportunities and life chances.

Other researchers in the field of linguistic and literary study have held some research about Enola Holmes movie. There have been several types of research done by previous researchers about the movie Enola Holmes. Basar and Zuraida (2020) examined the adaptation modes in the Indonesian subtitle of Enola Holmes movie. They found that the adaptation modes by Baker and Saldahan, which consist of seven types, applied in the Enola Holmes movie. Fisara et al. (2021) examined the idioms and their meaning in the Enola Holmes movie. The researchers found 61 idioms from the movie, classified into 25 pure idioms and 20 semi-idioms, and 16 literal idioms. Puspa et al. (2021) examined the deixis in the utterances by the main character of Enola Holmes movie. The results of this research are that there are five types of deixis, namely person deixis, time deixis, place deixis, discourse deixis, and social deixis based on Levinson's book entitled pragmatics (1983). Nugrahani et al. (2021) examined the translation technique in the Enola Holmes movie's dialogue. The result of this research is researchers found that the translator uses fourteen translation techniques. Munajad and Septianor (2022) examined the assimilation and elision in the Enola Holmes movie. They conclude that assimilation appears in the movie 30 times and elision appears 145 times; the elision process appears more often than assimilation in the Enola Holmes movie. Adelia and Suyudi (2022) examined the expressive speech act in Enola Holmes movie. The result of their study is the expressive speech act shown in the Enola Holmes movie: thanking, congratulating, welcoming, condoling, lamenting, praising, blaming, and accusing. Prativi et al. (2022) examined the translation shift of English noun phrases into Indonesian in the Enola Holmes

movie. The result of this study is that there are some changes in terms of structural form between the SL and TL. Putranto et al. (2022) examined second-wave feminism in the Enola Holmes movie. They found that second-wave feminism represented women's empowerment which has an optimistic effect on the audience and motivates the audience to understand the gender equality movement.

The other type of study in this previous research is a literature study. Purnama et al. (2021) examined feminism in the Enola Holmes movie. The result of this study is the second wave of feminism in the first stream is liberal feminism. Anggraini and Retnaningdyah (2022) examined the women's rebellion in the Enola Holmes movie. They found that the movie's script and cinematography represent Eudoria Holmes's rebellion to find women's voices. Bahri et al. (2022) examined the feminism shown in the Enola Holmes movie. They found that liberal feminism is the most prevalent, showing women's oppression in any situation. While radical feminism is minor, postmodern feminism, also critical race feminism, is not found in the movie. Kurniati et al. (2022) examined the moral values brought by the Enola Holmes movie. The researchers found that moral value is frequently stated through the characters and sometimes delivered indirectly. Mustikawati et al. (2022) examined the women's struggle to break gender equality in Enola Holmes movie. The result shows the gender inequality in the movie, including gender inequalities in the form of limited access to the right to vote. Nafis (2022) examined the feminist movement in British in the 1884th. The researcher concludes that in the Enola Holmes movie, women are meant to be subordinate to men and uneducated, and women must follow the beauty standard of that era. Sakinah et al. (2022) examined the characterization of Enola Holmes in the Enola Holmes movie. The researchers found that the character of Enola Holmes in the movie reflected liberal feminism by emphasizing women's gender and autonomy between men and women. Saputri and Neisyah (2022) examined women's struggle with stereotypes in the Enola Holmes movie. The results of this research show how Enola struggles to find her mother, change people's views and help women have the same right as men.

Sarah (2022) examined the feminism in the character of Enola Holmes in the Enola Holmes movie. The results of this research are the feminism represented through costume, makeup, speaking way, expression, attitude, behavior, environment, and movement. At the same time, the ideological level of feminism is through liberal feminism, where discrimination against women is mistreated. Syahriyani and Novikasandra (2022) examined the feminism of Enola Holmes movie through the semiotic lens. The researchers found that Enola represents feminist characters such as independent and intellectual, showing freedom of choice, gender equality, and the right to privacy. The film also brings a relevant message into society's condition today. Utami and Wahyuni (2022) examined the emancipation reflected in Enola Holmes movie. The result shows that Enola Holmes, as the main character represented women's emancipation in the fields of education, work, politics, and family. Yusriyah et al. (2022) examined the moral values of the main character in the Enola Holmes movie. The results of

this research are five moral values with eight sub-values of moral values in the Enola Holmes movie. The researchers conclude that the nationalist aspect is Enola Holmes movie's most dominant moral value.

