

**PUBLIC DISAPPOINTMENTS TO PAULA HAWKIN'S
THE GIRL ON THE TRAIN NOVEL (2015):
READER RESPONSE THEORY**

THESIS

**Submitted to the Department of Language Studies
Graduate School of Universitas Muhammadiyah Surakarta
In partial fulfillment of the requirements for
The degree of Master of Education**



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STATEMENT OF AUTHORSHIP

I am hereby confirm that this entitled “Public Disappointments to Paula Hawkins’s The Girl on The Train Novel (2015): Reader Response Theory” is an original and authentic work written by myself and it has satisfied the rules and regulations of Muhammadiyah University of Surakarta with respect to plagiarism. I certify that all quotation and the sources information have been fully referred and acknowledged accordingly.

I confirm that this thesis has not been submitted for award of any previous degree in any tertiary institutions in Indonesia or abroad.

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MOTTO

“Love could make you sad. It could even make you lonely sometimes. But that love can also make you happier than you’ll ever be.”

(Fruits Basket)

“So many people love you. Don’t focus on the people who don’t.”

(The Writer)

“Bismillah, fillah, billah, lillah, ma’allah, minallah, ila Allah, ‘alaallah for everything”.

(KH. Hasan Abdullah Sahal)

DEDICATION

This Research is dedicated to:

⇒ My God, Allah SWT

⇒ My beloved mother and father, Siti Cholifah and Ridhwan

⇒ My beloved sister, Eka Yuni Rilianti

⇒ My friends in Muhammadiyah University of Surakarta

⇒ My future wife later

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The writer realizes that this thesis is not perfect and has a lot of weaknesses. Therefore, the writer thanks to the readers who contribute in giving criticism and suggestion for making this thesis better.

Wassalamu'alaikum warahmatullahi wabarakatuh

Surakarta, January 31th 2023

The Writer

A handwritten signature in black ink, appearing to be 'Richo Dwi Apriliansyah', written in a cursive style.

Richo Dwi Apriliansyah

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LIST OF ABBREVIATIONS

C	= analysis of character and characterization
C1...	= analysis of character and characterization, first reviewer
P	= analysis of plot
P1...	= analysis of plot, first reviewer
WS	= analysis of writing style
WS1...	= analysis of writing style, first reviewer
S	= analysis of story
S1...	= analysis of story, first reviewer
O	= analysis of overall
O1...	= analysis of overall, first reviewer
T	= analysis of theme
T1...	= analysis of theme, first reviewer

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- Appendix 1 Table of Negative Review
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ABSTRACT

Richo Dwi Apriliansyah. S400180049. **Public Disappointments to Paula Hawkins's *The Girl on The Train* Novel (2015): Reader Response Theory.** Muhammadiyah University of Surakarta. 2023.

This research had three objectives: (1) To identify the reader's profile in *The Girl on the Train* novel. (2) To describe the reader response profile in *The Girl on the Train* novel. (3) To find out the disappointment related to the background of the readers. This study used descriptive qualitative methods. The data source consisted of primary and secondary. Primary data of this study was the response of the reader after reading *The Girl on the Train* novel in *Goodreads* website. Secondary data sources related to the study such as the biography of the author, literary books, journals, essay, articles, papers, dissertations, the internet, or other sources related to the study. This study used library research by collecting and selecting both of primary and secondary data source and the analysis data used qualitative analysis, aims to discover and conceive the big picture by using the data to describe the phenomenon and the meaning. The result this study, first, the most readers are from United States (USA) with the comparison female readers are dominant than male readers, and also range of the readers is between 21 years old until 30 years old. Second, there are six issues of disappointing, namely; character and characterization, plot, writing style, story, overall, and theme. Third, found the disappointing reader related to the background such as country, gender, and age. The most disappointing reader from United States (USA), females are more dominant gender in responding to their disappointment, and that age 21 years old until 30 years old that more in responding to their disappointment.

Keywords: Readers' Response, *The Girl on the Train*, Disappointment Review

ABSTRAK

Richo Dwi Apriliansyah. S400180049. **Public Disappointments to Paula Hawkins's *The Girl on The Train* Novel (2015): Reader Response Theory.** Muhammadiyah University of Surakarta. 2023.

*Penelitian ini mempunyai 3 objek: (1) untuk mengidentifikasi profil pembaca dalam novel *The Girl on the Train*. (2) untuk mendeskripsikan profil respon pembaca dalam novel *The Girl on the Train*. (3) untuk mengetahui kekecewaan pembaca terkait dengan latar belakang pembaca. Penelitian ini menggunakan metode deskriptif kualitatif. Sumber data terdiri dua macam yaitu data primer dan data sekunder. Data primer dari penelitian ini adalah respon pembaca setelah membaca novel *The Girl on the Train* di website Goodreads. Sedangkan sumber data sekunder yang berkaitan dengan penelitian seperti biografi penulis, buku, sastra, jurnal, esai, artikel, makalah, disertasi, internet, atau sumber lain yang berhubungan dengan penelitian. Penelitian ini menggunakan studi kepustakaan dengan mengumpulkan dan memilih sumber data primer dan sekunder dan analisis data yang digunakan yaitu analisis kualitatif, bertujuan untuk menemukan dan memahami gambaran besar dengan menggunakan data untuk menggambarkan fenomena dan maknanya. Hasil dari penelitian ini yaitu, pertama, pembaca terbanyak berasal dari Amerika Serikat (USA) dengan perbandingan pembaca wanita lebih dominan dibandingkan dengan pembaca pria, serta jarak usia pembaca antara umur 21 tahun sampai dengan 30 tahun. Kedua, ada enam isu yang membuat pembaca merasa kecewa, yaitu; tokoh dan penokuan, alur, gaya penulisan, cerita, keseluruhan novel, dan tema. Ketiga, ditemukan pembaca yang mengecewakan dari pembaca berdasarkan latar belakang pembaca, dilihat dari negara, jenis kelamin dan usia. Negara yang paling tinggi memberikan rasa kecewanya yaitu dari Amerika Serikat (USA), jenis kelamin perempuan lebih dominan dalam memberikan kekecewaan mereka, dan usis 21 tahun hingga 30 tahun lebih banyak dalam memberikan kekecewaan mereka.*

Kata Kunci: Respon Penonton, *The Girl on the Train*, Respon Kecewa