

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

In facing the life, human needs love. Love does not come easily. Sometimes, people have to deal with some conflicts to get their love. Some of them could not show their feeling of love to others and some of them can fall in love easily. Love, like other aspects of life, comes to every body without refusal and they need to be taken care of. When love is fulfilled, and when love conflicts can be faced, everyone can be guided to be a better person. Love is a universal problem. Because with love, people can feel happy, sad, confused, jealous, etc. A couple of love has their feeling of love and they have a conflict of love too. They will find their own way to solve their love conflict.

A literary work that describes the conflict of love is Jane Austen's *Sense and Sensibility*. *Sense and Sensibility* is a novel written by Jane Austen. Jane Austen was born in December of 1775 in the town of Steventon in Hampshire, the seventh of eight children of the Reverend George Austen and his wife. As a child, she wrote farces and parodies and in the early 1790s she wrote versions of what would become *Pride and Prejudice* and *Sense and Sensibility*. Her other novels are *Mansfield Park*, *Emma*, *Sandition*, *Northanger Abbey*, and *Persuasion* (Austen, 1992: v).

*Sense and Sensibility* Wordsworth Classic Edition was published in 1992. It has 50 chapters and 255 pages. This novel is about the Dashwood family, who loses everything when Mr. Henry Dashwood falls suddenly ill and dies unexpectedly. Mr. Dashwood is forced, by the law, to leave his fortune and vast estate to his son, Mr. John Dashwood, from his first marriage. These circumstances leave Mr. Dashwood current wife and three daughters (Elinor, Marianne, and Margaret) without a home and with hardly enough money to live on.

Edward Ferrars, Fanny Dashwood's (John Dashwood's wife) older brother, falls in love with Elinor, but Fanny makes up an excuse to send Edward to London, away from Elinor. Then, the Dashwood Family moves to the Barton Cottage. Elinor tries to hide her longing for Edward, while Marianne gets a passionate love affair Willoughby. In their society obsessed with financial and social status, however, everything works out for Edward, Elinor, Willoughby and Marianne.

The things in this novel that cannot be separated from real life are love, finance, and social status. Elinor and Marianne are two young sisters who have different personalities. Someday, they found themselves falling in love with their lovers. It is not that simple for them to make their love as lovely as they can wish; there is interference in it. Elinor, the oldest sister of the family, has a problem that she cannot show her love straightforward to her lover, Edward Ferrars. She would rather keep her feeling inside and make a lot of considerations that finally confuse her.

Marianne is opposite to her sister (Elinor); she has no problem in showing her feeling to other person. The only problem is that she becomes too easy to fall in love with a man without taking any considerations. In struggling with their love, the two main characters of the novel have to deal with finance and social status before finally they make up their minds. It is interesting to observe how they face the condition, as well as to be taken as the subject of the research.

From the explanation above, the writer is interested in analyzing further the action of Elinor and Marianne in facing their love conflict in Jane Austen's *Sense and Sensibility* using Marxist Approach.

## **B. Literature Review**

The previous researchers of *Sense and Sensibility* were Khoirul Huda with his Research Paper entitled "Social Criticism Against Materialistic Life Style In Jane Austen's *Sense And Sensibility*: Semiotic Approach", Maria Irvani Avian with her Research Paper entitled "Jane Austen's Worldview In *Sense And Sensibility*: A Genetic Structuralism Approach", and also Inayah Mala Hayati with her Research Paper entitled "A Comparison Between the Novel And the Movie Version Of Jane Austen's *Sense And Sensibility*: A Structural Analysis".

The present writer wants to analyze the same novel from different point of view namely Marxist Approach. The title is "A Conflict of Love in Jane Austen's *Sense and Sensibility*: A Marxist Approach".

### **C. Problem Statement**

The major problem of the study is how Elinor and Marianne face their love conflict in Jane Austen's *Sense and Sensibility*.

### **D. Limitation of the Study**

To focus on the study, the writer would like to limit the study. The writer is going to analyze Elinor's and Marianne's action in facing their love conflict in Jane Austen's *Sense and Sensibility* by using a Marxist Approach.

### **E. Objectives of the Study**

The objectives of the study are as follows:

1. Analyzing the structural elements of the novel *Sense and Sensibility*.
2. Analyzing the novel based on the Marxist Approach.

### **F. Benefits of the Study**

In studying the research paper, the benefits expected from the study are as follows:

#### **1. Theoretical Benefit**

Theoretically, the result of the study contributes to the large body of knowledge, particularly literary study on Jane Austen's *Sense and Sensibility*.

## **2. Practical Benefit**

Practically, it may give deeper understanding for the writer about the analysis of Jane Austen's *Sense and Sensibility* using a Marxist Approach and gives input to other researchers who are interested in analyzing Jane Austen's *Sense and Sensibility*.

## **G. Research Method**

### **1. Type of the Research**

This research belongs to qualitative, which refers to the qualitative data taken from the novel of Jane Austen's *Sense and Sensibility*.

### **2. Type of the Data and the Data Source**

There are two resources of this study, those are as follows:

#### **a. Primary Data Source**

The primary data sources are all words, phrases, sentences, dialogues, ideas, and attitudes of other characters in the novel of Jane Austen's *Sense and Sensibility*.

#### **b. Secondary Data Source**

The secondary data sources are other sources that are related to the primary data. They consist of all words, phrases, sentences, dialogues,

ideas, and attitudes taken from articles, the internet and books that support the research.

### **3. Method of the Data Collection**

There are two methods of data collection in this study; they are library research and documentation. In analyzing the data, the writer uses some steps, they are:

- a. Reading the novel repeatedly.
- b. Identifying a particular part this is important and relevant for the analysis.
- c. Taking the note both primarily and secondary data.
- d. Arranging, researching and developing the selected materials into a good unity toward the topic of the study.

### **4. Technique of the Data Analysis**

In the technique of data analysis, the writer employs descriptive analysis. The analysis is started from the author and her work and content related to the analysis of the major character.

## **H. Paper Organization**

The study is divided into six chapters. Chapter one is the introduction. This chapter involves the background of the study, literature review, problem statement, limitation of the study, objective of the study,

benefit of the study, research method, and paper organization. Chapter two, deals with the underlying theory. It covers the notion of Marxism, the principles of Marxism, and the theoretical application. Chapter three is social background of English in early nineteenth century. Chapter four is the structural analysis. Chapter five deals with the Marxist analysis, and Chapter six is conclusion and suggestion.