

CHAPTER I

INTRODUCTION

A. Background of the Study

Emotions are responses that human creatures encounter in reaction to occasions or circumstances. The sort of emotion an individual encounters is determined by the circumstance that triggers the emotion. For example, when a person receives good news, they are delighted. An individual encounters fear when they are debilitated. The emotion is a mental condition which is caused by the change of neurophysiological, several of mind associated, sense, behavior response, and the level of joy and displeasure (Schacter, 2011).

From the sight of mechanistic, emotions can associated with a specific scheme of certain psychological activity which in the end gave rise to positive or negative experience. When the people get stimulation as part of a meaningful goal for them, then it will assessed as positive or negative emotion (Gross, 2015). The different change of physiological, behavioural and cognitive can be influence by emotion. Emotion have native role in the past to motivate adaptive behaviours that give endowment to the gene inheritance through survival, reproduction, and kin selection (Pinker, 1997).

The awareness of emotion experiencing shown the mental representation that emotion based on experience from the past or hypothetical, which is reconnected with a content state of joy or displeasure (Wilson, 2004). The content states are be appointed by verbal explanations of experiences, describing an internal state (Barret LF et al., 2007).

In living life, humans show various kinds of emotional expressions that can be displayed with facial expressions, speech, and behaviour. Emotions play an important role in fostering adaptive interactions with the world (Panksepp, 2005) An American psychologist and also the pioneer of emotions study Paul Ekman during the 1970s identified six basic of emotion which used by all human. The emotion defined as happiness,

sadness, disgust, fear, surprise, and anger. As time goes by, he added some basic emotions such as, pride, shame, embarrassment, and excitement.

Expressions of emotion can be found in literature, just as they are in real life. Literature can take many forms, including novel, film, poem, song, drama, and so on. People can feel the emotional feelings of the form of literature that they enjoy through literature. Nicola Jean Caro is one of the authors who has created many extraordinary works that allow the connoisseur to feel the emotions of his work. She is a film director and screenwriter from New Zealand who was born on September 20, 1966. Prior to entering the world of cinema, he became interested in working with metal sculptures for the first time. In the course of his career, he did not receive formal training; instead, he started by reading narrative books and also writing drafts. Her first film, *Whale Rider* (2002), was critically acclaimed and won several international film festival awards.

In 2020, she worked on a live-action film from Disney entitled *Mulan*, which was previously released in 1998 in animated form. In the *Mulan* movie, she was the second female and second director from New Zealand hired by Disney to make a film with a \$100 million budget.

Mulan is a 2020 fantasy action movie produced by Walt Disney Studios in America. It is a live-action film version of the previous series from 1998, which also has the same title. *Mulan* is a movie that tells about a young adventurous girl in China named Hua Mulan who tries to be free to find her identity and not be trapped in the culture and gender traditions of a woman in China's past.

The plot of this movie starts when Hua Mulan, as a daughter, must be obedient to her parents' wishes that someday she will find a good husband and want to marry him. And as part of Chinese tradition, Mulan has to meet a matchmaker to show her true identity as a wife by pouring tea.

Meanwhile, under the leadership of Bori Khan, the rourin army attacked the imperial post to the north. The attack is assisted by a magician named Xianniang, who uses his magical abilities to disguise himself as an imperial soldier to report the incident to the Chinese emperor. So the emperor issued a decree implementing conscription in which each family was obliged to send one member to join the army against the Khan.

The army envoys from the emperor have arrived at Mulan village to deliver the news of recruitment. Mulan's old and weak father, Hua Zhou, was forced to volunteer to become a soldier because he did not have a son. Mulan flees with her father's armor, sword, and horse to join the army in her place, realizing that her father is no longer capable of performing his duties. Mulan started training at the camp led by Commander Tung, who was an old friend of Hua Zhou. Along with hundreds of other soldiers, she ended up becoming a trained soldier without revealing her true identity.

Mulan returned to the line halfway through the journey to save Chen Honghui, who was her best friend during the camp. Unable to hide his true identity any longer, Mulan is removed from the army and returns to her village. On her way home, she met Xianniang, who told him that she had the same fate as Mulan, which was being shunned by people and joining Bori Khan only because of the different treatment from others. Besides that, she said that the attack on the post was just a diversion because the real goal was to kill the emperor as revenge for the death of his father. Seeing the risks, Mulan decided to return to the battalion and tell Commander Tung the real plan. Commander Tung finally agreed and gave permission to lead the unit towards the palace.

Over time, Khan's army began to advance, which forced commander Tung to end the training camp and send his battalion to fight. While the war was raging, the leader of the opposing forces, Bori Khan, fled with some of his soldiers. Mulan was pursued alone, but she was stopped in the middle of the chase by Xianniang, who mocked Mulan for lying by disguising herself as a man. She tries to kill Mulan but is unsuccessful due to the leather garment Mulan wears on her chest as a disguise. Until Mulan finally revealed her true identity and returned to the battlefield just as Rouran's troops launched a trebuchet attack.

Armed with a used helmet and her archery skills, Mulan begins to lure Rouran's troops into directing their trebuchet to fire at the snowflakes, eventually causing an avalanche and burying Rouran's troops.

Using her magical abilities, Xianniang disguises himself as the chancellor of the palace and persuades the emperor to challenge Bori Khan to a duel, as well as removing the city soldiers guarding the post. The emperor's guards are killed, and Bori Khan prepares to burn the emperor alive. Mulan's unit distracts Rouran's troops while Mulan goes to save the emperor. When going to the location, Khan tried to kill Mulan by releasing arrows, but because of Xianniang's sympathy, the arrows killed her, who at that time changed the shape to be an eagle. Mulan kills Khan with the arrow she kicked because her father's sword that she was carrying earlier had been destroyed by Khan. Mulan finally managed to free the Emperor, and then she was offered to join the emperor's personal bodyguard. But because of her inner problems, she was reluctant to accept and chose to return to his village.

In the end, Mulan is reunited with her family. Sometime later, an envoy from the empire came under the command of commander Tung with a new war to give to Mulan as well as a personal request to reconsider joining the emperor's guard army.

The researcher chose this film because Mulan can reflect people's emotions in real life. Many emotional events in Hua Mulan and how to deal with them are depicted as if they were real-life events. Moreover, this movie also has a moral value and message about how to be a good person who doesn't give up, has a winning character, and is a person who can encounter difficult times within himself. Furthermore, this movie was interesting and different from others. This film has an authentic background story about an ancient Chinese kingdom.

Based on the explanation and reason given above, the researcher is interested in analyzing Mulan using a psychological approach and focusing on the types of emotions felt by Hua Mulan, the main character.

B. Research Question

The researcher arrange the problems of this study are follows:

1. What are emotions reflected by Hua Mulan in Mulan (2020) movie?
2. How does the emotions in Hua Mulan can happen?

C. Objectives of the study

According to the research question, the objectives of this study are follows:

1. To identify kind of emotions reflected by Hua Mulan in Mulan (2020) movie.
2. To describe how emotions in Hua Mulan can happen

D. Benefit of the Study

In the implementation of the preparation of this research is expected to provide benefits including:

1. Theoretical Benefits

This research is expected to be able to contribute knowledge related to several kinds of emotions that exist in humans. In addition, in the future, it can be used as a reference source of literature for researchers who focus their research on emotions.

2. Practical Benefits

This study is expected to provide readers with insight and knowledge about the entity of how an emotion in humans can occur.