

**SOCIO-PRAGMATIC ANALYSIS OF PROHIBITION UTTERANCES
IN ARISTOCRATIC MOVIE MANUSCRIPTS**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
In English Department

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2007

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TESTIMONY

Herewith, I testify that in this Research Paper, there are no plagiarisms of the previous literary works which have been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the writing was referred in the manuscript and mentioned in bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimonial, hence I will hold fully responsible.

Surakarta, July 2007

ANI DWI NAZILAH HIDAYATI

MOTTO

- ❖ Tiada kekayaan lebih utama daripada akal, tiada kepapaan lebih menyedihkan daripada kebodohan, dan tiada warisan lebih baik daripada pendidikan (Nahjul Balaghah)
- ❖ Dibutuhkan keberanian luar biasa untuk melihat kelemahan diri sendiri, do the best you can
- ❖ Orang yang berhasil adalah orang yang bercita-cita dan mempunyai kemampuan untuk mengembangkan diri.

DEDICATION

This Research is dedicated

**To
My beloved Father and Mother,
The sun of Life “Ezze”,
My lovely husband,
My brother.**

ACKNOWLEDGEMENT

Bismillahirrohmanirrohim

In the name of Allah Almighty, the merciful and the compassionate, the writer awares that without Allah's permission, she is not able to finish her research paper entitled "A SOCIOPRAGMATIC ANALYSIS OF PROHIBITION UTTERANCES IN ARISTHOCRATIC MOVIE MANUSCRIPTS" as the requirement for getting Bachelor Degree of education in English department of Muhammadiyah University of Surakarta.

Firstly, the writer wants to great thankful to the Lord of the Universe, Allah Almighty, for the great blessing and guidance. The writer realizes that the completion of this research paper is not away from great attention, motivation, material and mental supports given by parents, husband, brother and friends. Therefore, the writer wants to dedicate her sincerest gratitude for all of them.

The writer is also indebted to the people who help her to complete the research paper. He would like to express her appreciation to those ones. They are:

1. Drs. Sofyan Anif M.Si, as the Dean school of Teacher Training and Education.
2. Koesoemo Ratih, S.Pd, M.Hum, as The Head of English department.
3. Dra. Siti Zuhriah A, M.Hum. The first consultant for the Guidance, help, and teachings.
4. Drs. Sigit Haryanto, M.Hum. The second consultant also for the guidance, help and teachings.

5. My beloved parents and brother, for all love and guidance dedicated to me.
6. My sun “Mamas” and “Ezze”, I love you so much.
7. For my best friend, Ajeng. Thanks for sharing moments, joys and sadness.
8. For my friends, Dewi, Yanti, Hesti, Ika, Wiwin, Dian, Eko and all of my friend in D class, in Bestari and Handoyo boarding house. Thanks for all the support.

The writer deeply realizes that this research paper is far from being perfect. She welcomes any endorsing suggestions and critiques. Yet, she expects that this research will be useful and able to give contribution for the academic study and following research. At last, hopefully Allah blesses those who like to conduct research.

Surakarta,

2007

The Writer

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SUMMARY

Ani Dwi Nazilah Hidayati. A320020168. "A SOCIOPRAGMATIC ANALYSIS OF PROHIBITION UTTERANCES IN ARISTOCRATIC MOVIE MANUSCRIPTS". Muhammadiyah University of Surakarta. 2007.

This research paper entitled "A sociopragmatic analysis of prohibition utterances in aristocratic movie manuscripts". The problems of research are to find the types of prohibition, the pattern of politeness uses in employing prohibition and the implicature of prohibition utterances. So the objective of the study are to identify the type of prohibition used in movie manuscripts, to identify the pattern of politeness used in movie manuscripts, and to describe the implicature of prohibition utterances.

To answer those problems, this research uses document and observation as the method of data collection. The sources of the data are taken from "Ever After" and "Man in the Iron Mask" movie manuscripts. This research employs the sociopragmatic analysis, especially, the types of prohibition utterances by Hornby and Etherton, the politeness strategy by Brown and Levinson, and the implicature by Grice.

The result of the study shows that first, there are six types of prohibition. One of them has not yet classified by Hornby and Etherton. That is prohibition that using "can't + infinitive without "to"". Second, in employing prohibition the speaker uses four pattern of politeness strategy, that is baldly on- record, positive politeness, negative politeness and off-record. Third, the prohibition utterances have implicature as giving suggestion, showing solidarity, showing refusal, showing Allusions, warning, wish, requesting.

Key words: Prohibition, and sociopragmatic.