Some theories also examine social stratification. In this research, the social stratification portrayed in the Enola Holmes movie is examined with the social class theory by Max Weber. Max Weber, a famous sociologist influenced a lot by Marx, has his view about social stratification, which became the underlying theory of this research. Weber viewed social stratification as "the division of a society into distinct communities, which have varying assignments of "status honor" or prestige." Weber considered social stratification by three dimensions: Class, Status, and Party. Class refers to the economic status of someone, which is related to the wealth they own. Status refers to the social status determined by the honor and prestige of someone in society. The party refers to the political power owned by someone in society. Max Weber's theory of social stratification has been one of the theories used to identify social stratification and classified the stratification by some researchers worldwide. Weber's social stratification theory is relevant to the twenty-first century's issues. This can be explained by the fact that concepts of social stratification, such as power, politics, class, and status, are just as relevant today as they were a century ago. The research problems of this research are (1) What are the indicators of social stratification in Enola Holmes movie ? (2) How did social stratification politically impacts the lower class people? and (3) Why did Harry Bradbeer address social stratification in Enola Holmes movie? Then, this research examines the social stratification in the Enola Holmes movie by Harry Bradbeer.

2. METHOD

This research belongs to literary study. The formal object of this research is social stratification, while the material object of this research is a movie by Harry Bradbeer entitled Enola Holmes, released in 2020. The data of this research is divided into 2 (two) types. They are primary data and secondary data. The primary data in this research is from the Enola Holmes movie itself. Then, the secondary data of this research are from previous studies about social stratification in literary works such as novels and films. The secondary data is also from the report related to this research topic.

3. RESULT AND DISCUSSION

A. Result

This chapter explains the research findings and discussion of social stratification portrayed in Harry Bradbeer's Enola Holmes movie. The findings discussed are based on the research questions of this research. Those findings are :

1. Social Stratification Through The Character of *Enola Holmes* Movie

The character in Enola Holmes movie is divided into upper-class and lower-class people.

The upper-class people covers the character of Enola Holmes, Eudoria Holmes, Sherlock Holmes,

Mycroft Holmes, Viscount Tewksbury, Dowager, and Miss Harrison. In contrast, the lower-class people covers the character of Edith and Linthorn.

a. Upper-class People

The indicators of upper-class people in Enola Holmes movie are wealthy, sound professionals, educated, and following the standards of the Victorian era. While in the upper-class people category, it is divided into the opponent and oppress. Those opponent characters are Eudoria Holmes, Enola Holmes, and Viscount Tewksbury. The upper-class people who reflect the stratification as oppressed in Enola Holmes movie are Mycroft Holmes, Dowager, and Miss Harrison.

Opponent

1) Brave

Having or showing mental or moral strength to face some danger, fear of difficulty is the meaning of brave according to Merriam-Webster Dictionary. In the upper-class category, some characters have this characterization. Those characters are Eudoria Holmes, Enola Holmes, and Viscount Tewksbury. The evidence of this characterization of every character are :

- In minutes 20.39 – 20.45, the scene reflects Enola trying to escape from Ferndell House, which is also supported by her monologue.

The monologue excerpt :

“Mother was able to vanish from Ferndell, and so must I, in the clothes Sherlock himself grew up in”

- In the minutes 49.35 – 53.42, Enola fights back against Linthorn, who harms her at Limehouse Lane.



Picture 1. Enola defense herself by fight back Linthorn 49.35 - 53.42)

a) Eudoria Holmes

- Some scenes in the Enola Holmes movie show how brave Eudoria is to break the rule as the standard of every woman in the Victorian era. She bravely taught Enola Holmes to learn many things that the other women were forbidden to learn it.



Picture 2. Eudoria practice sword (01.47 – 02.17)



Picture 3. Eudoria lead the Women's Suffrage to make a movement according to the inequality happen at British (02.41 – 02.45)

b) Viscount Tewksbury

- He bravely escapes from his house in Basilwether because his family forces him to join the army while his dream is to participate and take the lord seat he has.



