

APPROVAL

THE STRUGGLE FOR GENDER EQUALITY IN RIDLEY SCOTT'S

FILM *G.I JANE*:

AN AMAZON FEMINISM PERSPECTIVE

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ACCEPTANCE

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Muhammadiyah University of Surakarta

On November ,2007

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TESTIMONY

I with this assert that there is no work had been submitted to get bachelor degree in any University in this paper and as far as I concern there is no work or view had been written or published by someone else with the exception of the written references that are referred in this paper and mentioned in the bibliography.

If only there will be any fallacy proved in the future in my testimonial above, I will be completely responsible.

Surakarta,

Anis.Kristanti
A.320 030 124

MOTTO

*Happiness comes from the process, instead of the result
(The writer)*

*One moment of sadness, bring you gladness
And you will learn
(The Tigers)*

*I can make it through the rain
I can stand up once again on my own
And I know that I am strong enough to mend
(Mariah Carey)*

*Simple but sure
Let time be a cure
(Deden)*

DEDICATION

Lovingly and wholeheartedly dedicated to

✍ My Beloved Parents

✍ My Much love brother and sister

✍ My dearest friends

✍ Someone who will come as my soul mate

ACKNOWLEDGMENT



Assalamu'alaikum, Wr.Wb.

Alhamdulillahirobbil'alamin, praise and gratefulness only to Allah SWT, the Glorious, the Merciful, and the Powerful, who has given bless and opportunity for the writer to finish the paper entitled "The Struggle for Gender Equality in Ridley Scott's film *G.I JANE: An Amazon Feminism Perspective*". Greet is presented to the Prophet Muhammad SAW, whom has guided mankind to the true pathway blessed by Allah SWT.

The writer realizes it is unworkable to finish the research without any guidance, help, support, encouragement, and advice from others. This is because of her limitation. Then, the writer would like to express her sincere thanks and gratefulness to people who have given part to her to finish the paper, between them is:

1. Drs. Sofyan Anif, M.Si as Dean in School and Teacher Training and Education in Muhammadiyah University of Surakarta.
2. Drs. Abdillah Nugroho, M.Hum, as the first consultant who has given important guidance and help in finishing this research paper.
3. Titis Setyabudi, SS, as the second consultant who has corrected and examined her research paper.

4. Koesoemo Ratih, SPd as the Chief of English Department.
5. All the lectures of English Department for their persistence in educating her.
6. Her dearly loved parents, for their power in their patience, because of this she knows that she is strong, and she is able to forget all about the pains and she never feels hurt by anyone.
7. Her much loved brother and sister, Mas Agus and Nano,
8. Her sweet-hearted best friends, that she can't mention them one by one, they make her feel that she has been loved by the whole world. They can understand her even she can't understand herself. She can tell what she feels without saying anything.
9. Some "strong" girls, as her inspiration in choosing this kind of literary work.
10. Her past, there's a moment when she misses them so much and she truly wants to take them from her dream and she really wants to hug them.
11. Oprah Winfrey, as her inspired person, she has learnt that she has enough sadness to make her strong, that she has enough agony to make her the real she, and that she has enough hope to make her happy.
12. Marching Band and Harajuku big family, she loves that applause, she really loves that cheerfulness, she truly loves their togetherness.
13. Deden, her virtual friend, for giving her support, she knows that time will cure tenderness.

14. Her “bike”, as her company in a very long journey.

The writer realizes the research is far from perfections. Therefore, she would like to send gratefulness to the readers who are keen to give contribution in the variety of idea or positive criticism to create the research paper better. The writer expects this research paper would be advantageous to one and all.

Surakarta,

The Writer

SUMMARY

Anis Kristanti. A 320 030 124. THE STRUGGLE FOR GENDER EQUALITY IN RIDLEY SCOTT'S FILM *G.I JANE*: AN AMAZON FEMINISM PERSPECTIVE. Muhammadiyah University of Surakarta. Research Paper. 2007.

This research paper elaborates the struggle for gender equality in Ridley Scott's film *G.I Jane*, which is analyzed through Amazon Feminism perspective. The objectives of the writer are to analyze the structural elements of the film and to analyze the film based on Amazon Feminism perspective.

This research belongs to *a* qualitative research. The primary data of the research is the film entitled *G.I JANE* and its screenplay, while the secondary data is some books related to the perspective and Internet websites. The method of collecting data in the research is library research by watching the film, summarizing, paraphrasing and documenting the data. The technique of data analysis is descriptive analysis.

Having analyzed the film, the writer draws conclusion as follows: first, the struggle for gender equality in *G.I JANE* are mostly found in the characters drawn by Ridley Scott. This film contains with the contemporary issues among feminist. Second, through *G.I JANE*, Ridley Scott presents a strong theme that is women get discrimination in military. The theme is as the upshot of the rules forbidding female involvement in combat unit battalion. Third, through *G.I JANE*, the audience can see that there is much sex discrimination towards women in military. They get a lot of sexual abuses and deferential treatment because women are seen as inferior soldier.

Consultant I

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