

**A CONFLICT OF LOVE IN JANE AUSTEN'S
SENSE AND SENSIBILITY:
A MARXIST APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of Requirements
for Achieving Bachelor Degree of Education**

by

MUANNISA LATHIFAHANUM

A 320 020 152

**ENGLISH DEPARTMENT
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2006

APPROVAL

**A CONFLICT OF LOVE IN JANE AUSTEN'S *SENSE AND SENSIBILITY*:
A MARXIST APPROACH**

By:

MUANNISA LATHIFAHANUM

A 320 020 152

Approved by the consultants:

Consultant I

Consultant II

(Drs. Abdillah Nugroho, M. Hum.)

(Maully Halwat H., M. Hum)

Date of approval:

Date of approval:

ACCEPTANCE

**A CONFLICT OF LOVE IN JANE AUSTEN'S
SENSE AND SENSIBILITY:
A MARXIST APPROACH**

by

MUANNISA LATHIFAHANUM
A 320 020 152

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Team of Examiners:

1. Drs. Abdillah Nugroho, M. Hum. ()
(Examiner I)
2. Mauliy Halwat Hikmat, S.Pd., M.Hum. ()
(Examiner II)
3. Drs. H. Maryadi, M.A ()
(Examiner III)

TESTIMONY

Here with, I testify that in this research paper, there is no plagiarism of the previous research which has been raised to obtain bachelor of a university, not there are opinions of master piece which have been written or published by others, expect those which the writing are referred in the manuscript and mentioned in previous research and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsible.

Surakarta, February 2007

Muannisa Lathifahanum
A 320 020 152

MOTTO

☺ *Keep smiling and the world will smile for you*

☺ *True friend is hard to find*

☺ الجنة تحت اقدم الأمهات

☺ رضا الله في رضا الوالدين

☺ لا تنسى لذكر الله كل وقت

DEDICATION

This research paper is dedicated to;

My beloved Papa and Mama.

Thanks for the endless love, prayer, and everything given to me.

My beloved brother and sister, Mufid Khoirul Abiddin and

Maisaroh Annis Mufida "Nanda".

Thanks for all the happiness together.

My big family, Kusmadi Dian Bianto Muhayyiah

My lovely person who will be my husband, Wahyu Ardhi Wibowo "Ing".

Everyone who has helped me in arranging this research paper,

thanks for all.

ACKNOWLEDGMENT

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

By getting down on her knees and her forehead touches floor, the writer wants to say “الحمد لله رب العالمين” as her grateful thanks to Allah SWT the owner of her soul and the creator of her body who always blesses her and leads her in conducting this life.

This is the one of amazing events in the writer’s life. She finally accomplished the research paper as a partial fulfillment of the requirements of the Bachelor Degree. Therefore, she would like to express her gratitude to the people who have participated in completing this study:

1. **Drs. Sofyan Anif, M.Si** as the Dean of the School of Teacher Training and Education at Muhammadiyah University of Surakarta,
2. **Koesoemo Ratih, S.Pd, M.Hum** as the Chief of English Department,
3. **Drs. Abdillah Nugroho, M.Hum** as the first consultant for giving her a valuable guidance, and help in finishing this research paper,
4. **Maully Halwat .H, M. Hum** as the second consultant who is helpful hints severely assure me to complete this research paper with contentment,
5. All lecturers of English Department for their patience in teaching her,
6. Her beloved parents “**Papa and Mama**” who have given her affection, prayer, and spirit all the time she needs to,

7. Her beloved brother “**Mufid**” and her sister “**Nanda**” who have been true happiness,
8. Her lovely person “**Ing Edy Sud**” for his love, affection, spirit, patience, struggle, and faith, who will be her husband,
9. Her former honey “**3**” for his love, spirit, patience, and for everything given to her,
10. Her first love at UMS “**WCT**” for his love, spirit, and brotherhood,
11. Her true friends **Icha, Zazoex, Ijo, Iphul-gitchu, Ma2h “Eko Patrio”, A’ Ai’, Mba’ Idhoet, Akri, Tari, Hananto, Burhan, Mr. Cahyo “Tiger”, Arum,**
12. Her Uncles and Aunts; **Om Hamdi, Om Fasir, Om Yadi, Le’ uyin, Le’ Etik, Le’ Vila,** and cute niece **Eva, Mbah Rokah,** also all the big family of **Kusmadi Dian Bianto Muhayyiah,** thanks for the spirit, prayer, patience, togetherness, and everything given to her,
13. All of her friends in English Department 2002.