Picture 4. Viscount Tewksbury hiding in a travel bag in the train to escape from Basilwether (23.20 – 23.23)

2) Sensitive

The term sensitive in this findings chapter is the ability of the character to feel and act against the injustice in front of them. The characters who show this characterization is Eudoria Holmes, Enola Holmes, and Viscount Tewksbury who are the character of the opponent upper-class people.

a) Enola Holmes

- In the minutes 26.06 – 26.32 the scene shows Enola helping Tewksbury from falling from the train after being harmed by a paid murderer.



Picture 5. Enola helps Tewksbury in the train (26.06 – 26.32)

- In the minutes 54.43 – 55.23, there is a monologue of Enola Holmes about her reason for helping Viscount Tewksbury.

“The truth is, I did not ask for Viscount Tewksbury, Marquess of Basilwether in my life. I did not want the Viscount Tewksbury, Marquess of Basilwether in my life. So why do I feel responsibility for the Viscount Tewksbury, Marquess of Basilwether ? Because there are those that want to hurt him and he has not the strength to stop them and I do have that strength”

- In the minutes 01.33.21 – 01.33.27, there is a dialogue between Viscount Tewksbury and Enola Holmes after Enola realizing there is an injustice happen in London.

Enola : “we need to go to Basilwether”

Tewksbury : “what ?!”

Enola : “the injustice has occurred. It’s time to right some wrongs”

b) Eudoria Holmes

- The indicators of Eudoria Holmes being sensitive in Enola Holmes movie are compile from some scenes.

In the minutes 01.53.47 – 01.54.15, Eudoria told Enola her reason leaving her to change the world.

“I didn’t leave you because I didn’t love you. I left for you because I couldn’t bear to have this world be your future. So I had to fight. You have to make some noise if you want to be heard”

c) Viscount Tewksbury

- He leave his home, Basilwether, because he want to change the society with his social status as Lord. Viscount Tewksbury said in the minutes 32.56 – 33.19.

“my life seemed to flash before me. I was just about to take my seat in the house of Lords. I had these ideas about how we might progress the estate”

Oppress

1) Fogey

The term of fogey is the mindset of the people which must to follow the standard in the Victorian era. According to Cambridge Dictionary, fogey has the meaning of a person who is old-fashioned and likes traditional ways of doing things. The characters who represent this characterization are Mycroft Holmes, Dowager, and, Miss Harrison.

a) Mycroft Holmes

- There are some scenes shows that Mycroft Holmes is a fogey man. In the minutes 05.56 – 06.13, Mycroft judged Enola as a mess. The dialogue excrept :

Mycroft : “my God. You are such in a mess. Where’s your hat and your gloves ?”

Enola : “well, I have a hat. It just makes my head itch. And I have no gloves”

b) Dowager of Basilwether

- The scene in the minutes 01.40.51 – 01.41.00 shows that Dowager assume the people do not know about the future of London which in her own view the lower-class should follow the standard and rules.

*“They never understood. I’m so sorry my darling.
The future of the country is at stake”*

c) Miss Harrison

- The scene in the minutes 13.06 – 13.31 shows how Miss Harrison follow the beauty standard of the Victorian era and forcing her student to follow it.

“these clothes will not imprison. They will free. They will allow you to fit into society, to take part in its numerous pleasures. To catch an eye, to attract. At my finishing school, you will learn how to be a young lady, and you’ll make many new friends”

2) Arrogant

The term of arrogant according to Cambridge Dictionary is the unpleasantly proud and behaving as if you are more important than, or know more than, other people. So, arrogant is feeling more superior in many aspects than the other. The character who have the arrogant characterization are Mycroft Holmes, and Miss Harrison.

a) Mycroft Holmes

- In the minutes 37.59 – 38.11, Mycroft judged the lower-class as an educated voters. Mycroft consider those uneducated voters are the burden of England. The dialogue excerpt :

“Reform. God help us. If there’s one thing this country doesn’t need, it’s more uneducated voters. England is going to pot”

b) Miss Harrison

- In the minutes 13.06 – 13.31, Miss Harrison being arrogant of her finishing school. The dialogue excerpt :

“... at my finishing school, you will learn how to be a young lady, and you’ll make many new friends”

3) Judgemental

The meaning of judgemental according to Cambridge Dictionary is too quick to criticize people. The characters who have this characterization in *Enola Holmes* movie are Mycroft Holmes and Miss Harrison.

a) Mycroft Holmes

- In the minutes 12.52 – 12.56, Mycroft judge his mother as a dangerous woman because she break the standard for women in England.

