AN ANALYSIS OF THE USE OF SPEECH ACT OF REQUEST IN *HARRY POTTER* MOVIE MANUSCRIPTS (SOCIO-PRAGMATICS APPROACH)

RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

As social creature, people cannot be separated from communication. Communication with other is one ways to express their feeling, ideas, and need. Communication is effective if the purpose of the communication can be gained well, both speaker and hearer have the same perception of the thing they are talking about.

In attempting to express themselves, people do not only produce utterances containing grammatical structures and words, they perform actions via those utterances. Yule (1996: 47) called perform action via those utterances as speech act, and in English, are commonly given more specific labels, such as apology, complaint, compliment, invitation, and promise or request.

Request is one of the classifications of speech act that concern with the act of asking for something or getting someone to do something. Tsui (1996: 92) said that requests are generally conceived as polite ways of getting the addressee to do something.

Request is a part of pragmatics study. But, request relates to the social interaction, so it cannot be separated from sociolinguistics. This research takes pragmatics approach as the way of analysis, considering how the speakers use the language in the social interaction with others.

The usage of speech act of request is also used in a movie because a movie is actually a representation of the real conversation in natural society. Allen and Gumery (1998: 154) stated that the making of film also has a social dimension for several reasons. Film makers are member of society, and, as such, are no less subject to social pressures and norms than anyone else. Furthermore, all film making occurs within social context.

Concerning to the phenomenon above, the writer used movie manuscripts to find out some speech act of requests. In this research, the writer focuses in fantasy film. Fantasy films are films with fantastic themes, usually involving magic, supernatural events, make belief creatures, or exotic fantasy world. (Brenner, 2003.Fantasy.http://humanities.uchichago.edu/faculty/mitchell/glossory2004/fantasy.htm)

For instance, this quotation bellow is conversation from *Harry Potter and the Goblet of Fire* movie manuscripts.

INT. Bedroom.
Hermione : Harry!
Harry   : (Harry is flustered and still panic)
                Hermione, when did you get here?
Hermione : Just now, you?
Harry   : Last Night.
                (Hermione goes over to Ron's Bed)
Hermione : Wake up. Wake up Ronald!
Ron   : Bloody hell.
Hermione: Honestly. **Get dressed and don't go back to sleep**. Come on Ron! Your
                mother says breakfast ready.

Based on the conversation above, it takes place in Ron's bedroom at morning. There are Ron, Harry, and Hermione. They are best friends. Harry and Hermione will

spend their holiday in Ron's house. When Ron and Harry sleeping in Ron's bedroom. Suddenly, their friend, Hermione, come to wake up their, because Weasley's family waiting them to have breakfast together. Harry and Ron surprise with Hermione who came without they known. Harry and Ron still do what Hermione command and they cannot refuse Hermione ask. From the analysis above we can classify that the utterance is belong as request for action.

View from **the setting** in the bedroom and it is in the morning. **The participants** are Ron, Harry, and Hermione. They are best friends. Seen from **the end**, Harry and Ron actually wake up and get dressed. They are ready to have breakfast. **The act sequence** is direct speech by saying "*Get dressed and don't go back to sleep*". Seen from **the key** is relaxed, even though Hermione uses his utterance in higher tone, but she really happy because she can gather with her best friend. Viewed from **instrumentality**, it uses oral speech. Seen from **the norm** is impolite, because Hermione shouted when asked Harry and Ron to wake up. Seen from **genre**, it is informal communication because they have known each other well and the conversation takes place in bedroom. The most dominant of the speaking above is the key of conversation. Hermione feels happy because she can meets with her best friend, Ron and Harry, and they can together. So, the using of request for action is showing happiness.

Based on the phenomenon above, the writer's interested in conducting a research paper entitled **An Analysis of the use of Speech Act of Request in the Harry Potter Movie Manuscripts (Socio-Pragmatics Approach).**

B. Previous Study

The first previous study is done by Zahroh (2006) who conducted a research entitled "A Socio – Pragmatics Analysis of Apologizing utterance on Aristocratic Movie Manuscript". She clarifies the meaning and the reasons of apologizing in Aristocratic movie manuscripts. Her finding are, first, there are four strategies and six sub categories that match with the available four strategies and eight sub categories in the underlying theory. Second, all the data of apologizing utterance have six meanings, they are declaring, describing, expressing sorrow, committing, informing and requesting. Third apology is employed because the speaker really wants to apologize to the listener and ask forgiveness. The research above is different because the writer presents different object and source of data. The writer object is speech act of request and the writer uses fantasy movie as the source of data. The research above has similar on the use of socio-pragmatics as approach.

The second previous study is form Nugroho (2006) that has entitled "A Socio-Pragmatics Analysis of Love Expression in Drama Movie". She found that first, there are three forms of love expressions used in drama movies, they are word, phrase, and, sentence. Second, the meaning of love expressions are reassuring, requesting, asserting, suggesting, admiring, declaring, and committing. Third, the reasons of using love expressions are showing persuasion, showing care, showing affection, showing praise, showing eagerness and showing engagement. The research above is different with the writer here, because the researcher uses love expression as object of the research, but the writer uses speech act of request. The source of data that uses by

Nugroho is drama movie but the writer uses fantasy movie. The similar of this research is the use of socio-pragmatics as approach.

C. Research Limitation

In order to have specific research, the writer limits study on Harry Potter movie manuscripts entitled *Harry Potter and the Chamber of Secrets and Harry Potter and the Goblet of Fire.*

D. Focus of the Study

1. What types of request expression are employed in *Harry Potter and the Chamber of Secrets and Harry Potter of the Goblet of Fire*?

2. What are the meanings of request expressions used by speakers in conversations on *Harry Potter and the Chamber of Secrets and Harry Potter and the Goblet of Fire*?

E. Research Objectives

Relevant with the problem statements, the research objectives are as follow:

1. To classify the type of the request expression found in *Harry Potter and the Chamber of Secrets and Harry Potter and the Goblet of the Fire*

2. To describe the meanings of the request expression used by speaker in conversations on *Harry Potter and the Chamber of Secrets and Harry Potter and the Goblet of Fire.*

F. Research Benefit

This research is carried out in order to give contribution as follows:

1. **Practical Benefit**.

   a. This research can be used as a reference in further research on request using different source.

   b. This research will give more information of speech act of request through film.

2. **Academic Benefit**.

   a. For English Department Student.

   It is expected that the students can obtain more about communication, especially in choosing request expression based on appropriate situational context.

   b. For Academic References.

   It can be used as a reference in further research on request using different source.

G. Research Paper Organization

The organization of the research is given in order to the readers understand the content of the paper easily:

Chapter I is Introduction. This chapter consists of Background of Study, Previous Study, Focus of the Study, Research Limitation, Research Objectives, Research Benefit, and Research Paper Organization.

Chapter II is Underlying Theory. It deals with Pragmatics, Notion of Speech Act, Request, SPEAKING Formula and Key Terms Used in Movie Manuscript.

Chapter III is Research Method. This chapter deals with Type of Research, Object of the Research, Data and Data Source, Method of Data Collecting and Technique of Data Analysis.

Chapter IV is Research Finding and Discussion.

Chapter V is Conclusion and Suggestion.