

CHAPTER I

INTRODUCTION

A. Background of the Study

Every human being has a goal in their life, and normally the goal of life is always in good aim. Adler (in Hjelle and Ziegler, 1992: 139) emphasizes that “life cannot be conceived without on going movement, movement in the direction of growth and expansion”. They have to fight and do some efforts to reach their goal. In reaching their dream, human beings will do everything without thinking whether that is right or wrong. Someone who has the higher goal will do harder efforts. The higher the goal, the more rigid the striving (Adler in Feist, 1985: 79). God will help everyone who always do the efforts and pray to God.

God gives problem to make people live better than they did before. Everyone will face the problem and solve it with different way. As life is a matter of choice, sometimes, life is not like what they want. They accept the fate and make life become better thing as they wish. The way to change their fate according to their wish is called struggle for life.

In a real life, a struggle can be seen in society. The struggle varies, such as struggle for justice, struggle for to get a job, struggle for freedom, struggle to get a higher position in their profession, struggle to love, struggle to get achievement and struggle for better life. Many ways are used to make necessities come true. They can do everything to struggle something they need. There are people using inappropriate ways, but some others use appropriate

ways. By using inappropriate ways, someone tries to reach his or her own goal without paying attention to other people. He or she tends to be selfish. Meanwhile, someone who uses appropriate ways, he or she tends to use his or her honesty to reach something.

In literary work, author always depicts human ambition in the character of the story when they strive to get their life goal. Each literary work shows how the characters strive for their superiority. They become aggressive and ambitious to reach their final goal. It is clear that most of the literary work portrait the human life, struggling for the life, and superiority. This impresses the writer to conduct a research on literary work.

The writer tries to conduct a study on struggle of life of major character, Ray Ferrier in *War of the Worlds* movie version. *War of the Worlds* novel version was written by H.G Wells who was born in Bromley, Kent, on September 21, 1866. The novel was published in 1898 (www.Eveofthewar.com/hgwells, March 23, 2006).

Paramount Pictures released the movie version of *War of the Worlds* in June 29, 2005. This film was directed by Steven Spielberg. The screenplay was created by Josh Friedman and David Koepp based on the novel *War of the Worlds* by H.G Wells. Josh Friedman was born on 1967. He is an American screenwriter and journalist, best known as the writer of the 2005 adaptation of H.G. Wells' *War of the Worlds*. David Koepp was born in Pewaukee, Wisconsin, USA, on June 9, 1963. His as screenwriter, his literary works are *Zathura: A space Adventure* (2005), *War of the Worlds* (2005),

Spiderman (2002), etc (<http://www.en.wikipedia.org/wiki/person>, March 23, 2006).

There is a similarity to a novel in the tripods series, which draws heavy inspiration from the original *War of the Worlds*. In the novel, the main character is picked up by a tentacle and drawn towards an opening in a *Tripod*; using a grenade he and his friends salvaged, he throws it into the opening and kills the machine. In the movie, Ray is similarly grabbed by a tentacle and begins to be drawn into an opening in the aliens' machine, leaving hand grenades inside when he pulled out.

The differences are the film never says where the aliens are from, unlike the book, where they are from Mars; in 1898, when the book was written, the possibility of life on mars was considered realistic. The designs of the tripods are not entirely accurate with how it is described in the novel. Wells described the machines as "Walking engines of glittering metal...pieces of intricate rope dangling from it...green gas squirting from its joints...its' motion was like a head moving about...". The film's aliens are drastically different in design, featuring more humanoid mouths and also being *tripedal*, lipless v-shapes mouths and tentacles. Wells described the clean skeletons of human and other animals but the aliens in the book apparently don't use human blood as fertilizer for their *xenofarming* project. In the movie the invaders also are uninterested in animals (<http://www.bloody-disgusting.com>).

War of the Worlds is a very interesting movie. It is about the story of family at Bayonne, New Jersey. They were Ray Ferrier, with his wife Mary Ann and their two children, Robbie Ferrier as the brother, and Rachel Ferrier as young sister. Ray Ferrier worked as dock worker. Ray had broken family. He was divorced from his wife. In holiday, his wife accompanied his child to vacation with their father. His wife was married for the second. In the same day, governments gave bad news for the civilians. The government announced the storm will be happened in this town. The governments warned the civilian to be careful, to evacuate them self to other town. As a responsible father, he left his works and brought them to other town. The destination was going to their mother's house. The condition was more dangerous when the 'Tripod' came out from the earth. Tripod was such aliens which have three foot. The storm also came to other town. In this space, Ray Ferrier tried to save both of his children.

From the previous illustration, the writer wants to analyze further the struggle for life of Ray Ferrier in *War of the Worlds* using individual psychological approach.

B. Literature Review

War of the Worlds is an amazing new released film that attracts the audience. As far as the writer knows, there is no researchers who have conducted the study of *War of The Worlds*, at least among the students of university in Surakarta scope (Sebelas Maret University and Muhammadiyah University of Surakarta) and some universities in Yogyakarta and Semarang.

So the writer will conduct a research on *War of the Worlds* in movie version. The title is “The Struggle for life of Ray Ferrier in *War of the Worlds*: An Individual Psychological Approach”.

C. Problem Statement

The major problem of the study is how Ray Ferrier struggles to save his children in *War of the Worlds*.

D. Limitation of the Study

To focus on the study, the writer needs to limit the study. The writer is going to analyze the struggle of Ray Ferrier to save his children’s life in *War of the Worlds* using individual psychological approach.

E. Objective of the Study

The objectives of the study are as follows:

1. Analyzing the structural elements of the movie.
2. Analyzing the major character of the movie based on the individual psychological approach.

F. Benefit of the Study

In this studying the research paper, the benefits expected from the study are as follows:

1. Theoretical Benefits

Theoretically, the result of the study contributes to the large body of knowledge, particularly literary study on *War of the Worlds* movie version.

2. Practical Benefits

To give deeper understanding about the film and to give inputs to other researchers who are interested in analyzing *War of the Worlds* using individual psychological approach.

G. Research Method

1. Type of the Study

This study belongs to qualitative research, which refers to the research based on qualitative data taken from the movie *War of the Worlds*, screenplay by Josh Friedman and David Koepp.

2. Type of the Data and the Data Source

There are two sources of this study, those are:

a. Primary Data Source

The primary data source is the movie itself, *War of the Worlds* screenplay by Josh Friedman and David Koepp.

b. Secondary Data Source

The secondary data sources are taken from several references such as essay, the author's biography, and other literary work, which are related to this study.

3. Technique of the Data Collection

The method of data collection in this study is library research and documentation. The writer uses some steps to analyze data, as follows:

a. Watching the movie repeatedly.

- b. Identifying a particular art that is important and relevant for the analysis.
- c. Taking a note both primarily and secondary data.
- d. Arranging, research and developing the elected materials into a good unity toward the topic the study.

4. **Technique of the Data Analysis**

In the technique of data analysis, the writer employs descriptive analysis. It means, the analysis is started from the author and his work and content related to the analysis of the major character.

H. Research Paper Organization

The study is divided into five chapters. Chapters One is the introduction. This chapter involves the background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method, and paper organization. Chapter Two, deals with the underlying theory. It covers the notion of Individual Psychology, basic assumption of Individual Psychology, and the theoretical application. Chapter Three is structural analysis, which includes character and characterization, plot, point of view, setting, casting, *mise en scene*, sound, and theme of *War of the Worlds* movie version. Chapter Four, deals with psychological analysis and Chapter Five is conclusion and suggestion.