

APPROVAL

**STRUGGLE FOR WOMEN'S RIGHTS
IN BARBRA STREISAND'S *YENTL*:
FEMINIST APPROACH**

By:

ITA RUSIANA W
A 320 030 325

Approved to be examined by the consultant

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(Maully Halwat H.S.Pd,M.Hum)

ACCEPTANCE

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Accepted and Approved by the Board of Examiners
School of Teacher and Education
Muhammadiyah University of Surakarta
on October, 2007

Team of Examiners:

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(Member II)

Dean,

**Drs. H. Sofyan Anif, M. Si
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TESTIMONY

Herewith, that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published, except those which the writing are referred in the manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, October 2007

ITA RUSIANA W
A 320 030 325

MOTTO

Act now, start from yourself, think first do fast

(The writer)

Menjadi penting itu baik, tetapi menjadi baik itu lebih penting

(Sholikhin, Abu Izzudin)

Don't waste your health and your chance

(The writer)

Think globally act locally, think big start small

(The writer)

DEDICATION

This research is dedicated to:

- ? *Allah SWT, for this blessing*
- ? *My beloved parents, Bapak and Ibuk*
- ? *My brother "Gunawan"*
- ? *My close friends*
- ? *The one who will be my soulmate "AN"*

ACKNOLEDGMENT



Assalamu'alaikum Wr. Wb.

The writer finally finished her paper as one of the requirements for achieving Bachelor Degree in English Department at Muhammadiyah University of Surakarta. She could not do it without help from Allah SWT and the people around her who always give her support and spirit. First of all, she would like to express her gratitude to everyone who deserves to receive this and it becomes an honour for her to receive their love and help.

1. Drs. H. Sofyan Anif, M.Si as Dean in School and Teacher Training and Education at Muhammadiyah University of Surakarta.
2. Drs. M. Thoyibi, MS, as the first Consultant who has given her an important guidance and help in finishing this research paper.
3. Mawly Halwat Hikmat, S.Pd., M.Hum, as the Second Consultant who has corrected and examined her research paper.
4. Koesoemo Ratih, S.Pd., M.Hum., as the Chief of English Department.
5. All the lectures of English Department for their patience in teaching her.
6. Her parents, Bapak and Ibuk, for their support. I do love you both.
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19. All of her friends in English Department ’03 especially Class G which cannot be mentioned one by one for their togetherness.
20. All people who make this research paper completed.

The writer realizes that there are many weaknesses in this research paper, caused by the limitation in her capability and knowledge. Therefore, the writer welcomes any constructive criticism from readers to make this research paper better. Finally she hopes this research paper will be useful for the reader.

Wassalamu’alaikum Wr. Wb.

The Writer

IRW

SUMMARY

ITA RUSIANA W. A 320 030 325. THE STRUGGLE FOR WOMEN'S RIGHTS IN BARBRA STREISAND'S *YENTL*: FEMINIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007

This study elaborates the struggle for women's rights as depicted in Barbra Streisand's *Yentl* based on feminist approach. The writer focuses on the struggle for women's rights. The analysis is done by using feminist approach. After analyzing this film, the writer finds the reason of women's struggle for their rights, that is gender in equality.

This study belongs to qualitative study. In this method, there are two types of data source, which are used by the writer, namely primary data source and secondary data source. The primary data source and the object of the study is the Film of Barbra Streisland's *Yentl* itself, meanwhile the secondary one is any literature related to both of this study. The writer collects the data from both, primary and secondary data sources in a short of document as evidence. The study uses library research to collect the data. The collected data are analyzed by means of descriptive analysis.

Having analyzed this film the writer draws some condusions. First, the film presents the struggle of women for their rights, which shows the condition of social reality when the film was produced. The film shows gender inequality between men and women. Second, through the main character, Streisand wants to extend that women have equal rights as a men, and there is gender inequality between men and women.

Consultant I

Consultant II

(Drs. M. Thoyibi, MS)

(Maully Halwat H. S.Pd, M.Hum)

The Dean of School of Teacher Training and Education

Drs. H. Sofyan Anif, M.Si.

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