

**EMOTION OF MAIN CHARACTER HUA MULAN IN THE MULAN
MOVIE (2020): PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor's
Degree of Education in English Department**

FACHRIZA MUKHLIS CHOIRUDIN

A320180263

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2023

APPROVAL

**EMOTION OF MAIN CHARACTER HUA MULAN IN THE MULAN
MOVIE (2020): PSYCHOLOGICAL APPROACH**

RESEARCH PAPER

By:

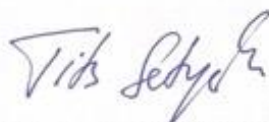
FACHRIZA MUKHLIS CHOIRUDIN

A320180263

Approved by the consultant to be defended before the board of examiners

Surakarta, 10 March 2023

Consultant,



Titis Setyabudi, S.S., M.A.

NIDN. 0617047701

ACCEPTANCE

EMOTION OF MAIN CHARACTER HUA MULAN IN THE MULAN MOVIE (2020):
PSYCHOLOGICAL APPROACH

RESEARCH PAPER

By:

FACHRIZA MUKHLIS CHOIRUDIN
A320180263

Accepted by the Board Examiners of Department of English Education
Faculty of Teacher and Training Education
University of Muhammadiyah Surakarta On 27 February 2023

The Board Examiners:

1. Titis Setyabudi, S.S., M.A.
(Head of Examiner)
2. Dr. M. Thoyibi, M.S
(Member I of Examiner)
3. Dr. Abdillah Nugroho, M.Hum
(Member II of Examiner)

(Titis Setyabudi)

(Dr. M. Thoyibi)
(Dr. Abdillah Nugroho)



Dean,

Prof. Dr. Sutama, M.Pd.

NIDN. 0007016002

ORIGINALITY STATEMENT

I, the undersigned below,

Name : Fachriza Mukhlis Choirudin
NIM : A320180263
Study Program : English Language Education
Publication Article Title : Emotion of Main Character Hua Mulan in The Mulan Movie
(2020): Psychological Approach

I truly declare that the research paper that I submit are truly my own work and are free from plagiarism by other people, except for those that are referred to or quoted in writing in the manuscript and mentioned in the bibliography. If, in the future, it is proven that this thesis is the result of plagiarism, I am fully responsible and willing to accept sanctions according to applicable regulations.

Surakarta,
The Researcher



Fachriza Mukhlis Choirudin
A320180263

MOTTO

“Our greatest weakness lies in giving up. The most certain way to succeed is always to try just one more time.”

(Thomas A. Edison)

“Always be a little under than necessary.”

(James Barry)

“Sesungguhnya sesudah kesulitan itu ada kemudahan.”

(Al-Insyirah: 6)

DEDICATION

Alhamdulillahirobbil'alamiin, with thanks to Allah SWT for the prayers and support of his beloved parents and friends, this thesis can finally be completed properly and on time. Therefore, it is with pleasure that I express my gratitude and thanks to:

1. Allah SWT, because of His permission and will, so that this thesis can be completed on time.
2. For my late, beloved father and mother, who have given all their love to raise and bring me this far.
3. For all my brothers who have given encouragement and encouragement to me so that I can finish my thesis soon.
4. All of my friends who have given support have made me even more enthusiastic about my thesis.
5. Myself, who in the end was able to overcome all obstacles in the preparation of this thesis

ACKNOWLEDGEMENT

Alhamdulillahirobbil'alamin. All praise and gratitude I pray to Allah SWT. By His grace, I can complete the preparation of this thesis. "EMOTION OF MAIN CHARACTER HUA MULAN IN THE MULAN MOVIE (2020): PSYCHOLOGICAL APPROACH," is the title of my thesis. This thesis was submitted to meet the graduation requirements for the thesis course at the Faculty of Teaching and Education, Muhammadiyah University of Surakarta. However, this work would not have been completed without my beloved people who support and help me. My thanks go to:

1. Prof. Dr. Sutama, M.Pd., as the dean of the Faculty of Teaching and Education, Muhammadiyah University of Surakarta
2. Titis Setyabudi, S.S., M.A., as the consultant, has provided guidance and various experiences to the author.
3. All lecturers of the Teaching and Education Faculty of the Biology Education Study Program, Muhammadiyah University of Surakarta, who have educated and provided knowledge during lectures, and all staff who are always patient in serving all administration during this research process.
4. My beloved parents and family who have given support.
5. Putri Gayatri Ramadhanty, S.Pd. who have contributed in the form of advice, energy, and time.
6. All of my friends, thanks for the support.

May all goodness help everyone receive blessings from Allah SWT. And finally, I realize that this thesis is not completely perfect because of the limited knowledge that I have. For this reason, I humbly expect constructive suggestions and criticism from all parties in developing this research report.

The Researcher

TABLE OF CONTENT

COVER.....	i
APPROVAL.....	ii
ACCEPTANCE.....	iii
STATEMENT OF ORIGINALITY.....	iv
MOTTO.....	v
DEDICATION.....	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENT.....	viii
LIST OF PICTURE.....	x
ABSTRACT.....	xi
ABSTRAK.....	xii
CHAPTER I INTRODUCTION.....	1
A. Background of the Study.....	1
B. Research Question.....	4
C. Objectives of the Study.....	4
D. Benefit of the Study.....	5
CHAPTER II LITERATURE REVIEW.....	6
A. Previous Study.....	6
B. Underlying Theories.....	12
a. Psychological Theory.....	12
b. The Notion of Emotion.....	13
CHAPTER III RESEARCH METHOD.....	16
A. Type of Study.....	16
B. Object of the Study.....	16
C. Type of Data and Data Source.....	17
D. Data Collecting Method.....	17
E. Data Analyzing Technique.....	18
F. Data Trustworthiness.....	19