“A wild dangerous woman brought up a wild child”

b) Miss Harrison

- In the minutes 01.21.45 – 01.21.47, Miss Harrison judge Eudoria Holmes because she has different ideas than the other women at the Victorian era.

“She never truly cared for anything except her own unusual ideas” (01.21.45 – 01.21.47)

4) Indifferent

The meaning of indifferent according to Cambridge Dictionary is not thinking about or interested in someone or something. In *Enola Holmes* movie, the character who represent this characterization is Sherlock Holmes. Sherlock Holmes is a famous detective which also the sibling of Mycroft Holmes and Enola Holmes. Sherlock does not care about the Reform Bill although he capable of it.

- The characterization shown by the dialogue between Edith and Sherlock Holmes. The dialogue of Edith is :

“... a scary one. You’re intelligent enough to know that every word of it is true” (01.01.25 – 01.03.08)

b. Lower-Class People

The indicators of lower-class people in *Enola Holmes* movie are not a politician, poor, dressed not according to beauty standards, not a noble family, not the kingdom family, and uneducated because they do not learn according to the standard, and the people which oppress the rule. The lower-class people in this movie are Edith, Linthorn, and the protesters.

1) Without Further Ado

In *Enola Holmes* movie, the character who have this characterization are Linthorn and Edith.

a) Linthorn

Linthorn is the paid murderer. He asked to kill Viscount Tewksbury from Dowager. He did not mince words in achieving his goal of killing Viscount Tewksbury.

- In the minute of 49.42 – 49.50, Linthorn puts Enola's head in a tub of water because she thinks Enola knows where Viscount Tewksbury is. He did that because he want to threat Enola for helping Viscount Tewksbury in the train.



Picture 6. Linthorn puts Enola's head into a tub of water

- In the minute of 01.39.59 – 01.39.20, Linthorn shot Enola Holmes and Viscount Tewksbury at Basilwether. This accident happen because Enola Holmes and Viscount Tewksbury try to fail Dowager's plan. Linthorn as the paid murderer which paid by Dowager do his mission.



Picture 7. Linthorn shot Enola Holmes and Viscount Tewksbury at Basilwether

b) Edith

- In the minutes 01.01.25 – 01.03.08, Sherlock Holmes met Edith at her restaurant. In this moment, without further ado, Edith criticize Sherlock Holmes. The dialogue excerpt :

Edith : "because you don't know what it is to be without power. Politics doesn't interest you. Why ?"

Sherlock : “because it’s fatally boring”

Edith : “because you have no interest in changing world that suits you so well”

Sherlock : “a pretty speech”

Edith : “a scary one. You’re intelligent enough to know that every word of it is true.

What a family! A lost child, a puffed-up misanthrope, a revolutionary and yourself. No wife, no friend, just a strange occupation obsessed with footprints and coal dust. You see the world so closely, but do you see how it’s changing ? the Reform Bill is just the beginning”

2) Desperate

The meaning of desperate according to Merriam-Webster Dictionary is having lost hope, giving no ground for hope, and moved by despair or utter loss of hope.

This according to the characterization of the protesters.

- In the minutes 35.57 – 36.08, the protesters demonstrate in the beating heart of London. This scene show how desperate them of the injustice rule there.

“without this reform this country isn’t ours, it’s theirs. We must petition the Lords. And we’ve not only got do it for ourselves, but for our children. Vote for change!”

2. Social Stratification Through The Special Event In The *Enola Holmes* Movie

Some special event appears by the some scene in *Enola Holmes* movie. Those scenes are the private meeting in Ferndell House by Women’s Suffrage and the illustration of the bomb plan planned by Women’s Suffrage. The meeting and the bomb illustration are related to each other. The Women’s Suffrage demand the government of the injustice rules which only profitable for the upper-class only.



Picture 8. Private meeting with the members of Women's Suffrage (03.35 – 03.44)



Picture 9. The illustration of bomb in England planned by Women's Suffrage (49.41 – 48.43)

3. The Political Impact of Social Stratification in *Enola Holmes* Movie

1) Demonstration

The demonstration in *Enola Holmes* movie shown in the minute of 35.57 – 36.08. The demonstration happen because the lower-class people cornered and forced to demand justice from the rules that harm them. The monologue of the demonstration's speaker.

