

REFERENCES

- Ainiyah, F. (2020). *Representasi subordinasi perempuan korea dalam film “Kim Jiyoung, born in 1982”*[Other Thesis, Veteran University of East Java]. Repository.upjatim. <http://repository.upnjatim.ac.id/id/eprint/393>
- Amalia, G., Kaestiningtyas, I., and Safitri, A. (2021). *Representasi Gender Inequality dalam Film Kim Ji-Young, Born 1982 (Analisis Wacana Kritis Sara Mills)*, 10(1). Jisip.Unitri. <https://doi.org/10.33366/jisip.v10i1.2241>
- Borrowiec, S. (2018). *Maternal film sparks row: South Korea men are getting very angry indeed about the planned film adoption of a novel about motherhood*, 47(4). SagePub. <https://doi.org/10.1177%2F0306422018819321>
- Donovan, J. (2000). *Feminist Theory: The Intellectual Traditions*. Bloomsbury Academic.
- Fitriana, R. (2020). Analisis Semiontika Film *Kim JiYoung, Born 1982*. *Jurnal Komunikasi Widya Komunika*,10(1). Jeos. Unsud <https://doi.org/10.20884/1.wk.2020.10.1.2564>
- Gracia, C., Mingkid, E., and Harilama, S. (2020). *Analisis semiontika diskriminasi gender dan budaya patriarki dalam film Kim Jiyoung, Born in 1982*, 2(4). Ejournal unsrat. <https://ejournal.unsrat.ac.id/index.php/actadiurnakomunikasi/article/view/30697>
- Kim, J., Oh, S., Bae, S., Park, E. And Jang, S. (2019). Gender discrimination in the workplace: effect on pregnancy planning and childbirth among South Korean women. *Int J Res Public Health*, 16(15): 2672. ProQuest. <https://dx.doi.org/10.3390%2Fijerph16152672>
- Maya, T. & Asrori, Y. (2018). *Analisis konfusianisme dan pandangan terhadap perempuan dalam novel korea Born 1982 Kim Ji Young*. [Associate degree dissertation]. Repository UGM. http://etd.repository.ugm.ac.id/home/detail_pencarian/158880
- Merriam-Webster. (n.d). Discrimination. In *Merriam-Webster.com dictionary*. Retrieved November, 29th 2021, from <https://www.merriam-webster.com/dictionary/discrimination>
- Merriam-Webster. (n.d). Social. In *Merriam-Webster.com dictionary*. Retrieved November, 26th 2021, from <https://www.merriam-webster.com/dictionary/social>
- Napikoski, Linda. (2020, August 26). Socialist Feminism vs. other Types of Feminism. Retrieved from <https://www.thoughtco.com/socialist-feminism-vs-other-feminism-3528987>
- NN. Gender Discrimination: Everything You Need To Know. Upcounsel. <https://www.upcounsel.com/gender-discrimination>

- Nugraha, S. (2020). *Representasi maskulinitas dalam film Kim Jiyoung, Born in 1982*. [Undergraduate thesis Universitas 17 Agustus 1945 Surabaya] Repository untag-sby. <http://repository.untag-sby.ac.id/id/eprint/3398>
- Pranowo, Y. (2013). *Identitas Perempuan Dalam Budaya Patriarkis: Sebuah Kajian Tentang Feminisme Eksistensialis Nawal El Sa'adawi dalam Novel "Perempuan di Titik Nol"*. *Melintas*, 56-78.
- Puhl, RM., Andreyeva, T., & Brownell, KD. (2008). Perception of Weight Discrimination: Prevalence and Comparison to Race and Gender Discrimination in America. *International Journal of Obesity*, 32, 992-1000. <https://doi.org/10.1038/ijo.2008.22>
- Rahmah, S., Setiawati, E., Sukmawan, S., and Darihastining, S. (2020). *Patriachal oppression in Kim Jiyoung, Born in 1982 by Cho Nam Joo: A Feminist literary study*, (390-411). KnowledgeE. <https://doi.org/10.18502/kss.v4i10.7428>
- Rustina. (2014). *Keluarga dalam Kajian Sosiologi*. *Mustawa* vol 6(2), 287-322. <https://media.neliti.com/media/publications/114514-ID-keluarga-dalam-kajian-sosiologi.pdf>
- Setyorini, R. (2017). Diskriminasi Gender dalam Novel Entrok Karya Okky Madasari. *Jurnal Desain*, 04(03): 291-297. Universitas Indraprasta PGRI. <http://dx.doi.org/10.30998/jurnaldesain.v4i03.1866>
- Shofiyah, D. I. (2019). Perlawanan Perempuan dalam Novel cantik Itu Luka Karya Eka Kurniawan: Tinjauan Feminisme Sosialis. *Prosiding Senasbasa*, 3(2). UMM. <https://doi.org/10.22219/.v3i2.3112>
- Subagio, R. 2006. The Role of Public Space in Building Humanity. 22 (1), 443-470. *Melintas*. <https://doi.org/10.26594/mel.v22i1.1007.443-470>
- Zhao, C. (2020). The imprisoned "Crazy women". *Proceeding 2nd international conference literature, art, and human development*, 2352-5398. Atlantis-Press. <https://dx.doi.org/10.2991/assehr.k.201215.495>