CHAPTER IV FINDING AND DISCUSSION.....	21
A. Finding.....	21
B.	
Discussion.....	45
CHAPTER IV CONCLUSION, SUGGESTION, IMPLICATION.....	49
A. Conclusion.....	49
B. Suggestion.....	49
C. Implication.....	50
BLIBIOGRAPHY.....	51

LIST OF PICTURE

Picture

1. Mulan took out her weapon as result of angry emotion.....	22
2. Mulan close her eyes after saw the genitals of man.....	22
3. Mulan elbowed the man was about to hug her.....	23
4. Mulan was happy when doing chase a chicken.....	23
5. Mulan looks happy after she managed to avoid it.....	24
6. Mulan was sniffles while talking with her father.....	25
7. Mulan feels sorry to her father who must join soldier's camp.....	26
8. Mulan felt very sad mixed with guilt and regret after what she had done.....	26
9. Mulan talking with her father after going back to home.....	27
10. Mulan were shocked after being yelled by her father.....	28
11. Mulan was surprised when called by Honghui.....	29
12. Mulan is stunned after Commander Tung finds out about her secret.....	30
13. Mulan was uncertain about the third pillars.....	31
14. Mulan fall into the ground.....	33
15. Mulan slap off the man's hand.....	33
16. Mulan poned her sword at him.....	34
17. Pao responds to calls from his friends.....	34
18. Pao's towel fell down.....	34
19. Mulan show's her disgusted emotion.....	35
20. Mulan felt uncomfortable when she was hugged.....	35
21. Mulan elbowed the man beside her to get out of her arm.....	36
22. Mulan chases the chicken to put it in the coop.....	36
23. Mulan feels happy with what she does.....	37
24. Mulan watched the behavior of the man beside her.....	37
25. Mulan avoided the man beside her.....	37
26. The happiness expression from Mulan.....	38
27. Mulan's father talk about her chi.....	38
28. Mulan felt vary sad after hearing the words of her father.....	39
29. Mulan's father tries to lift his sword.....	39
30. Tears of sadness can be seen from Mulan's face.....	40
31. Mulan feels disoriented.....	40
32. Mulan expressed her feelings with sobs.....	41
33. Mulan talk with her father.....	41
34. Mulan expressed her regrets.....	41
35. Mulab asked to her father and get snapped.....	42
36. Mulan froze after being yelled at by her father.....	42
37. Mulan didn't expect that her friend would find her in the lake.....	43
38. Commander Tung talks about Mulan's secret.....	44
39. Mulan doesn't expect Commander Tung to know her backgorund.....	44
40. Mulan hesitated to say the third pillar.....	44
41. Mulan saw her father's sword engraved with the same vow pillar.....	45
42. Anxiety began to appear in Mulan.....	45

ABSTRACT

Fachriza Mukhlis Choirudin, A320180263. **EMOTION OF MAIN CHARACTER HUA MULAN IN THE MULAN MOVIE (2020): PSYCHOLOGICAL APPROACH.** Research Paper. School of Teacher Training and Education. University of Muhammadiyah Surakarta 2023.

Fachriza Mukhlis Choirudin, A320180263

fachrizamc@gmail.com

Titis Setyabudi, S.S., M.A.

Titis.setyabudi@ums.ac.id

Emotions are responses that human creatures encounter in reaction to occasions or circumstances. The sort of emotion an individual encounters is determined by the circumstance that triggers the emotion. For example, when a person receives good news, they are delighted. The goal of this study is to examine the emotions of the main character Hua Mulan in the movie *Mulan* (2020). The method for this research is descriptive-qualitative. In collecting the data, there are two sources, namely primary data from the *Mulan* movie and secondary data from articles, books, websites, etc. This research uses emotion theory from Paul Ekman and cognitive appraisal theory from Richard Lazarus. This research found two results. First, the kind of emotions expressed by Hua Mulan. Second, the process of the occurrence of emotions in Hua Mulan

Keywords : *Emotion, Hua Mulan, movie*

ABSTRAK

Fachriza Mukhlis Choirudin, A320180263. **EMOTION OF MAIN CHARACTER HUA MULAN IN THE MULAN MOVIE (2020): PSYCHOLOGICAL APPROACH.** Skripsi.
Fakultas Keguruan dan ilmu Pendidikan. Universitas Muhammadiyah Surakarta 2023.

Fachriza Mukhlis Choirudin, A320180263

fachrizamc@gmail.com

Titis Setyabudi, S.S., M.A.

Titis.setyabudi@ums.ac.id

Emosi adalah respons yang dihadapi makhluk manusia sebagai reaksi terhadap kejadian atau keadaan. Jenis emosi yang ditemui individu ditentukan oleh keadaan yang memicu emosi tersebut. Misalnya, ketika seseorang menerima kabar baik, mereka senang. Tujuan penelitian ini adalah untuk mengkaji emosi tokoh utama Hua Mulan dalam film Mulan (2020). Metode penelitian ini adalah deskriptif-kualitatif. Dalam mengumpulkan data, ada dua sumber yaitu data primer dari film Mulan dan data sekunder dari artikel, buku, website, dll. Penelitian ini menggunakan teori emosi dari Paul Ekman dan teori penilaian kognitif dari Richard Lazarus. Penelitian ini menemukan dua hasil. Pertama, jenis emosi yang diungkapkan oleh Hua Mulan. Kedua, proses terjadinya emosi pada Hua Mulan.

Kata kunci : Emosi, Hua Mulan, film