The writer realizes that there are many weaknesses in this paper because of the limitation on her capability and knowledge. Therefore the writer welcomes any construction criticism and suggestion to make this paper better. Finally, she hopes this research paper will be useful for the readers.

Surakarta, 2006

مؤنسا “HAN’S”

TABLE OF CONTENTS

| | |
|---|------|
| TITLE | i |
| APPROVAL | ii |
| ACCEPTANCE | iii |
| TESTIMONY | |
| MOTTO | iv |
| DEDICATION | v |
| ACKNOWLEDGMENT | vi |
| TABLE OF CONTENTS | viii |
| SUMMARY | xi |
| CHAPTER I INTRODUCTION | 1 |
| A. Background of the Study | 1 |
| B. Literature Review | 3 |
| C. Problem Statement | 4 |
| D. Limitation of the Study | 4 |
| E. Objectives of the Study | 4 |
| F. Benefits of the Study | 4 |
| 1. Theoretical Benefit | 4 |
| 2. Practical Benefit | 5 |
| G. Research Method | 5 |
| 1. Type of the Research | 5 |
| 2. Type of the Data and the Data source | 5 |

| | |
|--|----|
| 3. Method of the Data Collection | 6 |
| 4. Technique of the Data Analysis | 6 |
| H. Paper Organization | 6 |
| CHAPTER II UNDERLYING THEORY | 8 |
| A. Notion of Marxism | 8 |
| B. Principles of Marxism | 9 |
| a. Historical Materialism | 9 |
| b. Dialectical Materialism | 10 |
| c. Alienation | 11 |
| d. Class Struggle | 12 |
| C. Theoretical Application | 13 |
| CHAPTER III SOCIAL BACKGROUND OF ENGLISH SOCIETY IN EARLY NINETEENTH CENTURY | 14 |
| A. Social Background | 14 |
| 1. Social Aspects | 14 |
| 2. Economic Aspects | 16 |
| 3. Political Aspects | 17 |
| 4. Science and Technology Aspects | 18 |
| 5. Cultural Aspects | 19 |
| 6. Religious Aspects | 20 |
| B. The Biography of Jane Austen | 20 |
| CHAPTER IV THE STRUCTURAL ANALYSIS OF THE NOVEL <i>SENSE AND SENSIBILITY</i> | 22 |

| | |
|--|----|
| A. Structural Elements of the Novel <i>Sense and Sensibility</i> ... | 22 |
| 1. Character and Characterization | 22 |
| 2. Setting | 37 |
| a. Setting of Place | 37 |
| b. Setting of Time | 38 |
| 3. Plot | 39 |
| 4. Point of View | 44 |
| 5. Style | 45 |
| 6. Theme | 47 |
| B. Discussion | 48 |
| CHAPTER V MARXIST ANALYSIS | 51 |
| A. Marxist Analysis | 51 |
| 1. Historical Materialism | 51 |
| 2. Dialectical Materialism | 56 |
| 3. Alienation | 59 |
| 4. Class Struggle | 60 |
| B. Discussion | 61 |
| CHAPTER VI CONCLUSION AND SUGGESTION | 63 |
| A. Conclusion | 63 |
| B. Suggestion | 64 |
| BIBLIOGRAPHY | |
| VIRTUAL REFERENCE | |
| APPENDIX | |

SUMMARY

MUANNISA LATHIFAHANUM. A. 320.020.152. A CONFLICT OF LOVE IN JANE AUSTEN'S *SENSE AND SENSIBILITY* : A MARXIST APPROACH. RESEARCH PAPER. ENGLISH DEPARTMENT. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2006

This research analyzes a conflict of love reflected in Jane Austen's *Sense and Sensibility*, based on the Marxist Approach. The object of this research is novel *Sense and Sensibility*, which is giving emphasis on the major characters especially Elinor and Marianne. This research analyzes the novel in terms of its structural elements and to identify the relation between the novel and the social realities of the English society in the early nineteenth century.

This research belongs to qualitative research. In this research, the writer uses two data sources namely primary and secondary data sources. The primary data source is the novel *Sense and Sensibility* itself; meanwhile the secondary one is other sources that are related to this research. This data is collected by means of documentation and it is analyzed based on Marxist perspective.

Based on the analysis, the writer draws some conclusions. First, Austen tries to explore the balance between social and materialistic life. Wealthy is not the most important thing in having happiness. Happiness is an important thing in human's life supported by faithfulness and trust worthy. Second, in Marxist perspective, Jane Austen criticizes the social condition, why there must be any different classes in the society. Marriage is the solution that happens between the two different classes. The marriage will erase the social classes, because the rank between man and woman, bourgeoisie and proletariat become equal after the marriage happens.