

## CHAPTER V

### CONCLUSIONS, SUGGESTIONS, AND PEDAGOGICAL IMPLICATIONS

In the last chapter, the writer wants to present some conclusions, suggestions, and pedagogical implication of this study.

#### 5.1 Conclusion

From the analyzes above, the researcher states three statement of conclusions:

First, the main character of the *Kim JiYoung, Born 1982* novel faced discrimination gender towards her family. Kim JiYoung faced all five types of gender discrimination indirectly. JiYoung suffer from the discrimination she got tried to live as her life.

Second, JiYoung depicted as three stages, daughter, wife, and mother. The author of novel *Kim JiYoung, Born 1982* showed to her audacity about every single era of the main character had an obstacle because of her gender. Where gender biases still raised with different approaches in every era, and how she suffering from it. On JiYoung era, female is not abandoned from education, both male and female have the same choices to go to school and not eliminate if they want to continue their education to a higher level. But female still burdened with domestic works so that it affects with their work outside or career. It also exacerbated by the employment opportunities for women who have become mothers are very few, in fact they also hardly have the opportunity to work in field they were engaged in when they were in school. As JiYoung character that have offer as a part timer on ice cream shop. And, the main character situation is close to socialist feminism theory on domestic workload that all of the discrimination caused by society.

Third, silence is JiYoung's reaction is her most when she was discriminated against. From three types of reaction JiYoung had, being silent or still quite is reaction that she can throws to every family member. Not like ignore or not realize reaction she used for her parent nor against or complaint she ever done to her husband, silent is the shield that she almost always used when facing discriminate she got from other family member even relatives. It is in line with her character as a person who avoid trouble.

#### 5.2 Suggestions

*Kim JiYoung, Born 1982* is great novel. The research which author wrote is one of problems raised on the novel, because there are more complicated problems that can be analyze with different approaches. The result of discrimination and how JiYoung reactions is limited only on family sphere and a lot of data that can be deep-analyze on how the authors depicted Kim JiYoung character as a female.

#### 5.3 Pedagogical Implications

*Kim JiYoung, Born 1982* is Korean novel that also translated into English so that the students of English education can use this as their material to learn. Since this novel is slice of life and fiction so that it can be reference as the subject related.

However, the novel is raised social reality to make the readers learn to sensing surrounding. In the novel discuss about something that usually done is actually wrong and hinders rights of individuals even social groups. In the novel also tells how the government efforts to solve this problem, to make both male or female are equal, but still, it need time. The process cannot be instant dan many people should be aware, especially after read the novel.