

**STRUGGLE FOR BEING AN ACTRESS IN *SHAKESPEARE IN
LOVE* MOVIE BY JOHN MADDEN:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEACH PAPER

Submitted as a partial fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department

by

HAJAR SUMANTRI
A 320 040 260

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2008**

CHAPTER I

INTRODUCTION

A. Background of the Study

Literature cannot be separated from human life, since it emerges from an author who lives as human being. Thus literary works are bringing up social problem existed in the society. Literature is a reflection of conditions around the writer, about experiences facing the life, or showing the ideal condition wanted by the author.

A literary work reflects something in the past, today and future. Literature plays in the term of mirror occurred in the society whenever it is. In most cases, literature referred to as the entirely written expression, with the restriction that not every written document can be categorized as literature in the most exact sense of the world (Klarer, 1999:1)

A literary work, as a part of art work leads towards major aim. It should carry an esthetic structure, attempts to move people emotionally, to arise their interest. It is being a means of ordering human existence, of interpreting life, and of giving important meaning in life. It is alone one of instruments in which man attempts to explore and to explain his own nature. Literature, in its history from past to the present, is a record of the changing conception of human nature. It provides a universal description of the nature of man, individual and society man, good man and evil man, common man

and noble man, man in all of his multiform aspects. And literature, then, is an exploration and exploration of life morality in the nature of man.

It cannot be neglected that literature is addressing itself to psychology because it also explores the morality of life. It deals with love, hate, environment, society, family, crime, an individual experience, etc. Because of this reason literature is called psychological mode of artistic creation

Talking about desire, everybody has a desire in his or her life. There is no one who lives in the world without having a desire. Generally, a kind of desire could motivate a person to do something better, so they felt challenged. But, there are many existing desire that could make uncomfortable and anxious. Sometimes, people are not capable of raising desire.

Desire is a problem for someone who has hard way to raise it. Some people give up before trying raising his/her desire. Some people try hard but fail to raise his/her desire. Just a few people who dare to run their desire. For example is "*The Shakespeare in Love*" the unbelievable movie by John Madden. One of the wisdom on this movie is "how sacrifice is needed to run our desire". This movie tells about the happening of Romeo and Juliet's story. A young Lady named Lady Viola De Lesseppe, Very interest of plays in the theaters. She is crazy of poems, and act, her dream is to play a romantic love drama and find the real love. But unfortunately in that era, drama is not played by a woman. The entire actor in the theater is a man; even the girl character on the drama is played by a man.

And the church regards the theater as a disturber of society moral. They think that drama makes our son to be obscene. But the church can do nothing to close the theater house, because the Queen Elizabeth love to watch play in her castle. Lady Viola try hard to be an actor, she is disguised as a Thomas Kent, a young handsome man. As a Thomas Kent, Lady Viola follows the Rose Theater's casting of their new plays Romeo and Ethel the pirate's daughter.

The struggle of Lady Viola in run her desire to be an actress is very impress the writer to write this research by the title "THE STRUGGLE FOR BEINGT AN ACTRESS IN "The Shakespeare in Love" MOVIE BY JOHN MADDEN: INDIVIDUAL PSYCHOLOGICAL APPROACH".

B. Literary Review

The writer has not found the other writer who researches this movie. But the researcher takes an essay to be the literary review. *Struggle to survive in Ron Howard's Cinderella man: an individual psychological approach* by Syarif Hidayatullah It is Chooses by the writer to be the literary review.

Therefore, this is the first research of the "The Shakespeare in Love" movie ever conducted.

C. Problem Statement

The problem statement of this study is how Lady Viola's struggle to raise her desires to be an actress in "The Shakespeare in Love" movie.

D. Limitation of the Study

The study only analyzes how Lady Viola struggle to be an actress in “*The Shakespeare in Love*” viewed from the individual psychological perspective. It is as a means of analysis with consideration that Lady Viola’s psychological development is influenced by the struggle to be an actress in her life.

E. Objective of the Study

The objectives of the study are as follows:

1. To analyze the movie based on it’s structural elements
2. To analyze the main character’s (Lady Viola) personality based on the Individual psychological perspective.

F. Benefit of the Study

The benefits of this study are:

1. Theoretical Benefit

Hopefully, the result of this research will give some benefits to the world of literature, beside development; particularly the literary study on John Madden’s “*The Shakespeare in Love*”.

2. Practical Benefit

This study is expected to give deeper understanding about the movie especially from the aspect of psychoanalytic and gives input to other researchers who are interested in analyzing John Madden’s “*The Shakespeare in Love*”.

G. Research Method

1. Type of the Study

This study is a qualitative study, which takes the sources data from words and other written texts.

2. Type of the Data and the Data Source

These studies consist of two data sources:

a. Primary Data Source

The primary data source is the movie itself; “*The Shakespeare in Love*” by John Madden.

b. Secondary Data Source

The secondary data sources are from the article, internet, book and references, which are relevant with this study. In addition there are also some important information such as comments, interest, essay, criticism, and another relevant information.

3. Technique of the Data Collection

In collecting data, the writer use watches the movie and uses library research by collecting and selecting the appropriate data from many sources.

4. Technique of the Data Analysis

In analyzing the data, the writer uses descriptive technique, It is used to describe the elements of the play to makes understand the play.

H. Paper Organization

This study consists of five chapters. It is begun with first chapter, the introduction that comprises of the background of the study, literature review, problem statement, objective of the study, benefit of the study, research method and paper organization. The second chapter presents the underlying theory and theoretical application. The third chapter presents the structural analysis of the play, which involves the character and characterization, plot, setting, theme, and style. The fourth chapter presents individual psychological analysis and its application in analyzing John Madden's *Shakespeare in Love*. The fifth chapter deals with conclusion and suggestion for this study.