“without this reform this country isn't ours, it's theirs. We must petition the Lords. And we've not only got do it for ourselves, but for our children. Vote for change!”
(35.57 – 36.08)

2) Radical Movement

The radical movement almost happen if *Enola Holmes* fail for helping Viscount Tewksbury to voice his voices in the seat of Lords. The radical movement itself is bombing plan by the Women's Suffrage to represent the feeling of every lower-class people and women there through the injustice regulation which is very unfair.



Picture 10. The illustration of bomb in England planned by Women's Suffrage (49.41 – 48.43)

4. The Reason of Harry Bradbeer Address Social Stratification in *Enola Holmes* Movie

Harry Bradbeer is a famous British director, writer, and producer. He is the director behind the masterpiece of movie entitled *Enola Holmes*. Addressing social stratification on his movie while this movie was released on 2020 certainly has its own purpose more than as an entertainment. In this modern era, people being skeptical with the existence of social stratification.

Social class shown in the *Enola Holmes* movie. The setting of time in *Enola Holmes* movie was in 1837 which explain that social stratification which lead to the divided social class started since the Victorian era. This movie was released on 2020, so far than the setting of time in the movie itself. United Kingdom is very close with the caste system. England and London became the setting of place in this movie. This explain, the beating heart of England that is London is fulfilled by many people. In London, there are many people who suffer as the victim of social class there. The black people considered as a lower class people and they faced many racism in many aspects such as education and political rights.

The British Class Survey (BBC, 2016) stated that there is still a very clear strata in the society in England especially London. The differences which set people to their caste based on social status or levels of social, cultural, and economic capital. The social stratification still exist until the *Enola Holmes* movie released on 2020. Bradbeer adress this issue as a reflection that in this modern era, there is still a stratification and class based on some aspects which cover social status, economic level and also political power. The only difference between the social stratification in England nowadays with the social stratification in England in *Enola Holmes* movie is that the middle class and lower class could change their social status by getting a proper profession and good education background.

B. Discussion

Social stratification refers to the way society is organized into categories (or "strata") based on factors such as wealth, income, education, occupation, and power. These categories are typically hierarchical, with some groups being considered higher status and having more access to resources, privileges, and opportunities than others. Through the findings above, there are three

elements of findings which also answered the three problem of statements. First, the indicators of social stratification in *Enola Holmes* movie portrayed through the character and special event. The character divided into two groups which are upper-class people and lower-class people. The characterization of those characters according to the character group also different. Second, the special event also appears in some scenes in *Enola Holmes* movie. Special event refers to the special scene which reflected the social stratification in *Enola Holmes* movie. Third, the effect of social stratification also reflected in the movie which consist of the demonstration and radical movement. Fourth, the reason of the director addressing social stratification in his movie entitled *Enola Holmes* movie.

The researcher held this research using the theory of social class by Max Weber to find the analysis result of the data above. This research position adds information from the previous research. The previous research from those researchers mentioned above, this research adds new information about the social stratification in *Enola Holmes* with the perspective by Max Weber. Harry Bradbeer puts a lot of attention to the social stratification issue. As a British director, he also realized how important the social stratification plays its role in the society to give some effect such as political impact.

4. CONCLUSION

Enola Holmes is a movie by Harry Bradbeer which was released on 2020. This movie tells the audience the journey of Enola Holmes to find her mother while in her journey she faced many new things after went out from Ferndell Hall. The social stratification shown in this movie. The social stratification itself described through the characterization of every character, demonstration and stereotype as special events. The characterization in *Enola Holmes* movie divided into 2 (two) types which are upper class characterization and lower class characterization. The upper class characterization are the characterization of some characters which are Enola Holmes, Eudoria Holmes, Mycroft Holmes, Sherlock Holmes, Viscount Tewksbury, Dowager, and Miss Harrison. While the lower class characterization is the characterization of two characters which are Linthon and Edith. The director of *Enola Holmes* movie address the social stratification in his movie which released on 2020 as the reflection of the life of society in England. Although this era is modern era, the social inequality issue still occurs there in England. This research add the new information and knowledge about the social stratification which portrayed in movie entitled *Enola Holmes* which has relation to the social class theory by Max Weber. The social stratification in this theory considered into 3 dimensions which are economic class, social status and political power. The economic class, social status, and political power dimension shown in the *Enola Holmes* movie.

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